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A Reception for Digital Storytelling

Over the course of the Spring 2016 semester, students in the FMS 302/702 Digital Storytelling course, taught by Meg Jamieson and Germaine Haleboua, created digital stories for four clients as well as individual creative projects. The students worked with local community partners to produce digital stories that fit community partners' needs and goals. Students will present their final projects from 2:30 to 4:00 p.m. on May 10th in the Far West Alcove at Anschutz Library. The exhibition is open to the public. Join us to celebrate these students’ creativity and hard work. Please RSVP to Sydney Wickliffe at LibEvents@ku.edu.

This FMS 302/702 Digital Storytelling course is a service-learning class that incorporates both the production and study of digital, interactive storytelling.
Recognitions and Accomplishments

Two FMS students from the inaugural FMS 585 Capstone in Film & Media Studies course, Heidi Johnson and Samuel Powell, gave presentations at the Undergraduate Research Symposium on April 23, 2016. Meg Jamieson and Madison Davis Lacy were their mentors for the projects.

Heidi Johnson’s project, entitled “In Pursuit of Happiness” is a documentary film, an anthropological look at a culture group called Furrys. Johnson says, “It is a misunderstood, vast and interesting world that I have loved exploring. I only wish others could see how interesting and unique this culture is.”

Samuel Powell’s project is entitled “Detramaternal” and is a surreal sensationalist horror screenplay currently in development about a mysteriously impregnated teenage lesbian struggling to give birth to an unwanted child while living under the roof of her narcissistic and maniacal Catholic mother. In addition to producing this script, Powell also wrote an essay that focuses on the depiction of the “feminine monster” in horror films. He compares this woman’s level of agency in becoming the monster to the oppressive pressure placed on her by hegemonic paternal ideology in order to determine whether the feminine monster positively depicts women.

For the full schedule:
http://ugresearch.ku.edu/sites/ugresearch.ku.edu/files/docs/Full%20Program%20with%20Abstracts.pdf

FMS Well Represented at the Kansas City FilmFest

Two short films by FMS student Savannah Rodgers, “Politically Correct” and “Sketches” were screened at Kansas City FilmFest in April. Rodgers received two awards: Best Heartland Student Short Film and the Fred G. Andrews Emerging Filmmaker Award. Laura Kirk and Matt Jacobson were her mentors for these projects. Kevin Willmott’s Gordon Parks Elementary won Best Documentary Feature.

In addition, Tom Rooker, FMS Professional Advisory Board member and a graduate of the Radio, Television, & Film department exec produced an intense psychological thriller last summer which was screened at the KC Film Festival. A Q&A on indie trends in the media world was held after the screening.

Here’s the synopsis of the “Hitchcockish” thriller:

Starving artist, Quinn, wakes up on Christmas morning to find himself in an egregious situation. His memory of the night before is foggy at best. The last thing he can recall is exchanging gifts with his girlfriend, Thana, who was acting incredibly strange. How those events led to the bloody mess he woke up to is a total mystery; the details come to him at a slow drip, with each burst revealing something more unsettling. While normally a calm and collected guy, panic and paranoia over his predicament have ignited a downward spiral. Eventually his newfound insanity leads to a series of awful decisions that will only make things worse... much worse. The question is, will he find a solution before reaching a point of no return? FOLLOW is an eccentric psychological thriller with an oddly endearing lead character and a bizarre plot that never fails to intrigue.

For more information: http://www.kcfilmfest.org/
Out & About


SCMS is the leading scholarly organization in the United States dedicated to promoting a broad understanding of film, television, and related media through research and teaching grounded in the contemporary humanities tradition. SCMS organizes an annual conference held in a different location each year, as an opportunity for scholars to convene as professional colleagues and to present and discuss current research. Proposals for papers, panels, workshops, and screenings are evaluated and selected by a Program Committee with an eye towards promoting the best scholarship and creative work in the field of Cinema and Media Studies.

FMS Student Stories

Ricky Smith is a junior majoring in Film and Media Studies, minoring in creative writing, and an emphasis in animation. Check out FMS Student Stories - Smith talks about his studies, aspirations, and his time at KU.

