The FMS Newsletter has gone electronic!
You can find our current, past, and future newsletters on our Film and Media Studies Department website: https://film.ku.edu/newsletters

Scenes from a few events of the past year.

Internship Fair
2014 Spring Break
Costa Rica

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Coming Attractions

Department of Film and Media Studies
School of the Arts
Annual Student Recognition Ceremony and Film Awards Spectacular!
Thursday, May 7, 2015
♦ Scholarship Presentations
♦ Award Presentations
♦ Tensie Awards
♦ A fond farewell to graduating students

6:30 p.m. — Catered reception
7:00 p.m. — Program begins
Liberty Hall, downtown Lawrence
See you there!

The School of the Arts Convocation Recognition Ceremony
Friday, May 15, 2015
Check-in begins at 6:00 p.m.
Crafton-Preyer Theatre, Murphy Hall
Regalia information:
Undergraduates: Cap, gown, WHITE tassel
M.A. candidates: Cap, gown, BLACK tassel, WHITE hood
Ph.D. candidates: Cap, gown, BLACK tassel

Graduate Studies
Doctoral Hooding Ceremony
Saturday, May 16, 2015
3:30 p.m.  Lied Center
Contact: 785-864-8040
www.graduate.ku.edu/doctoral-hooding-ceremony

College of Liberal Arts & Sciences
Distinction/Highest Distinction and Master’s Hooding Ceremony
Saturday, May 16, 2015
10:30 a.m.
Lied Center
For Master’s Hooding questions:
785-864-1784 or cynthia@ku.edu
For DHD questions: 785-864-3513 or kjh@ku.edu
Contact: 785-864-3500

University of Kansas
143rd Commencement
Sunday, May 17, 2015
10:30 a.m. - 11:30 a.m.  Procession - "Walk down the Hill"
11:30 a.m. - 12:30 p.m. Program
Memorial Stadium
Commencement Ceremony Info:
commencement.ku.edu
Coming Attractions

The Tensie Awards are an annual awards event, for the Film and Media Studies Department, recognizing outstanding student filmmaking during the academic year. Please come and witness this cherished event with FMS faculty, students and alumni.
Professor **Cathy Joritz** is one of 15 KU faculty members to be awarded a summer Humanities Travel Grant from the Office of International Programs. Cathy is travelling to Montreal, Canada, where she will continue her research on the legendary German silhouette animation pioneer, Lotte Reiniger (1899-1981).

2015 Employee Recognition Ceremony

KU’s annual event to honor our faculty and staff for their years of service to the University will take place at the Employee Recognition Ceremony on May 6 at 1:30 p.m. in the Kansas Union Ballroom. Service pins are given to 5, 10, and 15-year honorees, and service pins and gifts are given to honorees with 20, 25, 30, 35, 40, 45, and 50 years of service. Employees of the Month are recognized and the Employees of the Year winners are announced. Two individuals from FMS will be honored: **Madison Davis Lacy** (10 years) and **Kevin Willmott** (15 years). Congratulations!

You can find more information here: [https://humanresources.ku.edu/2015-employee-recognition-honorees](https://humanresources.ku.edu/2015-employee-recognition-honorees)

**John Tibbetts** has just submitted the manuscript for his new book, **HOLLYWOOD SPEAKS!**, to Palgrave Macmillan for publication next Fall. The book collects interviews John has conducted during the last four decades with film notables working behind the camera. They include directors (Steven Spielberg, Bernardo Bertolucci, Mira Nair, Robert Altman, George Miller, etc.); writers (Ray Bradbury); producers (John Houseman and Jim Henson); Disney animators (Ollie Johnston); sound designers (Bernard B. "The Jazz Singer" Brown); stunt persons (Richard Farnsworth); documentarians (Michael Moore); special effects technicians (Richard Edlund); cinematographers (Allen Daviau); and critics (Roger Ebert), etc.
**Recognitions and Accomplishments**

Film and Media Studies Senior **Patrick Clement** was a presenter at the 2015 Undergraduate Research Symposium on April 25th. His research on author and former Lawrence resident William S. Burroughs explores construction of public identity and the lack of emotion in Burroughs’ iconography. Clement received an Outstanding Presentation Award from symposium judges. The research project is a double grant recipient, receiving Undergraduate and Interdisciplinary Research Grants. He was advised by Film and Media Studies Professor **Tamara Falicov** and Art & Design Lecturer Luke Jordan.

