From the Chair...

Farewell is not Goodbye

Dear FMS Department:

In reflecting my six years as Chair of what was a nascent Department of Film and Media Studies, I cannot help but think of that old ad for a supposedly "women's" cigarette (some of you know what I mean) which said "You've Come a Long Way, Baby." While I do not endorse smoking, I can concur that our department has truly come a long way from 2009 when we formed, along with Theatre, Visual Art and Dance, the School of the Arts. It was a great move on the College's part. We have really thrived as a Department! Though I'll be stepping down as Chair, I'll still continue to be on the faculty, and will serve as Associate Chair so that I can continue to see some initiatives through in the next few years.

But before moving our sights to the future, let's reflect on our past accomplishments, shall we?

Some highlights:

We created a spring break trip to LA. Each year has been different, but we always have had fantastic students participate.

We hired wonderful new faculty since 2009: Germaine Halegoua, Cathy Joritz, and starting in the fall, Joshua Miner. New lecturers included Ron Wilson, Meg Jamieson, Laura Kirk, Jai Nitz, Jon Niccum, and Artzel McDaniel.

We have hired excellent staff such as Che Butterfield, Karla Conrad, John McCluskey, and Sarah Sahin. Every year we hire dependable student hourlies. This is what makes FMS such a great place to be!

A trip to the documentary film festival True False in Columbia, MO for the first time this year; a professionalization boot camp for seniors;

our annual kick off rally where we host an alum to show a film or give a talk;

our internship fair, going strong;

Top notch workshops taught by industry professionals: Rod Holcomb, director; Allan Holzman taught an editing workshop; screenwriting workshop by Peter Exline; cinematography workshop by alumnus Jay Silver; and we had film industry training workshop held by Kenny Chaplin; many wonderful speakers hosted by faculty to campus for screenings, panels, talks. This enrichment effort pays off in so many ways. Ask the students who make the effort to attend!

Our always incredible Graduate Student Film Symposium, which now the grads run themselves (and do a mighty fine job, I might add);

The Vamos! Film Festival, organized by Meg Jamieson and participation in other campus film festivals including the See/Saw film festival, the African World Cinema festival, and others.

And our best-to-date Tensie Awards event which had an excellent turn out and wonderful student work. Thanks to our donors for giving students a chance to realize their potential (read: more scholarships always needed! :)).

We were proud to introduce more funding opportunities for students, including the International Travel Fund, the out-of-state summer Internship Fund and the Film Festival fund (reimbursement for fees if the film is accepted).

We were thrilled that students this year won prestigious SOTA interdisciplinary grants (Patrick Clement, Shalinn Starkey) and Undergraduate Research Awards (Lauren Fitzpatrick) and many more accomplishments that you will have read about in past newsletters. The graduate students also won awards such as the Summer Dissertation Fellowship (Sho Ogawa) and a Tinker Summer Dissertation Field Grant (Courtney Sanchez).

What more to say that when our students, faculty and staff thrive, we know our work has paid off. Now that we welcome a new Chair into our midst, Michael Baskett, I'll continue to serve and support him and the Department as we move forward in the construction of a new soundstage in Summerfield Hall, on campus.

Here's to another momentous five years of a new Chair, a new building, and another great crop of students!!

Cheers,

Tamara

Tamara Falcov, Ph.D.
Associate Professor/Department Chair
Department of Film and Media Studies