To see the video, go here: https://vimeopro.com/kufms/student-stories

FMS faculty and staff were honored at the Employee Recognition Ceremony on May 4 for their years of service to the University: Germaine Halegoua, 5 years; Bob Hurst, 10 years; Lene Brooke, 15 years; and Karla Conrad, 15 years.

For a complete list of persons recognized at this year’s ceremony, go to: http://humanresources.ku.edu/2016-employee-recognition-ceremony
Out & About

Professor Cathy Joritz's animated short *Gimme Dat Ding – A Tribute to Hermann Zapf* has been selected for screening at the 62nd International Short Film Festival Oberhausen in Oberhausen, Germany. Joritz's film, created entirely in fonts designed by the late German type designer, Hermann Zapf (11/08/18 – 06/04/15), will be screened twice: It will premiere on May 6 in the Lichtburg (Gloria) Kino with a Q&A afterwards and on May 7 in the Kino Walzenlager.

The Czech Center provides an excellent description of this very prominent film festival:

*The International Short Film Festival Oberhausen is one of the major international crossroads for the short form, unique in the range of forms and genres it presents to the public, and particularly well known for its spotlight on experiments.*

For more information: [http://ow.ly/ZDOH9](http://ow.ly/ZDOH9)

Tamara Falicov was invited to give a two hour workshop at the Panama International Film Festival to help first time filmmakers strategize how to obtain European film festival funds and to utilize crowd sourcing. She also conducted her second year of a research project on the finishing fund (post production) "First Look" for Central American filmmakers. Falicov was also awarded a summer General Research Fund grant for her new book manuscript examining the role of film festivals, film branding, and film schools in three emerging Latin American economies: Chile, Colombia, and Panama. She will attend the Valdivia film festival this fall to study a workshop called "Three Ports Cinema." Falicov was also awarded an "Internationalizing the Curriculum" grant to create a new course with a research and service learning component called Global Film Festivals to be offered Spring 2017. She will be on sabbatical leave Fall 2016.

John Tibbetts presented two programs in April. For the Lyric Opera Guild of Kansas City, he presented “Blood and Sand: Media Variations on Bizet’s Opera CARMEN,” on April 4 at the Kaufman Foundation, Kansas City, MO. The event was part of activities surrounding the Lyric Opera of Kansas City’s production of CARMEN in April. For the annual “Big Read,” sponsored by the Mid-Continent Public Library, which this Spring is devoted to Ray Bradbury’s FAHRENHEIT 451, John presented “Watch the Skies: Paranoia and Film Noir,” on April 2 at the Parkville Branch Library. Both presentations blended lecture materials with film and television screenings.

Anne Gilbert is a Postdoctoral Fellow and Visiting Assistant Professor in Film & Media Studies at the University of Kansas. She works with faculty to redesign courses to involve hands-on projects and active learning strategies. She researches media industries, fans and audiences, and digital culture.

Gilbert’s article entitled “Paper Production: Using Preparation and DIY Strategies to Integrate Production on a Shoestring” was recently published in *Cinema Journal*. The overall theme of the article is about incorporating production elements into history, theory, and criticism courses.

Out & About

Langston Hughes documentary created by University professors receives $50,000 fund

Last summer, Randal Jelks, a professor of African-American Studies, sat down with a group of scholars, including FMS professor Madison Davis Lacy, on the life of Langston Hughes. Hughes was a key voice of the Harlem Renaissance of the 1920s and 1930s. They planned out a new documentary idea about the life and writings on Hughes. The discussion included the decision to search for an endowment grant that would fund their movie, "I, Too, Sing America: Langston Hughes Unfurled, A Doc Film."

The film eventually got its funding March 23 by the National Endowment for the Humanities. The group was awarded $50,000 to develop the film, according to a press release.

The title of the documentary comes from a famous poem titled "I, Too, Sing America" written by Hughes in 1945 about race relations. The group, called "Hughes Dream Documentary Collective," is teaming with the Lawrence Arts Center to make the film.