**Nichole Flynn** (FMS minor) was recognized for Outstanding Presentation for her presentation on the representation of women in *Doctor Who* at the recent Undergraduate Research Symposium. The title of her paper was “Strong Female Characters: A study of representation in Moffat era Doctor Who.” Her paper analyzed the representation and presentation of the three main female companions as written and created by Steven Moffat in the popular sci-fi show *Doctor Who* and focused on the representation of women in the promotional material related to the show, such as the DVD box sets and promotional posters.

Flynn states that she created her paper “through an intersectional feminist framework with a focus on the intersections of race, class, gender, and sexual orientation via the discourses of feminist TV studies, critical race theory, and queer theory.”

You can read more about the Undergraduate Research Symposium here: http://ugresearch.ku.edu/student/share/symposium

The Center for Undergraduate Research has awarded FMS major **Lauren Fitzgerald** an Undergraduate Research Award for Summer 2015. This competitive award provides resources to students engaged in original and thought-provoking work.

Fitzgerald stated: “I will be making two short science communication videos. While the field of science communication is rapidly changing and very challenging, I have a unique point of view to explore: charting the relationship between an institution, a lab mentor and the graduate students in that lab. Instead of focusing on a “Eureka!” moment, or on the biography of the scientist, I will focus on the material and interpersonal relationships which foster scientific research.”
Out & About

Professor **Michael Baskett** was invited to address the Columbia University Modern Japan Seminar on April 17 in New York City. He presented a talk entitled, “Engaging Japan: Japanese Film and Media Culture in Cold War Asia.”

The Modern Japan Seminar focused on the history, politics, society, and culture of Japan from the late nineteenth century to the present. It featured interdisciplinary dialogue among historians, anthropologists, sociologists, literary critics and other scholars from the New York area institutions. The seminar meets regularly to discuss a paper from a work in progress by a member or invited speaker. Pre-circulation of papers and discussant comments encourage in-depth discussion and debate.


Professor **Matthew Jacobson** is quoted in the Kansas City Star article “Is ‘Orphan Black’ on the verge of becoming a mainstream hit?”. In the article Jacobson gives his take on the BBC show, *Orphan Black*, which tells the story of a streetwise hustler who is pulled into a compelling conspiracy after witnessing the suicide of a girl who looks just like her.


The article “1152-Hour Film Fest gives filmmakers time in more ways than one” features KU student **Savannah Rodgers**, Alumni **Ben Burghart**, **Bradley Cook**, **Laura Kirk**, and **Derek Sellens** speaking about the 2015 annual Wild West Film Fest.

You can read the full article [here](http://www.lawrence.com/weblogs/scenestealers/2015/apr/17/1152-hour-film-fest-screens/)

Professor **Germaine Haleboua** participated in a panel discussion after the screening of *Last Train Home* at the SeeSaw Film Festival on April 25 in Lawrence.