tfalcov@ku.edu
## Summer FMS Classes

### First Summer Session

<table>
<thead>
<tr>
<th>FMS</th>
<th>Title</th>
<th>Instructor</th>
<th>Summer Session</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
<th>Enroll Max</th>
<th>Permission Required?</th>
</tr>
</thead>
<tbody>
<tr>
<td>200</td>
<td>Film and Media Aesthetics</td>
<td>Patrick Terry</td>
<td>June 9 - July 2</td>
<td>online</td>
<td>40</td>
<td>No</td>
<td></td>
<td></td>
</tr>
<tr>
<td>275</td>
<td>Basic Video Production</td>
<td>Bob Hurst</td>
<td>June 9 - July 2</td>
<td>TWR</td>
<td>12:30 - 4:30 p.m.</td>
<td>100 OLDF</td>
<td>15</td>
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<td>675</td>
<td>Basic Video Production</td>
<td>Bob Hurst</td>
<td>June 9 - July 2</td>
<td>TWR</td>
<td>12:30 - 4:30 p.m.</td>
<td>100 OLDF</td>
<td>15</td>
<td>Yes</td>
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<tr>
<td>302</td>
<td>Advanced Production Seminar</td>
<td>Matt Jacobson</td>
<td>June 9 - July 2</td>
<td>MTR</td>
<td>6:30 - 9:30 p.m.</td>
<td>100 OLDF</td>
<td>18</td>
<td>Yes</td>
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<tr>
<td>313</td>
<td>History of International Sound Film Post 1950</td>
<td>Michael Graves</td>
<td>June 9 - July 2</td>
<td>online</td>
<td>40</td>
<td>No</td>
<td></td>
<td></td>
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<tr>
<td>380</td>
<td>American Pop Culture: Mad Men on Film</td>
<td>Ron Wilson</td>
<td>June 9 - July 2</td>
<td>MTWR</td>
<td>11:30 - 2:45 p.m.</td>
<td>Strong 330</td>
<td>125</td>
<td>No</td>
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<tr>
<td>380</td>
<td>Advertising &amp; Corporate Life in American Cinema</td>
<td>Ron Wilson</td>
<td>June 9 - July 2</td>
<td>MTWR</td>
<td>11:30 - 2:45 p.m.</td>
<td>Strong 330</td>
<td>125</td>
<td>No</td>
</tr>
<tr>
<td>410</td>
<td>Race, Class, Gender in Visual Culture</td>
<td>Anne Gilbert</td>
<td>June 9 - July 2</td>
<td>online</td>
<td>30</td>
<td>No</td>
<td></td>
<td></td>
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<tr>
<td>544</td>
<td>African Film</td>
<td>Peter Ukpokodu</td>
<td>June 9 - July 2</td>
<td>MTWR</td>
<td>9:00 - 11:30 a.m.</td>
<td>FR 108</td>
<td>30</td>
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### Second Summer Session

<table>
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<tr>
<th>FMS</th>
<th>Title</th>
<th>Instructor</th>
<th>Summer Session</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
<th>Enroll Max</th>
<th>Permission Required?</th>
</tr>
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<tr>
<td>592</td>
<td>Documentary Film and Video</td>
<td>Eunice Park</td>
<td>July 6 - July 30</td>
<td>online</td>
<td>30</td>
<td>No</td>
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Department of Film & Media Studies  
June 2015
Najmeh Moradiyan Rizi’s article, “Iranian Women, Iranian Cinema: Negotiating with Ideology and Tradition,” was published by the peer-reviewed journal of Religion and Film (University of Nebraska-Omaha), in April 2015. In this article, Moradiyan provides an insight into the gender and sexual transformations of Iranian society from the 19th century to the present and examines the representations of these transformations in Iranian cinema. In particular, she focuses on the gender and sexual changes of Iranian society after the Islamic Revolution of 1979, especially the recent decade, and explains how these changes are portrayed in Iranian post-revolutionary cinema. [http://digitalcommons.unomaha.edu/jrf/vol19/iss1/35/]

Check out the KU Collegian, the annual alumni magazine of the College, here: [http://issuu.com/kucollegian/docs/ku_collegian2015_issuu] FMS is mentioned on pages 6, 11, and 19!

EARTH DAY FILM FORUM

Fraser Kershaw visited the University of Kansas for the celebration of Earth Day. He is the host of the new film called, Behind the Water directed by Nat Geo’s Doug Clevenger with music done by Grammy Award winning One Republic’s Brent Kutzle. Kershaw is known to deliver clean water in very dangerous and restricted areas in Latin America.

Guest speaker Fraser Kershaw shared his experience as the film host of the soon-to-be-released documentary, Behind the Water, during a University Earth Day Film Forum on April, 21st. Behind the Water explores stirring true stories of individuals who have overcome great obstacles in the effort to find clean water in Latin America.

Kershaw teamed up with filmmaker and doctoral candidate David Sutera to present Earth Day to a full theater.

Kershaw said, “This earth day, we’re far beyond a debate about the importance of water.” He added, “We’re solely focused on taking action and being a part of the effects here at home, preparing communities here locally on leading an international effort for action.”

Sutera said, “Film is the perfect way to connect with the audience on a larger level to bring awareness and change.” The two filmmakers addressed concerns though showcasing clips of films while highlighting the water related problems.

Kershaw and Sutera showed examples of the documentary Behind the Water, and Kershaw talked about his own personal reasons for beginning this journey and about how far it has taken him from earth friendly television commercials to feature films that spark change.