While the documentary is only in the pre-production phase, it started with a quest to gain awareness on Hughes. Jelks said he noticed the sparse collection of Hughes’ life in Lawrence so he looked through the body of film of Hughes life. The extensive collection of anything about Hughes is at Yale University, and Jelks worked with the people there to see if any footage or images could help the story in the documentary.

A group of scholars who helped work on the documentary will hold a panel at the Free State Festival at the Lawrence Arts Center, located at 940 New Hampshire St., from June 20-25 talking about the documentary and his life and writings.

As of now, it’s just a process of finding footage and finding the right people for the film. Davis, Jelks and Canady will look through other people’s collections of Hughes work and see if anything can help with the film. The remaining preliminary work for the documentary will take place over the course of the remaining year.

Read the full article here: http://www.kansan.com/arts_and_culture/langston-hughes-documentary-created-by-university-professors-receives-fund/article_c8fcd854-f5bc-11e5-bba6-871c8154ad87.html

Red Hot Research Political Engagement

Joshua Miner was a presenter in a Red Hot Research session on April 29 at The Commons. The Red Hot Research is intended to bring together scholars from all disciplines, in response to the call set forth by Bold Aspirations. The format of these sessions is inspired by Pecha Kucha, which features short, slide-based talks that introduce audiences to a topic. Each installment features faculty members, speaking for six minutes each. Audience members were encouraged to connect with the speakers (and each other) during breaks. The hope was that through these sessions, faculty members had a venue for cross-disciplinary partnering and exploration. Miner presented about Indigenous New Media.

For more information, go to: http://thecommons.ku.edu/RedHotResearch.shtml
"Talk Arty to Me" series focuses on branding skills for future art professionals

The University Arts Department began its "Talk Arty to Me" series April 7, focusing on everything from resume-building to self-branding. The event is a series of sessions throughout the month of April on professional branding and promotion.

Seeing a lack of representation at the University’s career fairs for students of the fine arts, Heather Anderson, the marketing and communications coordinator in the School of Arts, proposed a plan to help propel art students into the professional world. She proposed the plan along with Sarah Sahin, the senior administrative associate for the Film and Media department.

“This is just a way for the department to give the students a little more exposure to professionalization methods and especially some methods that [are] probably outside the realm of what we see in the arts curriculum,” Sahin said. “These are techniques that I think all students should be familiar with, but many go through their time here without learning how to promote themselves for the next step.”

To help promote students' participation, the series has been split into four sections with lunch provided. The first session, “How your art and business co-exist,” was held last Thursday, April 7, with what Anderson called a successful turnout.

The sessions to follow are “Write grants like a pro,” on April 14, a session focusing on tips for writing grant proposals; “Apply today!” on April 21 teaches how to write covers letters and resumes; and “Look, ma! I’m a brand!” on April 28 discusses the importance of self-promotion and branding.

“We’re getting speakers who have worked in these fields that the students are hoping to get into, which I think is also really important for the students who are on the cusp of graduating to see men and women who’ve gone out and done what they hope to do,” Sahin said.

Sahin, who was an arts major when she was an undergraduate, said she wishes she had a similar opportunity when she was graduating in 2009. Despite having a strong background in language and writing, Sahin said there was more to professionalizing than she had realized.

“Writing a cover letter or a resume is really a kind of art in itself,” Sahin said. “And with the heavy presence of social media today, it’s incredibly important to know how to brand yourself online, especially as an artist. When I was starting out, I was kind of lost. I really wish I had known how to brand myself.”

Anderson agreed that the students definitely needed more of a platform to push off when getting out of the college setting and into the professional world and, while she concedes that the career center on campus is a great resource for students, art students can be forgotten.

“There are a lot of careers that someone with an arts degree can have and be successful at that I don’t think many students know about or think they can do with their degrees,” Anderson said. “I think that this series will help them to think out of the box on how to apply what they’ve learned outside of the classroom.”

Anderson said that she hopes the students feel as though the University cares about them and their success out of the college setting, especially the art students the events will be held for.