For information about the festival, go here: [http://seesawfilmfest.com/the-films/](http://seesawfilmfest.com/the-films/)

Information about the film can be found here: [http://www.last-train.com/](http://www.last-train.com/)

Graduate student **Sho Ogawa** was awarded a Summer Research Fellowship by the Office of Graduate Studies for his research on consumer culture and sexuality in Japan.
Out & About

Professor **John Tibbetts** is curating and presenting a five-film series in May at the Main Downtown Library in Kansas City, MO in honor of Orson Welles's 100th birthday. Hollywood's maverick genius was born on the 6th of May, 1915. The five films are screened in the Library Vault Screening room on the following dates:

Saturday, May 2 – CITIZEN KANE
Saturday, May 9 – THE MAGNIFICENT AMBERSONS
Saturday, May 16 – TOUCH OF EVIL
Saturday, May 23 – CHIMES AT MIDNIGHT
Saturday, May 30 – F IS FOR FAKE

Be advised that opportunities to see Welles's late masterpiece, CHIMES AT MIDNIGHT, his adaptation of several Shakespearean plays, are extremely rare as the film is not at this time commercially available.

FMS held their second annual Film and Media Studies Professionalization Boot Camp held in the Divine Nine Room of the KU Union on April 23. There, three dynamic, engaging speakers who are highly successful experts in their respective fields came to speak and coach graduating seniors on the tools needed to be successful in their upcoming challenges as working creative artists. The first speaker, CFO Dan Crumb, of the Kansas City Chiefs, spoke of planning a financial future in the workplace, and how to take a long range plan of fiscal common sense once students begin earning a full time paycheck. Secondly, successful entrepreneur and independent film producer Chad Troutwine spoke about taking risks and unleashing creativity. He spoke about his career and his beginnings as a native Missourian who relocated to California. Finally, Seth Eckelman, the executive producer of Moonshine Variety, an independent theatre company, and an expert on marketing creative works spoke about the dos and don’ts of working in the entertainment field and practical tips for success. The latter two speakers also gave incredibly helpful feedback to two FMS students who presented film projects they are developing. FMS sophomore **Savannah Rodgers** presented “Bullet Points” and FMS senior **Stephen Tafoya** presented “Night Thieves.” Both students were excellent at pitching and asked thoughtful questions. It was an insightful learning experience for all who were there and much practical advice was gleaned.
Spending Spring Break in Los Angeles with the Hollywood Hawks group was possibly one of the best decisions that I’ve made in my time at KU. While staying at home, sleeping and binge watching Netflix sounded like a more tempting use of my time, being able to meet professionals and peers working in the film industry was much more valuable. What I lost in sleep, I gained in confidence and hope for my own future in the business. Our group was able to meet with so many people who were eager to help and wanted to give back and encourage us to pursue whatever path inspires us most. – Alaine Caudle

The week of Spring Break 2015 was one I will not soon forget. After arriving in LAX and getting our rental vans and meeting up with alumni Joshua Nathan, we were off. We began with Dinah’s Chicken and Waffles and learned more about what we were in for in the next week. It was going to be busy. But it was worth it. – Stephen Tafoya

We got to meet tons of talented KU alums, and many high ranking people in the film industry. Our tour guide Josh Nathan was so personable and was easy for most of us students to get along with and have a good time. – Steve Rausch

We met with so many wonderful people during our week out there and the range of people we met with was incredible. From sound designers to studio execs to writers, it was just unbelievable the range of people we met. – Taylor Cole

I was able to make this trip beneficial through all the people I was able to meet and get many leads for internships. I was also able to meet many people that could help me get a job after I graduate. I made many friends on the trip as well that I would hopefully be able to work with in the future. – Brandon Clasen

Going to LA I knew little of what to expect from the city, the Hollywood Hawks, Professor Matt Jacobson, and even the other students. I hadn’t met any of them prior so it was like going into a new world for a bit. Though once the trip was through I can consider most of these other students and some of the Hollywood Hawks close friends and allies. This trip was literally life changing for me. – Lindsey Peaveler

Directors, writers, sound technicians, producers, visual effects supervisors, editors, actors, studio executives – all were more than willing to share their insight. – Brian Vollbracht

