

TAMARA L. FALICOV

DEPARTMENT OF FILM AND MEDIA STUDIES/LATIN AMERICAN STUDIES
UNIVERSITY OF KANSAS

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EDUCATION

- 1999 Ph.D. in Communication. University of California, San Diego, La Jolla, CA.

 Dissertation: *The Contemporary Argentine Film Industry 1983-1998: State Cultural Policy within a Global Market.*
 Dissertation Advisor: Daniel C. Hallin
- 1992 B.A. Sociology. High Honors, University of California, Berkeley.
- 1991 Six week Course in Film Production. New York University, New York City, Summer.

TEACHING EXPERIENCE

- 2005-present Associate Professor, Department of Film and Media Studies/Latin American Studies, University of Kansas.
- 2010 Visiting Associate Professor at the Universidad de Medellin, Department of Communication. Short course on Cultural Industries with an emphasis on Latin American Audiovisual Industries, November 5-6, 2010 (twelve-hour course)
- 2009 Visiting Associate Professor, Department of History, University of Missouri-Kansas City (course on Latin American History Through the Movies)
- 1999-2004 Assistant Professor, Department of Theatre and Film/Latin American Studies, University of Kansas.
- 1998-1999 Acting Assistant Professor, Department of Theatre and Film/Latin American Studies, University of Kansas.
- Courses taught: Political Economy of Film and Television Industries, Latin American Film; 375/775 Basic Video Production; Cuban Cinema; Documentary Video Production; Cinemas of the Southern Cone: Argentina, Chile, Uruguay, Latin American Documentary; Israeli Cinema
- 1997 Teaching Assistant, UCSD. Communication/General 21 Introduction to Video Production and Aesthetics.

- 1996 Teaching Assistant, UCSD. Communication /Media and Society 20 and Communication/Social Force 100.
- 1994 Reader, UCSD. Communication/Culture 175, Cuban Film and Media.
- 1993 Video Production Teacher at Real Alternatives Program, San Francisco, CA. Taught Chicano/Latino youth-at-risk at a continuation high school.

LANGUAGE SKILLS Fluent written and spoken Spanish, proficiency in Portuguese

TEACHING COMPETENCIES

Latin American Cinema; Argentine Cinema; Cuban Cinema; Southern Cone Cinema; Political Economy of Film and Television Industries; Israeli Cinema; Basic Video Production.

SIGNIFICANT DEPARTMENTAL SERVICE

- 2009- present **Chair**, Department of Film and Media Studies
2007-2009 Associate Chair, Department of Theatre and Film
2002-2006 Director of Graduate Studies, Department of Theatre and Film

PUBLISHED:

Book:

The Cinematic Tango: Contemporary Argentine Film. London: Wallflower Press (distributed by Columbia University Press), 2007.

Awarded as a CHOICE Outstanding Academic Title for 2008

Reviewed in *Cineaste*, *Sight and Sound*, *Film Criticism*, *Film International*, *The Americas*, and *Forum on Modern Languages*.

Refereed Journal Articles:

“Hollywood’s Rogue Neighbor: The Argentine Film Industry during the Good Neighbor Policy, 1939-1945.” *The Americas: A Quarterly Review of Inter-American Cultural History*. Vol. 63, No. 2, October 2006, pp. 245-260. Guest editor: Ana M. López.

“*Los Hijos de Menem*: The New Independent Argentine Cinema, 1995-1999.” Issue on Latin American Cinema *Framework* Vol. 44, No. 1, Spring 2003, 49-63.

“Film Policy under MERCOSUR: The Case of Uruguay.” *Canadian Journal of Communication*, Vol. 27, No. 1, 2002, 33-46. URL: <http://www.cjc-online.ca/viewarticle.php?id=693&layout=html>

“Argentina’s Blockbuster Movies and the Politics of Culture under Neoliberalism, 1989-1998.” *Media, Culture, and Society*, Vol. 22, May 2000, 327-42.

---Reprint (in English) “Argentina’s Blockbuster Movies and the Politics of Culture under Neoliberalism, 1989-1998.” In French journal *Civilisations*, No. 8, published by the Department of Languages and Civilisations, Université des Sciences Sociales de Toulouse, June 2006, 25-43. Special issue on the Economy and Culture.

Book Chapters:

“Ibero-American Co-Production: Transnational Cinema, Spain’s Public Relations Venture or Both?” In Stephanie Dennison, ed. *Contemporary Hispanic Cinema: Interrogating the Transnational in Spanish and Latin American Film*. Tamesis, August, 2013, 67-88.

“Hollywood’s Presence in Latin America: Production Participation to Distribution Dominance.” In Vicki Mayer, Ed. *Blackwell’s International Encyclopedia of Media Studies: Volume II Media Production*, edited by Vicki Mayer, 255-276. Malden, MA: Wiley-Blackwell Publishers, 2013.

“Argentine Cinema and the Crisis of Audience.” In *The Argentine Film*, edited by Daniela Ingruber and Ursula Prutsch, 207-218. Münster/Berlin/Vienna/Zurich: LIT Verlag, 2012.

“New Visions of Patagonia: Video Collectives and the Creation of a Regional Video Movement in Argentina’s South.” In *New Trends in Argentine and Brazilian Cinema*, edited by Carolina Rocha and Cacilda M. Rego, 83-96. London: Intellect Books, 2011.

“Burman’s Ode to El Once Neighborhood (*Lost Embrace*)” In *The Modern Jewish Experience in World Cinema*, edited by Lawrence Baron, 335-340. Waltham, MA: Brandeis University Press, 2011.

“Migrating from South to North: The Role of Film Festivals in Funding and Shaping Global South Film and Video.” In *Locating Migrating Media*, edited by Greg Elmer, et. al, 3-21. Lanham, MD: Lexington Books, 2010.

“Hollywood in Latin America: How Mexico and Argentina Cope and Cooperate with the Behemoth of the North.” In *The Contemporary Hollywood Film Industry*, edited by Janet Wasko and Paul McDonald, 264-276. Oxford: Blackwell Publishers, 2008.

“Desde nuestro punto de vista: Jóvenes videastas de la Patagonia re-crean el sur argentino.” Maria José Moore and Paula Wolkowicz, Eds. *Cines al margen: Nuevos modos de representación en el cine argentino contemporáneo*. Buenos Aires: Librería ediciones, 2007, 109-121.