“I think this program really speaks to the University’s drive to see the students succeed even after they leave and are on their own,” Anderson said. “We care about our students and, of course we want them to succeed while they’re here, but what’s the end goal if not to go out into the professional world and thrive?”

Copied from: http://www.kansan.com/arts_and_culture/talk-arty-to-me-series-focuses-on-branding-skills-for/article_197e29f0-01ba-11e6-8658-af10a5d1c611.html
# Tensie Nominees and Winners

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
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<tr>
<td><strong>Best Animation Project</strong></td>
<td>A Little Snow Never Hurt, Janae Hall</td>
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<td>Flying, Jacob Hood</td>
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<td>Happy Holidays, Rachel Bennett</td>
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<td>Magnifier Muse, Animation Class project</td>
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<td>Stuck, Janae Hall</td>
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<td><strong>Best Cinematography</strong></td>
<td>Blight, Lauren Fitzgerald</td>
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<td>The Generation Gap, Steve Rausch</td>
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<td>In Pursuit of Happiness, Heidi Johnson</td>
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<td>Natane, Ben Brodsky and Louis Fehlig</td>
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<td>Who’s A Good Boy?, Luke Austin</td>
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<td><strong>Best Comedy</strong></td>
<td>Herassment, Reece Petty</td>
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<td>The Knockout, Rhaajé Battles with Christina Highsmith</td>
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<td>Shutdown, Alex Lamb</td>
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<td>Unworthy, Annie Southall</td>
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<td>Who’s A Good Boy?, Riley Watson</td>
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<td><strong>Best Director</strong></td>
<td>Blight, Heidi Johnson</td>
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<td></td>
<td>Flying, Jacob Hood</td>
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<td>The Generation Gap, Savannah Rodgers</td>
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<td>It Hides Inside, Samuel Powell</td>
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<td>Natane, Gabriel O’Connor</td>
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<td>Sketches, Savannah Rodgers</td>
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<td><strong>Best Documentary</strong></td>
<td>A Drummer Named Cameron, Patrick Kilian</td>
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<td>In Pursuit of Happiness, Heidi Johnson</td>
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<td>The Philippines, Lauren Fitzgerald</td>
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<td>Rii Rii, Adalberto Arroyo</td>
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<td>Spector? I Hardly Know Her!, Haley Roberts</td>
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<td><strong>Best Drama</strong></td>
<td>Blight, Heidi Johnson</td>
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<td>Flying, Jacob Hood</td>
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<td>Natane, Gabriel O’Connor</td>
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<td>Sketches, Savannah Rodgers</td>
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<td><strong>Best Body of Work</strong></td>
<td>Janae Hall</td>
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<td>Savannah Rodgers</td>
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<td>Samuel Powell</td>
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<td><strong>Best Editing</strong></td>
<td>It Hides Inside, Conor McReynolds “Love is Blindness” by Jack White, Hayley Richardson</td>
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<td>“Let’s Pretend” by Elliot Fox, Samuel Powell</td>
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<td>Shutdown, Anna Boyles</td>
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<td>Who’s A Good Boy?, Trevor Mowry</td>
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<td><strong>Best Experimental Project</strong></td>
<td>Death Dance, Samuel Powell</td>
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<td>Dream Trails: Painting with Your Mind, Rob Khafizov</td>
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<td>It Hides Inside, Samuel Powell</td>
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<td>“Let’s Pretend” by Elliot Fox, Samuel Powell</td>
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<td>“Bitch Better Have My Money” by Rihanna (Performed by Rii Rii), Adalberto Arroyo</td>
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<td><strong>Best Music Video</strong></td>
<td>“Beacon” by The Dark Dark, Savannah Rodgers</td>
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<td>“Let’s Pretend” by Elliot Fox, Samuel Powell</td>
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<td>“Love is Blindness” by Jack White, Hayley Richardson</td>
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<td>“I Know You Know” by Pink Royal, Austin Wagoner</td>
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<td>“Mad World” by Gary Jules (McCollum Hall Music Video), Jacob Hood</td>
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<td><strong>Best Screenplay</strong></td>
<td>The Generation Gap, Savannah Rodgers</td>
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<td>Herassment, Paige Prokop</td>
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<td>Savannah and Her Time in LA, Savannah Rodgers</td>
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<td>Shutdown, Imara Lenders</td>
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<td>Who’s A Good Boy?, Riley Watson</td>
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<td><strong>Best Sound</strong></td>
<td>Blight, Travis Diesing</td>
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<td>The Knockout, Karl Gottschalk</td>
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<td>Natane, Wil Stoker</td>
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<td></td>
<td>Spector? I Hardly Know Her!, Maddy Ingram and John Locke Stuck, Janae Hall</td>
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<td><strong>Best Visual Effects</strong></td>
<td>Blight, Travis Diesing</td>
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<td>Dream Trails: Painting with Your Mind, Rob Khafizov</td>
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<td>It Hides Inside, Samuel Powell and Conor McReynolds</td>
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<td>“Let’s Pretend” by Elliot Fox, Samuel Powell</td>
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<td>“I Know You Know” by Pink Royal, Rob Khafizov</td>
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<tr>
<td><strong>Best of Show</strong></td>
<td>Natane</td>
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2016 Annual Student Recognition Ceremony and Tensie Awards
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See more photos here: https://twitter.com/KUFMS
2016 Annual Student Recognition Ceremony and Tensie Awards