Students visit Universal City Walk with Joshua Nathan

Students meet with Development Professionals at Arclight Films

Students with KU alums Brian Bartelt, Joshua Nathan and Michele Winn.
I personally enjoyed talking to the screenwriter Bragi Schut because that is what I hope to be doing one day, and it was interesting to hear just exactly how he made a living for himself as a screenwriter; a job I’d heard was extremely difficult to maintain. — David Grother II

I think every film student should take this trip because of how much it touched me and other students. It helps you realize how much you need to go to LA (or maybe even how much you don’t want to), it demystifies it, it gives you an exorbitant amount of contacts and friends, and it helps show you just how much is going on in that city and how hard you have to work to get to it. — Lindsey Peavler

My favorite thing about the trip was the diverse area of fields that we were able to explore. It was amazing to view film and television from all sides and areas of creativity. — Shalinn Starkey

We went to a screening at the New Beverly theatre and that was beneficial because it showed me something to do in Los Angeles if I moved there. — Brandon Clasen

We got the unique opportunity to visit the YouTube Space, Technicolor on the Paramount Lot, the Disney Accelerator, Universal Studios, Panavision, the Academy of Motion Picture Arts and Sciences Library, Post Haste Sound, as well as my particular favorites, Stargate Studios and the Sony Lot, among other exciting destinations. — Brian Vollbracht

One of my favorite visits was to MTI. Here, we saw a wide range of post-production processes and were given a demonstration of the incredible restoration software that they have developed to restore and re-master films that may seem to many that they can’t be fixed. — Alaine Caudle

I even learned a lot about jobs that I didn’t particularly have an interest in, such as sound mixing, but knowing about that job has only helped me understand everything that really goes into making a commercial film, and will no doubt be useful in communicating ideas in the future when I work in the industry. — David Grother II
2015 Spring Break Career Week in Los Angeles

While the trip was extremely busy with long days, it was worth it. We were able to see and do so many things. I really enjoyed seeing films at different theatres around LA. We also got to experience things outside of the film industry, like hiking Point Dume, which was incredible. I also really enjoyed the free night that was provided to us. It allowed us to do what we wanted to do for one night, and we all took advantage of that. It was a great way for us to relax and refresh for the night. Overall, I would highly recommend this trip for all FMS students! – Taylor Cole

After checking in to our hotel in the Hollywood Hills, a neat and very classy place, we went to the Los Angeles County Museum of Art. We spent several hours there and it went by so fast due to the sheer volume of incredible art, and we didn’t even scratch the surface. We had lunch with Jordan Hearn of Inherent Vice and got our first look into how the movie business is. – Stephen Tafoya

I was very thankful for Professor Jacobson driving us around everywhere. He was also helpful by showing us a lot of locations where they shot Back to the Future. I was also thankful for Josh Nathan and everything he set up for us to do. I’m glad that I went on this trip – I learned many beneficial things. – Brandon Clasen

One meeting Josh Nathan arranged was with a composer, Jeff Rona, which was because of my music composition interests. Josh didn’t even know him but he arranged it, which was extremely gracious. Jeff answered a lot of questions for me about composing and music in LA, which helped me get a better picture on how things could work. And even people I got to know well like Trent Ubben and Graham Petersen who didn’t do the same things I would in LA have become really good contacts and helpful friends. – Lindsey Peavler

These meetings allowed us to experience the film industry in many of its specialized areas. My personal experiences on the trip allowed me to develop interests I already had, as well as discover new potential areas of interest. It really was an amazing learning experience with many opportunities. I can personally attest to the potential opportunities, as I have accepted a summer internship in LA with Gordy Hoffman and the BlueCat Screenplay Competition as a result of my experiences on the trip. – Brian Vollbracht

From this trip I was given plenty of information on what it really takes to survive in the film industry in not just L.A., but anywhere really. While it was an incredibly busy trip, I do feel much more secure about my future in the industry and living in L.A., where I plan on moving in the fall. – David Grother II
2015 Spring Break Career Week in Los Angeles