“The Global and Local Circulation of the New Argentine Cinema” translated into Portuguese (“A circulação global e local do novo cinema argentino”) in *Cinema no*

Mundo: industria, politica, e mercado Vol. II América Latina Ed. by Alessandra Meleiro, Sao Paulo, Brazil: Escrituras Editora, 2007, 147-173.

“Television for the Big Screen: How *Comodines* Became Argentina’s First Blockbuster Phenomenon.” in Julian Stringer, Ed. *Movie Blockbusters*. London: Routledge, March 2003, 242-254.

Invited Journal Articles:

“Cine Argentino y la crisis de la audiencia.” *Revista Cronopio*, edicion 38, Feb., 2013 www.revistacronopio.com (Colombia). Translation of “Argentine cinema and the Crisis of Audience” (2012)

“Programa Ibermedia: ¿Cine Transnacional Iberoamericano o relaciones publicas para España?” *Revista Reflexiones* (Costa Rica) 91 no. 1 (2012): 299-312. (Translation of “Ibero-American Co-Production: Transnational Cinema, Spain’s Public Relations Venture or Both?”)

“Programa Ibermedia: Co-Production and the Cultural Politics of Constructing an Ibero-American Audiovisual Space.” *Spectator*, 27, no. 2, (2007): 21-30, Special Issue on Media Co-Productions.

“U.S.-Argentine Co-productions 1982-1990: Roger Corman, Aries Productions, ‘Schlockbuster’ Movies, and the International Market.” *Film and History*, 34, no. 1, (2004): 31-39. Special Issue on Latin American Cinema, March.

“Film Production in Argentina under Democracy, 1983-1989: *The Official Story (La historia oficial)* as an International Film.” *Southern Quarterly*, 29, no. 4, (2001): 123-134, Issue on Transnational cinemas.

“Argentine Cinema and the Construction of National Identity 1930-42.” *Studies in Latin American Popular Culture*, 17, (1998): 61-78. Guest Editor: Ana M. López. Winner of Carlos and Guillermo Vigil Prize awarded to best article for 1998.

Book Reviews:

Cuban Cinema. New West Indian Guide Vol. 80, No. 1-2, June 2006, 114-116.

Emile de Antonio: Radical Filmmaker in Cold War America. Quarterly Review of Film and Video, Vol. 21 No. 1 Jan/Feb/March 2004, 75-77.

DVD Review:

La operación. (Puerto Rico) (1982) *Film and History* Guide to Documentary Films. October 2006. (685 words) Online at http://www.h-net.org/~filmhis/documentary_films/american_history_miscellaneous.htm

Magazine Articles:

“Mobile Cinemas in Cuba: The Forms and Ideology of Traveling Exhibitions.” In *Public: #40 Screens*. Issue editors Susan Lord, Dorit Naaman, and Jennifer VanderBurgh, Toronto, Canada, 2010, 104-108.

“Argentine Cinema Makes a Comeback” *Vertigo Magazine: For Worldwide Independent Film*, Vol. 3 No.4 Winter 2007, 58-59.

“B-Movies in the Pampas: Roger Corman’s Co-Productions in Argentina” *Hemisphere: A Magazine of the Americas*, Vol. 12, Spring 2003, 25-27.

Invited Editor of Journal Dossier:

Invited editor of dossier on mobile cinemas for *Public*, a Canadian art and culture journal. Responsible for Introduction, p. 101, and editing five articles (mine edited by another). In *Public: #40 Screens*. Issue editors Susan Lord, Dorit Naaman, and Jennifer VanderBurgh, 2010.

Guest Co-Editor of Journal Issue:

Co-editor and co-author of Introduction with Jeffrey Middents, “Voices From the Small Cinemas: Beyond ‘The Remaining Countries’” *Studies in Hispanic Cinemas*, Vol. 9, issue 2 edited by Jeffrey Middents and Tamara Falicov. Intellect Press, November 2012 (published April 2013). Introduction, pp. 115–119.

Co-editor and co-author of Introduction with Laura Podalsky. “Argentine Cinema and Popular Culture: Historical and Critical Perspectives.” In special themed issue *Studies in Latin American Popular Culture*, Vol. 21, June 2002.

Reference Book Essays:

“Radio and TV Marti” (1000 words), and “Jewish Communities in Latin America” (1000 words) *Encyclopedia of US-Latin American Relations*. Thomas Leonard, Jürgen Buchenau, Graeme Mount, and Kyle Longley, Eds. Washington, D.C.: CQ Press, an imprint of Sage, 2012, p. 769, 522.

“Whisky” In Carlos Gutierrez, Ed. *Ten Best Latin American Films of the Decade*. New York: Jorge Pinto Books/Cinema Tropical, 2010, 55-60.

“Ruy Guerra,” “Walter Salles” and “Cinema” (3000 word update), *Encyclopedia of Latin American History and Culture*, 2nd ed. Jay Kinsbruner and Erik Langer, Eds. Farmington Hills, MI: Scribner's Sons/Simon & Schuster/Prentice Hall, 2008, 419-23.

“Ballad of Gregorio Cortez” and “Cheech and Chong” *The Borderlands An Encyclopedia of Culture and Politics on the U.S.-Mexico Divide*. Andrew G. Wood, Ed. Westport, CT: Greenwood Press, 2008, pp. 22, and 42-43.

“The Last Supper (La última cena).” Junius P. Rodriguez, Ed. *Encyclopedia of Slave Resistance and Rebellion, Vol. 1*. Westport, CT: Greenwood Press, 2007, 285-287.

“Fernando Birri” “Jorge Prelorán”, “Lourdes Portillo”, and “Tire Dié”, Ian Aitken, Ed. *Encyclopedia of Documentary Film*. Vol. 1 and 3 New York, NY: Routledge, 2005. Vol 1, 117-119, Vol. 3, 1061-1063, 1069-1071, 1324-1326.

“Kindergarten”. In Derek Jones, ed. *Censorship: A World Encyclopedia, Vol. 3*. London and Chicago: Fitzroy and Dearborn, 2001, 1881-1882.

“Central do Brasil” (Central Station). In Sara and Tom Pendergast, eds. *International Dictionary of Films and Filmmakers*. New York: St. James Press, 2000, 215-17. URL: www.filmreference.com/Films-Ca-Chr/Central-do-Brasil.html

ACCEPTED FOR PUBLICATION:

Industry Report:

“Spotlight on the Argentine Film Industry” (1500-2500 words) in Beatriz Urraca and Gary Kramer, eds. *Directory of World Cinema: Argentina*. Intellect Press, December 2013.