Adalberto Arroyo and Heidi Johnson
Masters of Ceremonies

Melanie Oldfather

John Tibbetts

Germaine Halegoua
Recognition of FMS Student Technical Staff
Summer 2016 Internship Stipends

Courtney Sanchez: Donald and Betty Dixon Scholarship
Carl Swanson: Adah Clark Hagan Scholarship for Film Students
Megan Elliot and Patrick Terry: Charles “Buddy” Rogers Scholarship

Najmeh Moradiyan Rizi
Mark Amin Scholarship
2016 Annual Student Recognition Ceremony and Tensie Awards

Ben Brodsky and Louis Fehlig (not pictured) and Kevin Willmott
Best Cinematography
Natane

Rob Khafizov
Best Experimental Project
Dream Trails: Painting with Your Mind

Maddy Ingram and John Locke
Best Sound
Spector? I Hardly Know Her!

Johnson and Arroyo introduce the Department Chair: Michael Baskett

Michael Baskett

Zachary Saltz, Michael Baskett, and Ricky Smith
The Mike Gunter Distinguished Service Award in Film

John McCluskey and Michael Baskett
Marilyn B. Heath Distinguished Service Award

Savannah Rodgers and Kevin Willmott
The Bill Gilbert Award
2016 Annual Student Recognition Ceremony and Tensie Awards

Heidi Johnson accepting on behalf of Janae Hall and Kevin Willmott
David Yonally Memorial Award

Madison Davis Lacy

Samuel Powell
Best Editing
“Let’s Pretend” by Elliot Fox

Riley Watson
Best Comedy
Who’s A Good Boy?

Jacob Hood
Best Animation Project
Flying

Heidi Johnson and Madison Davis Lacy
Best Documentary
In Pursuit of Happiness

Germaine Halegoua
2016 Annual Student Recognition Ceremony and Tensie Awards

Zachary Saltz, Germaine Halegoua, and Lauren Fitzgerald
Berg Family Film Studies Award

Adalberto Arroyo accepting on behalf of Mason Kilpatrick
and Germaine Halegoua
Loren Dolezal Community Service Award
Insert: Loren Dolezal in the audience

Travis Diesing
Ben Krout Grip Awareness Award

James Russell
Chris Martin Visual Effects Award

Adalberto Arroyo and Heidi Johnson
having fun as Masters of Ceremonies.

Heidi Johnson accepting on behalf of Janae Hall and Meg Jamieson
Edward S. Small Memorial Scholarship
2016 Annual Student Recognition Ceremony and Tensie Awards

Annie Southall and Meg Jamieson
Alexis and Craig Stevens Performing Arts Scholarship

Jacob Hood, Meg Jamieson, and Christina Highsmith
Peter and Ann Thompson Undergraduate Film Scholarship

Riley Watson
Best Screenplay
Who’s A Good Boy?

