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Coming Attractions

The newly-formed Medieval and Early Modern Studies Student Association (MEMSSA) invites you to our first installment of the Modern Medievalism Film Series: Akira Kurosawa’s classic Throne of Blood. This series examines how global medievalism appears in modern media.

Throne of Blood, starring Toshiro Mifune, is a timeless samurai drama of revenge, greed, and ambition. Throne of Blood reimagines Shakespeare’s Macbeth in feudal Japan. The film will be followed by a roundtable discussion on medievalism in film with Professors Michael Baskett (Film and Media Studies) and Jonathan Lamb (English).

The screening will take place Wednesday, November 1st from 6:00-8:30 p.m. in the Divine Nine room of the Kansas Union and is free and open to the public.

Free screening of Agnes Varda’s The Gleaners and I

Date: November 15th
Time: 5:30-7:30 p.m.
Location: The Spencer Museum of Art

The Global Film Festival, a series of four films curated by first-year students in conjunction with the Spencer Museum’s exhibitions, continues with French director Agnes Varda’s 2001 film about the lives of scavengers, from homeless teens to famous artists. The documentary travelogue begins with the famous Jean-François Millet painting of women gathering wheat left over from a harvest and focuses on gleaners of all kinds: those scavenging out of desperation, environmentally-conscious activists, and others who make works of art out of cast-off goods. Ultimately, Varda’s observations lead to a reflection on her life as a filmmaker. This film is screened in conjunction with the exhibition Civic Leader and Art Collector: Sallie Casey Thayer and an Art Museum for KU.
Coming Attractions

AWAKE: A Dream From Standing Rock
November 8 - 11, 2017 – Lawrence and Kansas City

Film screenings to be followed by “Through Indigenous Eyes: Indigenising Media” discussion/Q&A with Director Myron Dewey (Digital Smoke Signals).

SCREENING SCHEDULE

Wednesday, 8 November – 7:00 p.m.
University of Kansas Edwards campus – Regnier Hall Auditorium, 12610 Quivira Road,
Overland Park, KS 66213

Thursday, 9 November – 7:00 p.m.
Liberty Hall, 644 Massachusetts Street, Lawrence, KS 66044

Friday, 10 November – 7:00 p.m.
Haskell Indian Nations University Auditorium, 155 Indian Avenue, Lawrence, KS 66044

Saturday, 11 November – 10:30 a.m.
Tivoli Cinemas, 4050 Pennsylvania Avenue, Kansas City, MO 64111

“PSA (Problem, Solution, Action) One-Minute Student Video Contest”

Haskell and Indigenous students are encouraged to produce a one-minute video that shows a problem on their reservation, proposes a solution and an action to solve the problem. The best video will premiere before each screening of AWAKE.

Brought to you by the collective efforts of the Mennonite Central Committee, 350KC, Kansas City Climate Coalition, Department of Film & Media Studies and the Indigenous Studies Program at the University of Kansas, The Kansas City Indian Center, and Haskell Indian Nations University.

Events are Free and Open to the Public
Out and About

Films by KU students and graduates screened as part of the “Timothy Gruver Spotlight on Kansas Filmmakers” at the 2017 Tallgrass Film Festival in Wichita, KS, included:

- *For Sale*, directed by FMS graduate Savannah Rodgers
- *Dragtivists* directed by FMS graduate Savannah Rodgers
- *Trippy Firedance*, directed by FMS student Hunter Harding
- *Rabbits*, directed by FMS graduate Patrick Clement

Also screened at Tallgrass, as part of the “Action-Thriller Stories” short film block on October 22 were the following short films featuring FMS faculty, students, and graduates:

- *From Ashes to Immortality* directed by Eric Hyde, starring FMS professor Kevin Willmott
- *The Vetting*, 2016 directed by Matthew Dunehoo, starring FMS graduate and lecturer Laura Kirk
- *Satori*, directed by FMS graduate Tyler Doehring

For more information about the Tallgrass Film Festival, go to: http://tallgrassfilmfest.com/home.
Out & About

John Tibbetts has published two new scholarly articles this month. His “Alfred Hitchcock and the ‘Call’ of Mary Rose” appears in Post-Script. Another article, “The Ghost Stories of James M. Barrie” appears in the annual anthology, Weird Fiction Review. And speaking of Hitchcock, John is presently teaching a course on Hitchcock for KU’s Osher Institute at the Edwards campus.

He has gifted a second batch of his autographed paintings, numbering two hundred items, to the KU Spencer Research library, where they are being catalogued and housed, available for research and exhibition. This is the second of a projected four-year project, amounting to a total of seven hundred paintings.

Meanwhile, an exhibition of forty paintings will be on display at the Lenexa Community Center and Gallery throughout the month of November 2017.

Tibbetts is also continuing the transfer of his video and audio interviews, along with their transcripts, to his “Over the Rainbow” web site, which is part of KU’s Digital Initiatives Program. At this point in time, more than 140 of his video interviews can be viewed in real time; and files of the audio interviews can be accessed and listened to in real time.
Out & About

“STAR-GAZING”: An Exhibition of Paintings of Entertainment Celebrities
by John C. Tibbetts

During his more than thirty years’ involvement with the entertainment industry, John C. Tibbetts has had the good fortune to meet and interview—and draw—literally hundreds of celebrities, including movie stars, opera singers, concert pianists, authors, cartoonists, and statesmen. Visit the Lenexa Community Center, City Hall Gallery, in Lenexa, KS during November to view a special presentation of some of his paintings.
Alumni News

Hispano Durón (Ph.D., 2014) reports that his new film, entitled Morazán, premiered in theaters in Honduras on September 14. This film recounts the events that preceded the assassination of General Francisco Morazán, a hero of the Central American Republic in the IXX century. Durón co-wrote and directed this film which was produced by the university where he works, the National Pedagogical University Francisco Morazán. The film has been well received by audiences, reaching now to its fifth week of exhibition in theaters in Honduras (as of October 16). The film has already been accepted as an official selection in several film festivals and most importantly it was selected to represent Honduras in the Academy Awards as the official submission for the Foreign Language category.

In addition to making films, Durón teaches at the National Pedagogical University and holds the position of Coordinator of the Center of Educational Media.

For more information, go to:
http://www.imdb.com/title/tt7074142/
https://www.youtube.com/watch?v=pt-bXlnmGQg
Academic Calendar

November 1 - Undergraduate Application for Graduation deadline
November 15 - Last day to withdrawal from a class
November 22 - Thanksgiving break starts
November 26 - Thanksgiving break ends

Equipment Check-in: 10:00 a.m. — 12:00 p.m., Monday, Wednesday, and Friday
Equipment Check-out: 1:00 p.m. — 3:00 p.m., Monday, Wednesday, and Friday

Sign-up to check-out equipment in the binder on the counter in 230 Summerfield.

Sign-up for editing rooms by signing the edit room schedule posted on the editing room door (418b Summerfield). Pick up the key in the FMS office (230 Summerfield).

Check with your instructor or John McCluskey, Assistant Technical Director, for more information.

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Are you a Film & Media Studies (or Theatre & Film) alum? We’d love to hear from you. Click https://film.ku.edu/alumni-submissions to update your information with us, so we can add you to the impressive ranks of our alumni.