Check out a glimpse here: [http://www.behindthewater.com]
Students in Germaine Haledoua and Meg Jamieson’s Digital Storytelling class presented their work in a public exhibition and reception in the Learning Studio at Anschutz Library on May 13. The class combined theory, history, and production of digital stories and required the students to compose both analytic and production-based work. The students showcased their individual creative projects as well as four collaborative projects produced for local clients: a game about overcoming and experiencing “library anxiety” for KU Libraries; a locative media story about Langston Hughes life and work in Lawrence, KS for the Langston Hughes’ Life in Lawrence project; an interactive map with original short documentaries about biodiversity research and researchers for KU Natural History Museum and Biodiversity Institute, and an interactive map and timeline documenting the legacy and future of FMS Oldfather Studios (FMS Forward) through the history of the department as well as the accomplishments of their alumni.
2015 Annual Student Recognition Ceremony and Tensie Awards
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Matt Jacobson  
**Master of Ceremonies**

Bob Hurst  
**Recognition of FMS Student Technical Staff**

Marilyn Heath, Tamara Falicov, and **Sarah Sahin**  
**Marilyn B. Heath Distinguished Service Award**

Shalinn Starkey, Adalberto Arroyo, Heidi Johnson, and Bob Hurst  
**The Mike Gunter Distinguished Service Award in Film**

Bruce Linton  
accepting on behalf of **Steve Mills** (not pictured)  
**Lifetime Achievement Award**

Janea Hall, Tamara Falicov, and **Eric Lackey**  
**Berg Family Film Studies Award**

Matt Jacobson, **Derek Sellens**, and **Alex Backus**  
**Alumni Honor Award**

Savannah Rodgers and Matt Jacobson  
**Loren Dolezal Community Service Award**

**Loren Dolezal**

Tressa Lee and Matt Jacobson  
**Ben Krout Grip Awareness Award**
2015 Annual Student Recognition Ceremony and Tensie Awards

Davis Lacy and Matt Jacobson
Tensie Award Presenters

James Russell
Best Experimental Project:
Shaolin Nights

Steve Schadeberg and crew
Best Cinematography:
Moonlight Mist

Riley Watson, Lesley Taylor (not pictured),
Matt Jacobson, and Davis Lacy
Best Sound Design:
Reminyss

Dongjun Lee and Tamara Falicov
David Yonally Memorial Award

Robert Smith and Tamara Falicov
Bill Gilbert Award

Trevor Mowry and Cathy Joritz
Chris Martin Visual Effects Award

Mason Kilpatrick
Bernadette Robinson Scholarship

Rachel Bennett (not pictured)
Juanita B. Strait Scholarship
2015 Annual Student Recognition Ceremony and Tensie Awards

Catherine Preston and Cathy Joritz
Tensie Award Presenters

Janae Hall
Best Animation:
Happy Holidays

Alaine Caudle accepting on behalf of
Joey Niederlander
Best Comedy:
Ray

Tanner Gibas
Best Documentary:
Rubio

Patrick Clement and Catherine Preston
Best Editing:
Chapters: Hawk Week Welcome

Lauren Fitzgerald, Hanna Yi, and Bailie Richards (not pictured)
Women in Film Scholarship

Lucas Becker and Jessica Small
Edward S. Small Memorial Scholarship
2015 Annual Student Recognition Ceremony and Tensie Awards

Mike Van Esler, Heidi Johnson, and Meg Jamieson
Alexis and Craig Stevens Performing Arts Scholarship

Courtney Sanchez, Meg Jamieson, and Reece Petty
Adah Clark Hagan Scholarship for Film Students

Drew Stussie, Germaine Halegoua, Jacob Carlson, and Katelyn Marlin (not pictured)
Claire Reinhold Scholarship
2015 Annual Student Recognition Ceremony and Tensie Awards

Christina Hodel, Germaine Halegoua, Nicholas Baker (not pictured) and Stephen Tafoya (not pictured)
Donald and Betty Dixon Scholarship

Germaine Halegoua and Meg Jamieson
Tensie Award Presenters

Trevor Mowry
Best Visual Effects:
Reminyss

Heidi Johnson and Hayley Richardson
Best Music Video:
The Only Girl in the Room

Savannah Rodgers
Best Screenplay:
Politically Correct

Adalberto Arroyo accepting on behalf of Haley Gilchrist
Best Drama:
10 Seconds to Perfection

Lauren Fitzgerald and Meg Jamieson
Best New Media:
Becoming an Activist, Not a Clicktivist
2015 Annual Student Recognition Ceremony and Tensie Awards

James Russell, Germaine Halegoua, and Garrick Burford
Peter and Ann Thompson Undergraduate Film Scholarship

Najmeh Moradiyan Rizi and Michael Baskett
Mark Amin Scholarship

Joshua Willie, Patrick Terry, Michael Baskett, and Thomas Robinson
Charles “Buddy” Rogers Scholarship

Michael Baskett and Zachary Saltz (not pictured)
Herk Harvey Outstanding GTA in Film Award

Matt Jacobson and Tamara Falicov
Tensie Award Presenters
2015 Annual Student Recognition Ceremony and Tensie Awards

Adalberto Arroyo accepting on behalf of Haley Gilchrist.
Matt Jacobson, Tamara Falicov
Best Director:
10 Seconds to Perfection