Samuel Powell
Best Music Video
“Let’s Pretend” by Elliot Fox

Elaine Miller
Women in Film Scholarship

Ben Brodsky accepting on behalf of Gabriel O’Connor and Matt Jacobson
Best Drama
Natane

Rob Khafizov
Best Visual Effects
“I Know You Know” by Pink Royal
2016 Annual Student Recognition Ceremony and Tensie Awards

Lauren Fitzgerald and Matt Jacobson
Best New Media
The Philippines

Joshua Miner
Mike Van Esler (not pictured)
Herk Harvey Outstanding GTA in Film Award

Heidi Johnson accepting on behalf of Janae Hall and Meg Jamieson
Best Body of Work

Savannah Rodgers
Best Director
Sketches and The Generation Gap

Ben Brodsky and Meg Jamieson
Best of Show
Natane

Chuck Berg
Lifetime Achievement Award

Barry St. John
Alumni Honor Award

Cynthia Haines
Award of Merit
2016 Annual Student Recognition Ceremony and Tensie Awards

Joshua Miner
Recognition of FMS Committee Reps
Recognition of Graduating M.A. and Ph.D. Students

Heidi Johnson and David Sutera, Ph.D.

Associate Dean Henry Bial and Michael Baskett
Recognition of Graduating Honors Students
Recognition of Graduating Seniors

A few members of the Class of ‘16.

Matt Jacobson showed off his Lucky Yellow Socks.

Matt Jacobson thanked Adalberto Arroyo and Heidi Johnson for helping to plan the event and for their services as Masters of Ceremonies and thanked staff members Lene Brooke, Che Butterfield, Karla Conrad, John McCluskey, and Sarah Sahin.
2016 Annual Student Recognition Ceremony and Tensie Awards

Che Butterfield presided over the drawing for door prizes with help from Adalberto Arroyo and Heidi Johnson.
Graduating Students

Spring 2016 Candidates for Graduation
Adalberto Arroyo, BGS
Adut Deng Anei-Yor, Minor
Anna Boyles, BA
Garrick Burford, BGS
Kiley Chavez, BGS
Travis Diesing, BGS
Natalie Edmondson, BGS
Chase Ensz, BA
Elizabeth Faircloth, Minor
Lauren Fitzgerald, BA
Dylan Friedman, BGS
Gabriel Gardi, Minor
Scott Gerlomes, BGS
Kelsey Glowik, BGS
Emory Hall, BGS
Becca Huerter, BGS
Christian Johannig, Minor
Heidi Johnson, BGS
Brandon Kahl, BGS
Alex Lamb, BGS
Tressa Lee, BGS
John Loch, BGS
Gordon Lowry, BGS
Ross Lubratovic, Minor
Justin Martinez, BA
Patrick McQuillan, Minor
Nathan Mennel, Minor
Adrienne Morgan, BGS
Trevor Mowry, BGS
Eric Palmquist, Minor
Michael Portman, Minor
Paige Prokop, BGS
Hayley Richardson, BGS
Dylan Rider, BGS
Haley Roberts, BGS
James Russell, BGS
Jessica Saluto, BA
Sam Silverman, Minor
Kelly Simons, BGS
David Sutera, Ph.D.
Isley Unruh, MA
Bernard Verhaeghe, Minor
Austin Wagoner, BGS
Hanna Yi, BA

Fall 2015 Graduates
Lucas Becker, BA
Brandon Clasen, BGS
Andrew Curtis, BGS
Harrison Drake, BGS
James Face, Minor
Dongjuin Lee, BA
Erin Manley, BGS
Katelyn Marlin, BGS
Andrew Martino, BA
Lindsey Peavler, BGS
Stephen Pettavel, BGS
Bailie Richards, BGS
Clinton Schild, BGS
Andrew Stussie, BGS
Taylor Umbrell, BGS
Patrice Wilcher, Minor
Kyle Woodruff, BGS

Summer 2016 Candidates for Graduation
Nicholas Baker, BGS
John Dillingham, Minor
Louis Fehlig, BGS
Tanner Gibas, BGS
Kwang Hyun, Minor
Madeline Ingram, BGS
Caleb Keeten, Minor
John Kindscher, Minor
Nicholas Lutz, Minor
Samuel Snead, BGS
Stephen Tafoya, BGS
Payton Weaver, BGS
Mary Beth Woodson, Ph.D.
Jordan Wright, BGS

Congratulations, graduates!