The entire trip was a whirlwind of experiences, from bowling with the Big Lebowski to the final mixer with the best and brightest KU alums, and all the laughs and learning in between, it was certainly a week that I will never forget. – Alaine Caudle

Some things about a city you can’t understand until you go there, and experience all the little intricacies of the cultures and hear things from the horse’s mouth, which is especially true with LA. The Film business is location based. It really comes down to being at the right place at the right time when opportunity calls. That’s one of the reasons going there when you can is so important. You don’t want to be stuck in Kansas when a crew calls hoping to give you a job. – Travis Diesing

My favorite part about the trip getting to see one of the top rental houses in the country and seeing their glorious equipment as well as going to Lebowski Fest after a severe lack of sleep. Overall the experience was well worth it. – Steve Rausch

My favorite non-meeting was when we went to Point Dume in Malibu. It was very relaxing and it was good to take a bit of a break from constantly meeting with people. I was also able to think about some of the things I learned on the trip and clear my head at Point Dume. – Brandon Clasen

Students tour Poste Haste sound with KU alum, Brian Bartelt.

Growing up in small town Kansas, the thought of moving to Los Angeles to pursue a dream can be rather daunting, particularly when entering a highly competitive field. The Film and Media Studies Department’s Spring Break trip was an invaluable experience that demystified the city and opened my eyes to the rather extensive network of Kansas alumni that is the Hollywood Hawks. Simply knowing that such a network exists and is willing to help guide new graduates to success is a comforting notion. It is difficult to fully express my gratitude to everyone who was willing to sit down with us and share their experiences and advice. – Brian Vollbracht

Overall, I had a really great experience and learned a lot about various aspects of the industry. Josh Nathan and Matt Jacobson did an awesome job at coordinating and hosting the trip for the twelve of us that went, and I honestly don’t have many negative things to say about it. Thanks for the opportunity to have this experience. – David Grother II
2015 Spring Break Career Week in Los Angeles

I personally enjoyed meeting with Grahm Petersen the most because he is currently a Props Master and that is something that I am really interested in. To be able to hear about what he does and learn more about working with props was quite fascinating. He was kind enough to offer me the opportunity to shadow him on set if I were ever to find myself out in LA while he was working on a film. I thought that was so kind of him and I was really surprised that he offered that to me. It just shows how amazing the Hollywood Hawks program really is. – Taylor Cole

I liked that we met with a variety of different people in different areas so I could get a feel of each job. There was such a variety and everyone got to meet with someone in their area of interest. I liked that we met with a writer from the television show Madam Secretary. She told me that it is good to record people’s dialogue, to help with my writing of dialogue. That was very helpful and I value that advice. – Brandon Clasen

I was humbled to find out that I was accepted as one of 12 students to go on the trip – Steve Rausch

A great visit was the one to Sony, where we were able to meet with Michele Winn and a number of other incredible individuals who shared their experiences and advice with us. It was also at Sony that we were able to see the set of a current television show, The Goldbergs. It was so great to be able to see a set like that and get a feel for what a potential working environment may look like. – Alaine Caudle

When I first heard about the trip to Los Angeles with the Film and Media Studies program I knew I was interested. Many questions came to mind regarding costs, time commitments, and overall whether it was really worth it to take this trip. However, I knew it would be a tremendous learning experience about the film industry and how it operates in its home city. I was humbled to find out that I was accepted as one of 12 students to go on the trip – Steve Rausch

We also went to really cool places like movie theatres including Quentin Tarantino’s. So it wasn’t just about meeting people, we also just went everywhere and experienced the feel for LA. – Lindsey Peavler

Over the course of the week we met with a composer, Jeff Rona, who shed a lot of light on the musical side of movies as well as how filmmakers should work with composers. We then went to meet with Trent Ubben, an editor for Comedy Central. In both of these meet-ups we saw what these different artists do and how they work. – Stephen Tafoya