Book Review:

Keith Richards, *Themes in Latin American Cinema*. McFarland Press, 2011. Review for *Studies in Hispanic Cinemas*, Issue 10.1, London: Intellect Press, 2013.

RESEARCH IN PROGRESS:

Book Manuscript:

Latin American Film Industries. Monograph exploring the contemporary film industries in terms of production, exhibition, and distribution. Part of International Screen Industries series co-edited by Michael Curtin and Paul McDonald. British Film Institute (BFI)/ Palgrave Macmillan Press.

Peer Reviewed Journal Article:

“Cine en construccion (Films in Progress): The San Sebastian (Spain) Film Festival and its Role in Shaping Latin American Film” *Transnational Cinemas*. Special Issue guest edited by Sarah Barrow and Tamara L. Falicov. London: Intellect Press, November 2013.

Book Chapter:

“Co-Producing with Film Festivals: Film Festivals as Business Sites” In Marijke de Valck, Brendan Kredell, and Skadi Loist, eds. *Film Festivals: History, Theory, Method, Practice* (working title), Routledge, 2014.

Guest Co-Edited journal issue:

“Transnational cinemas: focus on Latin American/Latino/a Film Festivals and the transnational in Latin American cinema” *Transnational Cinemas*, issued guest edited and introduction by Sarah Barrow and Tamara L. Falicov. Intellect Press, November 2013.

GRANTS:

- 2012 Hall Center for the Humanities Revise and Resubmit Grant to submit NEH summer teacher’s institute proposal on Caribbean fiction and film. \$2500.00 (With Giselle Anatol, Department of English)
- 2010 National Endowment for the Humanities (NEH) Summer University Teacher’s Institute to São Paulo, Brazil to study Brazilian urban fiction and film, July 5-30.
- 2007 Goodman Institute for Israel Studies Fellowship for Summer Institute (2 weeks at Brandeis/1 week in Israel) to develop course in Israeli cinema. June 13th -July 6th.
- 2007 Hall Center for the Humanities Faculty Research Fellowship. Spring semester research leave for book project on Latin American film industries.
- 2006 University of Kansas Faculty Sabbatical. Fall 2006. To work on book project on the transnationalization of Latin American co-productions.
- 2006 KU Office of International Programs. “Internationalizing the Curriculum” Grant for a new course on Israeli cinema.
- 2005 Program of Cultural Cooperation between Spain’s Ministry of Culture and United States Universities. Summer travel grant to Madrid to conduct research on *Programa Ibermedia*.
- 2005 Hall Center for the Humanities Faculty Travel Grant. Summer funding to Madrid to conduct research on *Programa Ibermedia*.
- 2004 Kimbell Faculty Enrichment Grant. Awarded by the Department of Theatre and Film, University of Kansas. Funds to attend the 6th Annual Buenos Aires Independent Film Festival, April 18th-25th.
- 2004 KU Office of International Programs. “Internationalizing the Curriculum” Grant for a new course on “Cinemas of Argentina, Chile, and Uruguay”.

- 2003 KU International Programs Faculty Travel Grant for summer research in Madrid, Spain on *Programa Ibermedia*.
- 2002 NEH Summer Stipend. Award given to complete book manuscript.
- 2002 Kimbell Faculty Enrichment Grant. Awarded by the Executive Committee in the Department of Theatre and Film, University of Kansas. Funds to attend the 4th Annual Buenos Aires Independent Film Festival, April 20-28th.
- 2001 Rockefeller Archive Research Grant. For summer research at the Rockefeller Archive Center, Sleepy Hollow, NY.
- 2000 Faculty Big XII Fellowship. For two-week visiting fellowship to the University of Texas-Austin's Radio-TV-Film Department. Host: Dr. Joseph Straubhaar.
- 2000 Rockefeller Humanities Fellowships Visiting Fellow Grant. One month residency for research at the University of the Republic, Montevideo, Uruguay, August.
- 2000 Center for Research New Faculty Research Grant. For manuscript revision. Funding allocated for summer travel to Los Angeles and Buenos Aires.
- 2000 Office of International Programs "Internationalizing the Curriculum" grant. Funds to develop a new course on Cuban Cinema.
- 2000 Hall Center for the Humanities Faculty Research Travel Grant. For one month travel to Buenos Aires, Argentina for research. June.
- 2000 Office of International Programs Faculty Research Travel Grant. For housing in Buenos Aires, Argentina for one month of research. June.
- 1999 Kimbell Faculty Enrichment Grant. Awarded by the Executive Committee in the Department of Theatre and Film, University of Kansas. Completion funds for translation work for the dissertation.
- 1997-98 Fulbright Graduate Student Fellowship. Travel and expenses for nine months of research in Argentina. Institutional affiliation: Octavio Getino.

AWARDS

- 2008 CHOICE Outstanding Academic Title for *The Cinematic Tango: Contemporary Argentine Film*
- 1999 Carlos and Guillermo Vigil Prize awarded to best article for 1998: "Argentine Cinema and the Construction of National Popular Identity, 1930-42" in *Studies in Latin American Popular Culture*, Vol. 17.
- 1998 Dissertation Fellowship. Department of Communication, University of California, San Diego, to cover university fees for 1998-99 year.

- 1995-96 Foreign Language and Area Studies Title IV Fellowship. Awarded by Center for Iberian and Latin American Studies Institute, University of California, San Diego.
- 1993-95 San Diego Fellowship. University of California, San Diego.
- 1992 U.C. Berkeley Sociology Department. High Honors for Senior Thesis “Dangerous Literati: The Intelligentsia as a Counterhegemonic Force in Czechoslovakia, 1956-1989.”