Trevor Mowry and Tamara Falicov
Best Body of Work

Tanner Gibas and Matt Jacobson
Best of Show
Rubio

Patrick Clement
Honorable Mention: Best of Show
Chapters: Hawk Week Welcome

Tamara Falicov and Alex Graves (not pictured)
Award of Merit

Zachary Ingle, Catherine Preston, and Henry Bial
Recognition of Graduating Ph.D. Students

A surprise and a warm "Thank You" to Tamara Falicov for her service as FMS Chair since 2009. She was presented with flowers and a special KU chair. Michael Baskett will become the FMS department Chair beginning July 1.
2015 Annual Student Recognition Ceremony and Tensie Awards

Catherine Preston and Henry Bial
Recognition of Graduating Seniors

Pictured: A few of the graduating seniors.

Che Butterfield presided over the drawing for door prizes.

Photos in the Annual Student Recognition Ceremony and Tensie Awards section were taken by Che Butterfield and Karla Conrad.
Graduating Students

Spring 2015 Candidates for Graduation
Luke Austin, BA
Latasha Baderdeen, BGS
Gioia Caruso, BGS
Alaine Caudle, BA
Patrick Clement, BA
Lucas Cohen, BGS
Taylor Cole, BGS
Andrew Curtis, BGS
Brandon Fawcett, BGS
Christopher Flowers, BGS
Matthew Franklin, BA
Tanner Gibas, BGS
Haley Gilchrist, BA
David Grother II, BGS
Nathan Hammer, BGS
Christopher Heimsoth, BA
Jeffrey Hinshaw, BGS
Kelly Inthavong, BGS
Joshua Jamison, BGS
Alexander Jaumann, BGS
Benjamin McElravy, BGS
Blaine Mulholland, BGS
Alan Noble, BGS
Lia Palazzolo, BA
Douglas Pewenofkit, Jr., BGS
Ashley Raney, BA
Elizabeth Rein, BGS
Jennifer Salva, BA
Sawyer Schock, BGS
Mackenzie Schulte, BA
Taylor Shortall, BGS
Robert Smith, BGS
Hannah Sorich, BGS
Shalinn Starkey, BGS
Eleanor Ternes, BGS
Kevin Tomkins, BA
Benjamin Waller, BGS
Eric Warren, BGS
Jacob Waters, BGS
Madison Wilk, BGS
Matthew Williams, BGS
Xiaoxi Yang, BA
Grant Zizzo, BGS

Fall 2014 Graduates
Julia Benson, BGS
Jordan Borel, BGS
Trenton Corcoran, BGS
Connor Creighton, BGS
Nathanael Dinwiddie, BGS
Lauren Garren, BGS
Tomas Gonzalez, BA
Samantha Hickman, BGS
Mark Higgins, BGS
Christopher Johnson, BGS
Joseph Koskey, BGS
Lindsey Roesti, BGS
Jeffrey Rumans, BGS
Michael Sallee, BGS
Jordan Simmons, BGS

Summer 2015 Candidates for Graduation
Jacqueline Gibbs, BGS
Zachary Ingle, Ph.D.
William Lingle, BGS
Steve Rausch, BGS
Mauricio Sanchez, BA
David Sutera, Ph.D.
Jackson Swain, BGS
Lesley Taylor, BGS
Riley Watson, BGS

Congratulations, graduates!
Film Festivals, Contests, Local Film Jobs, Call-for-Papers
Announcements of film festivals, contests, local jobs, call-for-papers, etc. are kept in a binder in the reception area at Oldfather Studios (room 204). Check it out!

Attention Graduates!
Your KU email address will expire soon after you graduate. We’d love to stay in touch with you. Send an email with your name and non-KU email address to kmconrad@ku.edu and ask to be included in the alumni mailing list.

Sydney Stone
Advising Specialist
Office Hours in FMS: Thursdays and Fridays 215 Oldfather Studios sydneymstone@ku.edu 785-864-3500

Department of Film and Media Studies
Oldfather Studios
1621 W. 9th Street
Lawrence, KS 66044-2488
Phone: 785-864-1340
Fax: 785-331-2671
E-mail: film@ku.edu
Send your news items and updates to Karla Conrad, kmconrad@ku.edu.
To view past issues of the newsletter, go to our website: http://film.ku.edu/newsletters

The Department of Film & Media Studies
The University of Kansas
June 2015

Academic Calendar
- Tuesday, June 9 — First day of summer classes
- Monday, June 15 — Last day to enroll online
- Monday, June 22 — Last day to add or swap a class
- Friday, July 3 — Independence Day observed, no classes, offices closed
- Wednesday, July 15 — Undergraduate Application for Graduation deadline
- Thursday, July 30 — Graduate Application for Graduation deadline
- Thursday, July 30 — Last day of summer classes

http://www.registrar.ku.edu/calendar/