Students at Foley Stage in Post Haste Sound

Matt Jacobson and current FMS students with alumni Caleb Knueven, Kristen Pelz, and Devyn Schwyhart.
2015 Spring Break Career Week in Los Angeles

I had no idea there was such a tight knit community of KU students alums in LA, all who were very knowledgeable and helpful. Joshua Nathan especially was an amazing tour guide and friend. He helped demystify a city I had never been to and made me feel comfortable and able to move there. He introduced us to so many people, and though the schedule was tight, it was packed full of amazing opportunities and it was perfect. – Lindsey Peavler

Another one of my favorite people to meet with was a University of Kansas alumnus Gordy Hoffman. It was nice to see his short film, which was good, and I learned a lot about how to make a good short film. Gordy also gives opportunities to student to intern with his company and I hope to get a chance to be his intern. – Brandon Clasen

The networking opportunities I got on the trip were phenomenal. I went out on the trip hoping to meet some contacts to set up a summer internship, and ended up coming back having interviewed at two places and getting contacts for three or four more. To be successful, you have to be aggressive, and this gives you the opportunity. The Hollywood Hawks trip has only solidified my intent to move to LA over the summer to pursue an internship in development and post-production. – Travis Diesing

I’m ready to be out in LA in the industry and thanks to the KU Hollywood Hawks that is a very attainable dream. I am so grateful for the opportunity to go out and see this world. The last night we were there we had a young alumni mixer and had the chance to chat with many more “young alumni” – all Hawks that have been out in LA for at least a few years. It was a great chance to see them interact with each other and really put faces to the nebulous “Hollywood Hawks” that I’ve heard about for so long. I am glad I had this experience and hope that one day I can pass it on to the next generation. – Stephen Tafoya

Another person we met with was Lucas Smith, a KU alumni. He was beneficial to see that someone could come from Kansas and then go on to produce a big, successful movie like Looper. I also learned a lot about the job of producer from him, which was something that I didn’t know much of until hearing from him. – Brandon Clasen

Much to the credit of the Hollywood Hawks’ warm welcome, any apprehensions I once had about moving to LA are gone. I fell in love with the city’s creative, collaborative culture and I cannot wait to move there after graduation. Any future FMS seniors would be crazy to pass up such an invaluable and exciting opportunity. I hope that the Los Angeles Spring Break trip can continue to be a tradition within the Film and Media Studies Department. – Brian Vollbracht

Long story short, this trip was so much more than I thought it would be and even though I thought I knew how the film world worked I realized from travelling around LA that there was so much more than I could even comprehend. – Lindsey Peavler
2015 Spring Break Career Week in Los Angeles

It’s hard to pick a favorite day when thinking back on my time on the Hollywood Hawks Career Orientation week over Spring Break. It’s probably somewhere between bowling at Lebowskifest, walking the Venice Boardwalk, sitting in on an ADR session for “Castle” at Paramount Pictures, touring the Sony lot, posing for a picture with the Breaking Bad Winnebago, meeting writers, directors, editors and other Jayhawks from all walks of life in Hollywood. I give up, I can’t choose! If I could do it again, I’d do it ten times over, and then again. – Travis Diesing

Throughout the week we met with Visual Effects artists, Post Production Editors, Executive Vice Presidents, Directors, Writers, Producers, Distributors, and even App Developers. My favorite parts were talking with Bragi Schut, a professional writer; Scott Stewart, a director; meeting with Anikah McLaren, the Executive Vice President of Creative Production at Universal; and our entire lot tour at Sony Pictures, which included hearing from a Writer/Executive Producer of the TV show Madam Secretary. I want to write and direct so for me, most of these times just blew me away and made me want to make films all the more. – Stephen Tafoya