CONFERENCE OR INDIVIDUAL PARTICIPATION (* denotes invited or refereed publications out of conference proceedings)

- 2013 “The Role of Film Festivals in Funding Global South Filmmakers.” two lectures on similar topics as part of a mini-symposium on media and globalization and a lectura to graduate students at Chung-Ang University, Seoul, South Korea, June 7th.
- 2013 “European Film Festivals as Producers for Latin American Filmmakers” UC Santa Barbara, invited guest lectura for class on film festivals taught by Cristina Venegas, April 30th. Also met with staff and faculty from Media Industries Project.
- 2013 “Cine en construcción (Films in Progress): Latin American Cinema and the Global Marketplace. Institute for Humanities Research, Arizona State University, April 8th.
- 2013 Workshop organizer (with Carlos Gutierrez) and participant: “Contemporary Latin American Cinema's Breakthrough Paradigms for Sustainability: Innovation in Film Finance and Distribution.” SCMS, Chicago. March 6-9, 2013.
- 2012 Invited roundtable participant to discuss the role of Hubert Bals Funding (Rotterdam Film Festival) on Latin American film financing at the "Nuevas perspectivas sobre la transnacionalidad del cine hispanico” (New Perspectives on Transnational Hispanic Cinema) at the Catholic University of Lueven, Belgium (Brussels), October 17-19th.
- 2012 Respondent on panel “Argentine Cinema: Divergent Imaginaries” organized by Kathleen Newman. LASA, May 23-27, San Francisco, CA.
- 2012 Organized panel on Latin American/Latino Film Festivals for SCMS. Gave paper “Films in Progress (Cine en construccion): Shaping Latin American Films for a Global Film Market.” SCMS, March 21-24, 2012, Boston, MA.*

- 2011 “Central American Spaces of Audiovisual Financing and Collaborations: Programa Ibermedia and Cinergia” at KU-UCR symposium on the “Many Contexts of Space” at the University of Costa Rica, San Jose, March 21-23.*
- 2011 Invited speaker at Arizona State University. Presented the talk “Visualizing Marginalized Urban Identities: The New Argentine Cinema” in David William Foster’s graduate seminar on Argentine cinema.
- 2011 Organized panel on Latin American New Waves for SCMS, New Orleans, March 10-13. Presented “Shaking up the Old Order: Argentine and Bolivian Cinematic New Waves.”
- 2010 “Argentine Cinema and the Crisis of Audience” Panel organized by Kathleen Newman on cinemas of crisis at LASA, Toronto, October 6-10. Respondent on Latin American horror film panel. *
- 2010 “Hollywood in Latin America: A Comparative Study of U.S. involvement in Mexican and Argentine Film Industries” Keynote speaker for 2010 Americanist Graduate Research Competition, KU, April 12.
- 2010 “The Pluses and Pitfalls of Researching Latin American Film Industries” Workshop participant at SCMS, Los Angeles, March 17-21st.
- 2009 “Hubert Bals and International Film Festival Funds: Its Impact on Latin American Film Production” Geographic Imaginaries and Hispanic Film conference, Tulane University, November 4-7th.
- 2009 “New Visions of Patagonia: Video Collectives and The Creation of a Regional Video Movement in Argentina’s South” Global Fusion conference, University of Texas-Austin, October 16-18.*
- 2009 “Latin American-Spanish Co-Productions: The Case of Programa Ibermedia” 53rd International Conference of Latin Americanists, Mexico City, 19th-24th July. Conference presenter and co-organizer of panel with Tzvi Tal, Sapir College, Tel Aviv, Israel.
- 2009 “Programa Ibermedia: Coproductions and the Cultural Politics of Constructing an Ibero-American Audiovisual Space” Invited paper for symposium called “Transnational Film Financing in the Hispanic World” sponsored by the Instituto Cervantes at the University of Leeds, England, June 29.*
- 2008 “Hemingway in Cuba: Cuban perspectives on Film.” International Hemingway Conference, Kansas City, MO, June 9-14th.
- 2008 “From Competition to ‘Cultural Diversity’: Hollywood’s Involvement in the Mexican and Argentine Film Industries.” 3rd Brazil-US Colloquium on Communication and Film Studies, Tulane University, March 25-26.*

- 2008 “Programa Ibermedia: How Economic Imperatives Shape Transnational Representation in Spanish-Latin American Co-productions” for a panel on Ibermedia and contemporary Latin American Cinema” at the Society for Cinema and Media Studies (SCMS), Philadelphia, March 6-9th.
- 2008 Respondent for panel on the “Role of TV Globo in both Film and Television in Brazil” SCMS, including Dr. Joe Straubhaar. Philadelphia, March 6-9th.
- 2008 “Stories my Mother and filmmaker Daniel Burman told me: How Jewish-Argentine Culture is Remembered and Performed” for panel “Reflections on 20th century Jewish Latino/a Experience.” Nuestra America in the U.S.? American Studies conference at the University of Kansas, February 8-9th.
- 2007 “Hollywood in Argentina and Mexico” Presentation at the Migrating Media Workshop at Ryerson University, Toronto, Canada, September 14-15th.*
- 2007 “Latin American Co-Productions: The Strengths and Pitfalls of Transnational Film Production”. Guest lecture in the Department of Media Arts, University of Arizona, April 25th.
- 2007 “New Argentine Cinema: Making Marginalized Identities Visible” Guest lecture at the Latin American Studies Center lectures at the University of Illinois-Urbana-Champaign, April 12th.
- 2007 “Fabián Bielinsky and Juan Pablo Rebella: Symbols of Newer Trends in Southern Cone Cinema.” Society for Cinema and Media Studies, Chicago, March 8-11th.
- 2007 Co-organizer and Workshop participant in “Trends and Tendencies in Recent Latin American Cinema.” Society of Cinema and Media Studies, Chicago, March 8-11th.
- 2006 “Making Marginalized Identities Visible: Recent Work by Young Filmmakers in Argentina and Uruguay” Guest lecture in the Departments of Chicano/a Studies and the Hemispheric Institute of the Americas at the University of California, Davis. December 6th.
- 2006 “*Dias en once*: Argentine Jewish documentary/fiction strategies” Visual Synergies: Fiction and Documentary Film in Latin America. June 23-26th, University of Cambridge and London.
- 2006 “The Film Industries of Argentina and Mexico: A Comparative Study of Current Industrial Practices” Latin American Studies Association meeting, San Juan, Puerto Rico, March 16-18th.
- 2005 “The Mother of Latin American Co-Productions: The Cultural Politics of Programa Ibermedia-Pros and Cons.” The Second International Conference on

Latin(o)American and Iberian Cinemas. University of Hawai'i-Manoa, November 2-4th.