Your KU email address will expire soon after you graduate. We’d love to stay in touch with you. Send an email with your name and non-KU email address to kmconrad@ku.edu and ask to be included in the alumni mailing list.
Stories of Hope: A Mario-themed wedding, then cancer, then resilience

The origin story for 26-year-old Morgan (Goodin) Alamo and her husband, Elvis, reads like a biopic of pop culture in the early 2000s. In brief: World of Warcraft, Myspace, long-distance instant messaging and a mutual love of Mario all played a central role.

But the soft-spoken and composed Lawrence native, who enjoys battling video game rivals in her free time, couldn’t have anticipated the real-life monsters she would have to overcome. Two days after her Mario-themed wedding, doctors told Alamo for the very first time that they thought she might have cancer.

When she visited a doctor’s office for the routine physical, Alamo’s results revealed she was anemic. This initiated a six-month merry-go-round of inconclusive tests and anxiety. Doctors finally diagnosed Alamo with Castleman disease, a rare disorder that causes overgrowth of cells in a person’s lymph nodes.

Alamo, who graduated from the University of Kansas in 2011 with a degree in film and media studies, also experienced overwhelming support from her co-workers at WOW 6 News, where she has served in a part-time producer capacity for more than two years. When she shaved her head at the beginning of chemo treatments, five of her colleagues stood in solidarity by shaving theirs as well. The story made the nightly news.

Today, Alamo is starting to put all that in her past, but she remains cautiously optimistic. While the chemotherapy technically disabled the cancer and the Castleman disease, the rarity of Alamo’s condition means she will always remain on guard.

“When I was feeling discouraged and tired and sick, I would try to remind myself that it could always be worse,” Alamo says. “It was humbling, and it makes me want to be active with organizations like St. Jude and the Leukemia & Lymphoma Society.”


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A KU FMS shorts block will be playing at the Free State Festival on June 22 at the Lawrence Arts Center.

See the full schedule of events here: [http://freestatefestival.org/2016-schedule](http://freestatefestival.org/2016-schedule)
The Department of Film & Media Studies
The University of Kansas

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Academic Calendar
Thursday, May 5 — Last day of Spring classes
Friday, May 6 — Stop Day
Monday, May 9 — First day of Finals
Friday, May 13 — Last day of Finals
Sunday, May 15 — Commencement
Tuesday, June 7 — First day of summer classes

http://www.registrar.ku.edu/calendar/

Equipment Check-in: 10:00 a.m. — 12:00 p.m., Monday, Wednesday, and Friday
Equipment Check-out: 1:00 p.m. — 3:00 p.m., Monday, Wednesday, and Friday
Sign-up to check-out equipment in the binder on the table near the equipment room.
Sign-up for editing rooms by signing the edit room schedule posted on the editing room doors.
The computer lab is available for use during the following times:
Monday from 2:30 – 5:00 p.m., Tuesday from 12:00 – 4:00 p.m.,
Thursdays from 8:30 – 5:00 p.m., and Friday: 8:30 – 5:00 p.m.

Are you a Film & Media Studies (or Theatre & Film) alum? We’d love to hear from you. Click https://film.ku.edu/alumni-submissions to update your information with us, so we can add you to the impressive ranks of our alumni.

Follow us

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To view past issues of the newsletter, go to our website:
http://film.ku.edu/newsletters

Film Festivals, Contests, Local Film Jobs, Call-for-Papers
Announcements of film festivals, contests, local jobs, call-for-papers, etc. are kept in a binder in the reception area at Oldfather Studios (room 204). Check it out!