The trip to LA over the week of spring break was an amazing experience. Needless to say, it was an incredible experience to simply go out to LA and visit such a vibrant city; however, the fact that we were also lucky enough to meet with KU alumni who had made the move out to LA was also interesting. I was surprised by the number of KU alumni who had moved away from Lawrence to make a living in LA. I was also surprised how none of them regret moving out there; they are all extremely happy with their decisions. It’s comforting to know that there are many people who left Lawrence and were able to make it to LA. It’s also nice to know that there is a support system out there for future KU graduates looking to make the move there. – Taylor Cole

Perhaps more than anything, what really made me feel like a career in film was possible in L.A. were the Hollywood Hawks that we talked to. People like Chris Martin, Grant Babbitt, and our host Josh Nathan, were really encouraging and answered every question that I could possibly think to ask. – David Grother II

We were also able to meet a number of people who were working in the field of sound editing. This was incredible to see, because sound is often overlooked in student productions, but it is a vital component to the film and television industry. We saw nearly every aspect of the post sound world, from a live walla group, to Foley stages, to the final mixing of all the components of sound to create a finished product. – Alaine Caudle

I thought it was also beneficial to meet with KU alumnus Grant Babbitt during a lunch-and-learn. He had a lot of knowledge about what it is like to live and survive while in Los Angeles. – Brandon Clasen
My week in Los Angeles was filled with many meetings and discussions. Arguably my favorite meeting was with the director Scott Stewart. He was very knowledgeable and gave very helpful answers that I will be able to use in my own work. I asked him what he does whenever he gets write. He told me that he just keeps writing and comes back to it if he needs to. That is the best answer someone could give me. – Brandon Clasen

On the trip I got closer to classmates I knew, and got to know the ones I’d never met. They were a great group of people to spend a week with. – Steve Rausch

Particular thanks must go to two specific people, Professor Matt Jacobson and alumnus Josh Nathan. Professor Jacobson’s experiences living in Los Angeles and working in Hollywood production make him an ideal guide throughout the city. Josh’s experiences are equally valuable, albeit in a somewhat distinct way. As a 2011 graduate, he offers a more relatable perspective for young students. The time and effort Josh put into planning the events and scheduling the meetings is commendable. As an LA resident, Josh was more than willing to share with us some of his favorite cultural destinations and activities. From bowling with the inspiration for “The Dude” at Lebowski Fest, to a double screening of Ed Wood and In the Soup at Quentin Tarantino’s “The New Beverly,” to hiking in Malibu, we got to experience much of the best that the city has to offer, all thanks to Josh’s impeccable planning. – Brian Vollbracht

The trip to L.A. was amazing because it let us ask professionals the really important and hard questions that we wanted to know. There are not many opportunities to do that so it was amazing to be able to get answers directly from the source. – Shalinn Starkey

My week in Los Angeles was filled with many meetings and discussions. Arguably my favorite meeting was with the director Scott Stewart. He was very knowledgeable and gave very helpful answers that I will be able to use in my own work. I asked him what he does whenever he gets write. He told me that he just keeps writing and comes back to it if he needs to. That is the best answer someone could give me. – Brandon Clasen
Alumni News

KU alum Barry St. John (TH&F BGS 2004) is one of the visual effects coordinators on the #1 movie in the USA, Furious 7. He also worked on The Great Gatsby and Men In Black 3, and is currently working on Jon Favreau’s live-action version of The Jungle Book.

Check out his IMDB page: www.imdb.com/name/nm2749960/

Academic Calendar

- Friday, May 8 — Stop Day
- Monday, May 11 — First Day of Finals
- Friday, May 15 — Last Day of Finals
- Sunday, May 17 — Commencement
- Friday, May 22 — Grade Submission Deadline

Monday May 4th will be the final day to check out equipment for the Spring Semester

Film Festivals, Contests, Local Film Jobs, Call-for-Papers

Announcements of film festivals, contests, local jobs, call-for-papers, etc. are kept in a binder in the reception area at Oldfather Studios (room 204). Check it out!

Sydney Stone Advising Specialist

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