- 2005 Invited Participant to roundtable discussion of Cuban Cinema in the 1960s at Queen's University, Kingston, Canada. September 17th.
- 2005 "Assessing Programa Ibermedia: The dynamics of an Ibero-American Co-production Fund" at "New Latin American Cinemas: Contemporary Cinema and Filmmaking" conference at the University of Leeds, England, June 28-30.
- 2005 "Segmentation in Argentine Cinema: Between the No-budget 'Indie' and the Blockbuster" at "Cinematic Dislocations and Relocations: Contemporary Cinemas of Latin America, the Caribbean, and their Diasporas" University of Wisconsin, Milwaukee, April 7-9.
- 2005 "Mobile Cinemas in Cuba: The Forms and Ideology of Traveling Exhibition" Society for Cinema and Media Studies. London, England, March 31-April 3.
- 2005 Invited lecture on teaching Latino/a cinema to Kansas City high school students for a continuing teacher education course for Ottawa University, March 13th.
- 2004 Participant to the Robert Flaherty Film Seminar. One week documentary film seminar held at Vassar College, June 12-19th.
- 2004 "Hollywood's Rogue Neighbor: The Argentine Film Industry during the Good Neighbor Policy, 1939-1945" Rocky Mountain Council for Latin American Studies, March 10-13th, Santa Fe, NM.*
- 2004 "Mobile Cinema Vans in Cuba and the United States: A Comparative Look at Alternative Exhibition Practices." Society for Cinema and Media conference, March 4-7th, Atlanta, GA.
- 2004 "The Argentine Film Industry from Alfonsín to Menem" Invited lecture at the Kellogg School of Business, Northwestern University. February 25th.
- 2003 "Programa Ibermedia: The Strengths and Pitfalls of an Ibero-American Film Co-Production Fund." Global Fusion 2003 conference, October 24-26th, UT- Austin, Texas. Co-Chaired panel with Cacilda Rego on Latin American Film and TV.
- 2003 "Tropical Reels: Cuban Cinema and Revolution from the 1960s to the present" Invited lecture at Southern Missouri State University, October 15th. I curated a series of films to be screened during the semester dedicated to the study of Cuba. In addition to lecture, presented *Cuba Va*, a documentary.
- 2003 "Contemporary Young Argentine Filmmakers: The Poetics of Disillusionment" Latin American Studies Association, March. Chaired panel on Contemporary Latin American Cinema.

- 2003 “Digital Dogma in Argentina: The Case of Fuc*land” at the SCMS (formerly SCS) conference in Minneapolis, MN in March. Co-Chair of the panel entitled “South of the Digital Divide: The Digital ‘Revolution’ in Latin America.”
- 2002 “Argentine State Film Policy in an Era of Neoliberal Economic Policy, 1995-2001: The Case of *Comodines*” at the Eleventh Annual Waggoner Research Colloquium, University of Kansas. Sponsored by Center of Latin American Studies.
- 2002 “Argentine State Film Policy in an Era of Neoliberal Economic Policy, 1995-2001: The Indie and the Blockbuster” at Cultural Diversity for Sale? Global Economies of Art and Entertainment sponsored by Virginia Tech, Roanoke, VA September 20-21.
- 2002 “B-Movies on the Pampas: Roger Corman’s Co-Productions in Argentina” Conference on World Cinema, Florida International University, Miami Beach, FL January 28-29.
- 2001 “The Argentine Film Industry as a Target of the Good Neighbor Policy: Nazi Propaganda Machine or a Threat to Hollywood’s Dominance in the Latin Film Market?” North Central Council of Latin Americanists, “Neighborly Adversaries: The Flow of Influence between Latin America and the United States.” October 12-13. Simpson College, Indianola, Iowa.
- 2001 “The New Latin American Cinema: Focus on Brazil.” Ottawa University Continuing Education Seminar. Ottawa, KS. Invited speaker. Fine Arts Theatre, KS, October 6th.
- 2001 “Film Policy under MERCOSUR: Inequality in Cultural Integration” Society for Cinema Studies. Chaired session. Washington, DC, May.
- 2001 “Cuban cinema in the 1960s and 70s: Revolutionary Forms and Contexts” University of Kansas. Symposium on Cuba. Lawrence, February 23rd.
- 2000 “MERCOSUR and Film Co-Production: The Case of Uruguay” Global Fusion 2000. St. Louis, MO, October.
- 2000 Co-organizer of panel entitled “Between Revolution and Repression: Argentine Cinema and Society, 1955-76.” Latin American Studies Association. Miami, March. Awarded a travel grant to invite Argentine film critic, Fernando Martin Peña, to participate in the panel.
- 2000 “Taking the ‘Nation’ Out of the (Nation)-State: Argentine State Film Policy in an Era of Neo-Liberal Economic Policy, 1995-1999.” Society for Cinema Studies. Chicago, March.

- 2000 “Argentine Films in the 1980s: Whose Official Story?” “Projecting Light into Hollywood’s Shadows: Trans/National Cinemas and Cultural Identity” University of Southern Mississippi. February.*
- 1999 “The Fulbright Student Research Experience” Panel entitled “The Fulbright Experience for Communication Educators: Opportunities, Rewards, and Outcomes” International Communication Association, May.
- 1999 “The Argentine Film Industry 1994-1998: The Impact of Television Finance on a National Cultural Industry.” Society for Cinema Studies, West Palm Beach, Florida.
- 1999 “Mass Culture and Menemism: Argentine Blockbuster Movies, 1995-1998.” Symposium: The Americas in Transition: New Developments in the Southern Cone.” Invited panelist, 17th Annual Fulbright Institute of International Relations, University of Arkansas, March.
- 1998-2005 Annual invited speaker for Hispanic Heritage Month at Kansas City, KS Community College. Talks include: “Border Crossings: Recent images in Latino/a Film,” October 2005; “J. Lo and Salma Hayek: New Faces of *Latinidad*”, “Salma Hayek’s Frida: The Contradictions of Border Crossing”, and “Amores Perros” October 10th, 17th 2003, and February 27th, 2004; “Between La Malinche and La Virgin: Representations of Women in Contemporary Mexican Cinema,” October 2000. “Between Hollywood and the New Latin American Cinema: Chicano/a Cinema and the Politics of Place, 1970-98;” Speaker at symposium: “Latino/a History and Film: Power and Self-Representation”. October 1998; “Latino Identity on the Silver Screen: Recent work by Lourdes Portillo,” September 1999.
- 1998 “Argentina’s Blockbuster Movies, and the Politics of Culture under Neoliberalism, 1989-1998.” Union for Democratic Communication Conference, University of San Francisco, June.
- 1997 Participant in conference “Latin American Cinema Between Old and New: Roots and Routes of Representation: the 1950s.” UC Santa Cruz and Stanford University, May.
- 1996 “Argentine Cinema and the Construction of National Identity, 1930-1942. Seventh Annual Studies in Latin American Popular Culture Conference. Tulane University, New Orleans, October.*

UNIVERSITY SERVICE

Department

2013 Chair of search committee for senior staff member in department

- 2012 Chair of Animation/Visual Effects Search Committee (successful hire)
- 2011 Member of New Media Search Committee (successful hire)
- 2010 Initiated Spring Break Los Angeles career orientation for graduating seniors
- 2010 Chair of search committee for senior staff member at front desk
- 2009 Organized the Inaugural Film Rally and Internship fair for the Department of Film and Media Studies plus organized monthly speakers to the Department
- 2008 Organized the Film Rally, An Evening with Alex Graves, and assisted in hosting screenwriter Gordy Hoffman as part of KU Theatre and Film and KUFF events
- 2008 Chair of two search committees for staff in Film: Technical Director and Equipment Manager, Summer.
- 2007 Hosted the keynote speaker for the KU Film Studies Symposium, Kevin Sandler, University of Arizona
- 2002-2006 Director of Graduate Studies, Department of Theatre and Film.
- 2006 Member of Faculty Evaluation Board in the Department of Theatre and Film.
- 2005 Chair of Search Committee for Audio/Film Production Professor. Department of Theatre and Film.
- 2002 Search Committee Member for International Theatre Professor. Department of Theatre and Film.
- 2002 Judge for KU-UMKC Film Symposium, Oldfather Studios, February 2002.
- 2001 Search Committee Member for Theatre Historian. Department of Theatre and Film, University of Kansas.
- 2000 Search Committee Member for Facilities Manager, Department of Theatre and Film, University of Kansas.
- Departmental Committees served: Film Faculty, Film Production Faculty, Graduate Advisory Board, Faculty Advisory Board (three years), Chair of Multimedia Committee (Latin American Studies), Curriculum Committee (one year), Season Selection Committee (one year).

College:

- 2013 Speaker for Latin American Studies Outreach seminar on the Caribbean January 26th, Spencer Art Museum
- 2011 Chair, Latin American Studies Multimedia Committee
- 2010 Mini College lecturer: “Virgin Territory: Latin America Through Hollywood’s Eyes” May 26.
- 2010 Led book discussion of “The Israelis” at the Lawrence Public Library for the Center for Global and International Studies.
- 2009-2010 Steering Committee Member of the Center for Global and International Studies.
- 2008 Hosted Distinguished Professor Randal Johnson, Director of the Center of Latin American Studies at UCLA to campus on October 14-15th, to give a paper at the Hall Center for the Humanities and to visit two classes on campus.
- 2008 Hosted scholar Ann Marie Stock (College of William and Mary) to give two lectures on campus: one for the Hall Center for the Humanities Latin American Seminar, the other for my course in Cuban Cinema (in conjunction with Prof. Vicky Unruh), April 24-25th.
- 2007 Member, Task Force on International Education and Studies, Fall-Spring 2007-08.
- 2007 Hosted documentary filmmaker David Redmon, director of “Mardi Gras: Made in China” on March 15th, Alderson Auditorium as part of the Globalization film festival.
- 2007 Hosted scholar Jeffrey Middents (American University) to give two lectures on campus; one was for the Center of Latin American Studies Andean and Amazonian Seminar, and the other for the Hall Center of the Humanities .
- 2007 Participant, semester-long Hall Center Grant Proposal Workshop Spring 2007.
- 2006 Chair, Latin American Studies Multimedia Committee.
- 2005 “How to teach contemporary Argentine cinema in the classroom” For K-12 teachers at the Center for Latin American Studies “Argentina Workshop” outreach program on Saturday, April 30th, 2005, Spencer Museum of Art.
- 2004 Committee on Graduate Studies (Fall semester)

- 2004 Invited Judge for Dean's Scholar research presentations
- 2004 Chancellor's, Honors, and First-Year Fellowship Committee
- 2004 Member, Latin American Studies Multimedia Committee
- 2003 Melik Minority Fellowship Committee
- 2002-2004 Standing Committee for Fellowships, Scholarships and Student Affairs
- 2001-2003 Invited Dean's Scholar Mentor. University of Kansas scholastic program for minority college students interested in postgraduate education. Mentored student in Film Studies.
- 2000 Non-Tenured Representative to the College of Liberal Arts and Sciences' Promotion and Tenure Committee. University of Kansas.
- 1998-2003 Chair of the Latin American Studies Multimedia Committee

University:

- 2011 Invited speaker for Waggoner Colloquium on Visual Cultures in the Americas. "Cine en construccion (Films in Progress): European Film Festivals and their role in Shaping Latin American film," November 18.
- 2010 Curated a series on Romanian New Wave cinema for the Spencer Museum of Art, Fall 2010
- 2010-2011 Senior Administrative Fellow, academic year (twice monthly meetings)
- 2010 Served on the Center for Latin American Studies Graduate Student Tinker Grants committee
- 2005-2008 Elected to Faculty Appointments and Authorizations Standing Committee of the Graduate Council
- 2005-2008 Elected to the University Judicial Board for three-year term
- 2004 Led Faculty Development Seminar to Havana, Cuba. Ten faculty members and six staff members met with faculty at the University of Havana, May 31-June 8.
- 2004 Mentor for Honors Program summer research grantee Charles Exdell
- 2003 Created the first Study Abroad program to Cuba. A joint program between

KU and UMKC. Taught a course in Cuban Cinema at UMKC for both universities and accompanied 12 students and 4 faculty on a six day trip to the Havana Film Festival December 5-11th.

- 2003-2006 Selected to serve on the Fulbright Committee for the University
- 2003-2005 Elected to the Executive Committee of the Graduate Council
- 2003-2006 Elected to the International Affairs Committee as part of the Faculty Senate
- 2002-2004 Chair of the Library Appeals Board. Elected by Faculty Senate.
- 2003 Hosted two Latin American Fulbright graduate students for a weekend homestay in summer 2003 as part of the KU Applied English Center program.
- 2002 Mentor for Undergraduate Research Award winner Jessica Johnson. Supervised documentary video production.
- 2001 Organizer of Symposium on Cuba at the University of Kansas. Invited and hosted keynote speaker, nationally recognized scholar Marifeli Perez-Stable (Florida International University). I coordinated entire event.
- 1999 Mentor for Undergraduate Research Award winner Alvaro Berg for documentary video work.

SERVICE TO THE PROFESSION

Local, State, Regional:

- 2013 Gave ten minute lecture and facilitate discussion for Mexican film (*Biutiful*) at Nelson-Atkins Museum of Art exhibit on Frida Kahlo and Diego Rivera, July 20th.
- 2013 Presented and facilitated discussion of *Footnote* for Congregation Beth Torah, April 14th.
- 2013 Gave lecture and presented *The Skin I Live In* for the Kansas City-Sevilla Sister Cities series on Almodovar films at the KC Public Library. March 23rd.
- 2013 Presented and facilitated discussion of *The Hebrew Lesson* at the Lawrence Jewish Community Center, Feb. 3rd.
- 2012 Introduced filmmaker Cyd Cohn at Congregation Beth Torah for a screening and discussion of her film *Return* in April.

- 2010 Introduced and facilitated bilingual discussion and created program for Argentine film *Luisa* at the Latin American Film Festival, Rio Theatre, September 10th.
- 2009-2010 Helped found a Kansas High School Teachers of film and media network. Hosted two meetings at Oldfather and organized a one day conference June 5th on the KU campus to support high school teachers of media to create a Kansas-wide organization.
- 2009 Introduced and facilitated bilingual discussion and created program for Argentine film *La camara oscura* at the Latin American Film Festival, Rio Theatre, September 26th.
- 2009 Helped organize and present a Mexican film series sponsored by the Mexican Consulate at the Kansas City Public Library from mid-Sept. to mid-Oct. Selected speakers, and presented a film. This was a series of Luis Buñuel films.
- 2008-2009 Judge for the Wild West Film Festival, sponsored by KU Filmworks, on Sunday, November 2nd at Liberty Hall, Lawrence, KS.
- 2008 Introduced and led discussion of Cuban documentary *La verdad?* (The Truth?) at the Kansas International Film Festival, September 24th.
- 2008 Invited speaker to La Causerie, a language school in Kansas City, MO. I presented a lecture on the origins of the tango and Argentine immigration (in Spanish), February 22nd.
- 2007 Invited lecture on “Representations of Jews on television and film” at New Reform Temple, Kansas City, MO, October 19th.
- 2007 Invited lecture on “The Creative Impulse during Crisis: Representations of Dictatorship and Collapse in Contemporary Argentine Cinema.” For teachers traveling on a Fulbright award to Argentina, April 14th.
- 2007 Presented lecture “Latinas on the Silver Screen” at the West Wyandotte Library, Kansas City, Kansas, March 26th.
- 2006-present Elected to Board of Directors of the Greater Kansas City Film Commission.
- 2006 Presented the documentary “Mickey Mouse Monopoly” at the Olathe Public Library, May 6th.
- 2006 Invited speaker for the Kansas City, Kansas Women’s Chamber of Commerce in honor of Women’s History Month, March 8th.

- 2005 Invited curator and speaker to the Olathe Public library Hispanic Heritage Month film series (four screenings). September-October.
- 2005 Guest lecturer at Command and General College at Ft. Leavenworth for course on Cultural Aptitude. One hour lecture on Cuban culture and one hour lecture on Colombian and Brazilian culture. July 19th.
- 2005 Curator of Latin American Documentary Film Series at the Plaza public library in Kansas City, MO for four screenings in May.
- 2005 Brought and presented the Chilean film *Machuca* at the Kansas City Filmmaker's Jubilee.
- 2005 Coordinated visit of Margarita de la Vega-Hurtado for a "Mini-Flaherty" film seminar at the KU Edwards Campus for students and community. All day seminar on Saturday, March 19th sponsored in part by CLAS.
- 2005 Founding member of independent documentary film series "Bullseye" as part of the Kansas City Filmmaker's Jubilee. With Daven Gee and Camila Hicks of UMKC.
- 2004-2006 Elected to Executive Committee of the Board of Directors for the National Conference of Community and Justice (NCCJ - formerly the National Conference of Christians and Jews). Chair of the newly formed Advocacy Committee.
- 2004 Judge for student and documentary divisions of the Kansas City Filmmaker's Jubilee.
- 2003 Guest on NPR-affiliate KCUR (89.3 FM) program "Up to Date" to discuss Study Abroad trip to Cuba on December 18th.
- 2003 Presented the film *The Official Story* at the Kansas City Tango Aficionados Association and led discussion afterwards. September 14th.
- 2003 Translator for the Migrant Farmworker's Project Dental Day at UMKC. Translated for people at the School of Dentistry, September 12th.
- 2003 Judge for the Intermediate Division of the KAN Film Festival.
- 2003 Judge for Student Division of the Kansas City Filmmaker's Jubilee.
- 2002-2006 Elected Board Member for the Kansas City Filmmaker's Jubilee.
- 2002 Invited Judge for the Kansas City Filmmaker's Jubilee Film Festival. Judged

the Documentary and Narrative video/film submissions for April festival.

- 2000-2006 Elected Board Member of the National Council for Community and Justice (NCCJ). Served as Anytown diversity camp counselor July 28-August 4, 2001.
- 1999, 2004, 2006, 2007, 2009 Speaker at the Latin American Cinema Festival Rio Theatre, Kansas City, KS, Presentation on Argentine, Bolivian, Cuban, and Mexican cinema. Sponsored by the Kansas Humanities Council and Sociedad Hidalgo.
- 1999-2007 Member of Jewish Film Festival Committee. Jewish Community Center, Overland Park, KS. Selected films and presented two at the festival (2000/*Under the Domin Tree*; 2001/*Man is a Woman*; 2002/*Inside Out/Mamadrama* 2003/*No. 17* (2004) with a post-screening question and answer session.

National/International:

- 2013 Invited participant in international research network on European funders and global/‘world’ cinema headed up by Dr. Deborah Shaw at the University of Portsmouth, England. Meeting October 25-26, 2013.
- 2013 Elected to serve as co-Chair of the Film Festivals Scholarly Interest Group for three years (2013-2016).
- 2013 Manuscript review for Southern Illinois University Press
- 2012 Paper reviewer for *E.I.A.L.* (Estudios Interdisciplinarios de America Latina y el Caribe) (Interdisciplinary Studies of Latin America and the Caribbean), University of Tel Aviv, Israel
- 2012 Manuscript review for University of Michigan Press
- 2012-2013 Selected to be on Fulbright Senior Specialist Evaluation Committee for Journalism and Mass Communications
- 2012 Co-editor of book series *Framing Film Festivals* for Palgrave Macmillan with Marijke De Valcke. Responsible for commissioning new monographs in the emerging field of film festival studies.
- 2012 Editorial Board member, International Journal of Jewish Film, Television and Digital Media, published by Wayne State University Press, newly created journal, edited by Nir Cohen (SOAS, University of London) and Nathan Abrams (Bangor University, Wales)

- 2012 Press accreditation at the Berlin Film Festival, February 11-18. Attended Co-production market seminar, World Cinema Fund Day, interviewed filmmakers, staff, and participants for research project
- 2012 Paper reviewer, *The Latin Americanist*
- 2012 Paper reviewer, ANAGRAMAS, based in Medellin, Colombia
- 2011 Consultant for documentary *Latinos: Beyond Reel* distributed by Media Education Foundation. Reviewed three, one hour-long rough cuts and made suggestions to producer.
- 2011 Reviewer for online film database for Routledge student reference division
- 2011 Advisory Board for Brazilian film journal *Rebeca*, as part of SOCINE
- 2011 Conference committee, Argentine film association ASECA
- 2011 Participant in TAREULA training seminar for Latin American producers sponsored by Spanish audiovisual rights organization, Miami, FL Oct 20-22nd.
- 2011 Press accreditation at the San Sebastian Film Festival, September 16-24th. Conducted interviews with members of the festival staff, as well as directors from Latin America
- 2011 Staff member at Telluride Film Festival. Helped with subtitling of rare Brazilian documentary curated by Caetano Veloso
- 2011 Book manuscript reviewer, University of Texas Press
- 2010 Textbook reviewer, Routledge, UK
- 2010 Paper reviewer, *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*
- 2010 Paper reviewer, *New Cinemas: Journal of Contemporary Film*
- 2010 Paper reviewer, *Bulletin for Latin American Research*
- 2010 Consultant for Latin American cultural projects submitted to the Prince Klaus Fund for cultural development, the Netherlands.
- 2009 Consultant for Brill Publishers/IDC to oversee the creation of a special reference collection on Argentine film journals from the 1930s-40s on microfilm and online. This collection is to be purchased by libraries

internationally. The consult involved a research trip to Argentina to locate and select the journals for digitization.

- 2009 Textbook reviewer for Oxford University Press
- 2009 Paper reviewer, *Cinema Journal*
- 2009 Paper reviewer, *Chasqui*
- 2009 Paper reviewer for *The International Journal of Cultural Policy* (two drafts)
- 2009 Peer reviewed a book chapter for anthology on *New Trends in Argentine and Brazilian cinema* for Intellect Press
- 2009 Paper reviewer for colleague at Florida International University (two drafts)
- 2009 External evaluator for tenure file at university in New York
- 2009 Paper reviewer, *Modern Jewish Studies* (two drafts)
- 2009 Paper reviewer, *International Journal of Communication* (reviewed three drafts)
- 2008 Paper reviewer, *Revista Canadiense de Estudios Hispánicos* (Canada)
- 2008 Reviewed the book *Writing National Cinema: Film Journals and Film Culture in Peru* by Jeffrey Middents, University Press of New England, for a back cover endorsement.
- 2008 Paper reviewer, *Cinema Journal*
- 2008 External evaluator for tenure file at university in Utah
- 2008 Invited Consultant to the Mass Communication Department of Grambling State University (Louisiana) to help them design and implement a new B.A. in Film Studies beginning Spring 2009.
- 2008 Organized off-site roundtable featuring George Yúdice, DeeDee Halleck and Charlene Gilbert at Scribe Video Center, Philadelphia as part of the SCMS conference, March 2008. Co-sponsored by the Latino/a Caucus and African-American Caucus.
- 2007 Paper reviewer, *Cinema Journal*
- 2007 Reviewer for two book manuscripts at the University of Illinois Press

- 2007 Invited Researcher to International Research Network on Migrating Media. Participants are from Canada, Australia, New Zealand and the United States. Head coordinator, Greg Elmer, Ryerson University, Canada.
- 2007 External evaluator for tenure file at Texas Tech University
- 2007 Press accreditation at the Rotterdam Film Festival from January 24th - February 4th. Conducted interviews with members of the festival staff, as well as directors from Latin America.
- 2006 Nominated to serve on the Executive Council of the Society for Cinema and Media Studies.
- 2006 Book proposal reviewer for Yale University Press on Latin American history through film.
- 2006 External evaluator for tenure file at a research institution in Canada
- 2006 Book proposal reviewer for Blackwell Publishers on Latino/a Popular Culture
- 2005 Invited judge for Film Festival in San Jose, Costa Rica. United States representative. November 17-24th, (*Muestra de cine y video costarricense*)
- 2005 Member of SCMS Screening Committee for 2006 conference in Vancouver, Canada, March 2006.
- 2004 Paper reviewer, *New Cinemas: Journal of Contemporary Film*
- 2004 Paper reviewer, *Latin American Research Review*
- 2003-2006 Elected Secretary of the Latin American Studies Association Film Studies Section
- 2002-2005 Reviewer for Project Censored, a project from Sonoma State University.
- 2002 Elected Chair of the Latino/a Caucus, Society for Cinema and Media Studies.
- 2002 Invited Reviewer for film textbook, *Electronic Moviemaking*, 4th ed. Wadsworth.
- 2001 Invited Reviewer for film textbook, *Movies: A Social Art, 1st Ed.* McGraw-Hill Publishers.
- 2001 Elected Co-Chair of the Latino/a Caucus, Society for Cinema Studies
- 2000 Invited Reviewer for book manuscript on Argentine cinema and society,

University of California Press.

- 2000 Invited journalist to the Gramado Latin American Film Festival. Gramado, Brazil.
- 2000 Paper reviewer, *Latin American Research Review*.
- 1999 Invited Juror for the Carlos and Guillermo Vigil Prize Committee for *Studies in Latin American Popular Culture*, Vol. 18, 1999.
- 1999 Invited Juror for the Mill Valley Film Festival. Mill Valley, CA, July 1999. Category: Short to Medium Length Film and Video.
- 1997 Graduate Student /Mentor for the Odyssey Project/Hire-A-Youth Program. San Diego, CA, Summer 1997. Taught low-income youth (8th and 9th graders) six-week college preparation course in Humanities on UCSD campus.
- 1992-1993 Video Production Intern at Artists' Television Access (ATA). Responsible for curating video and film screenings. Produced "The Margin is the Center: Recent Video Works on Cultural Identity" screened at ATA.
- 1991 Research Intern at Emma Goldman Papers Project. Affiliated with UC Berkeley. Created a filmography of documentary films which accompanied the national exhibition tour.

Professional Memberships:

Society for Cinema and Media Studies

Latin American Studies Association

Latin American Jewish Studies Association

Fulbright Association