Greetings FMS:

Spring has sprung! We hope you enjoyed your spring break and are ready to finish out the rest of the semester. During this week off a group of seniors flew to Los Angeles to meet with alumni working in the film and media industries and network with recent graduates of our program. Look for photos in the next edition of this newsletter.

Emmy Award-winning director and master editor Allan Holzman will be on campus March 31 and April 1 to screen two films and speak with students. See pages 2 and 3 for information about these exciting free events.

Advanced undergraduates and graduating seniors are encouraged to attend the First Annual Professionalization Boot Camp on April 4. Guest speakers Alana Muller, Arthel McDaniel, and Shawn McLaren will discuss careers, business, and law as it pertains to the entertainment industry. See page 4 for details.

It’s Tensie time again! A call for entries for student films for our annual Tensie Awards (named for Hortense Oldfather, a wonderful supporter of FMS during her lifetime) has gone out to students. Trophies will be awarded for several categories including animation, cinematography, comedy, director, documentary, drama, editing, experimental project, music video, screenplay, sound, and visual effects. Even if you don’t submit a film or screenplay for consideration of an award, we hope to see you at the fun and free event on May 8.

FMS Associate Professor John Tibbetts will be promoting his most recent book, “Peter Weir Interviews” on April 15 with a book signing at the Kansas Union.

Students – remember to sign up for advising appointments with faculty members between now and April 18. If you plan to enroll in a class that requires instructor permission, you must meet with the instructor before you can enroll in the class. And speaking of classes, check out the FMS classes that will be offered this summer (see page 13).

Best regards,

Tamara Falicov
Chair, Film and Media Studies
Coming Attractions

INDIAN BOARDING SCHOOLS
Keeping the Culture Alive, Parts One & Two

Beyond the Mesas & Beautiful Resistance

Film Screening & Discussion with Emmy Award-Winning Director Allan Holzman

Monday, March 31
6:30 - 8:30 PM
KS Union, Malott

Produced with the full participation of the The Hopi Cultural Preservation Office, Beyond the Mesas tells the stories of the federal government’s efforts to assimilate and acculturate Hopis, the visit by four Hopi chiefs to Washington, the subsequent Oraibi split, and the forced removal and experiences of Hopi children in off-reservation boarding schools such as the Sherman Institute and the Phoenix and Stewart Indian Schools.

Beautiful Resistance interweaves America’s attempt to assimilate Native American children through the stringent Boarding School system, stressing progress with phrase, “Kill the Indian to save the Man,” and contemporary Native American artists’ courageous efforts to keep their culture alive by communicating their stories, myths and experiences through their art.

Sponsored by Indigenous Studies, Film & Media Studies, and Religious Studies

#KUIndigenous
Coming Attractions

Invisible Art/Visible Artists + A convo with Filmmaker & Master Editor Allan Holzman

Editing is known as "the invisible art." Invisible Art/Visible Artists reveals what good editing is and makes the artist behind this "invisible" art finally visible to the public. The documentary honors the craft and artistry of film editors by presenting in a dynamic way how editors shape a film, from raw dailies to the seemingly seamless final product. Simply put, Invisible Art/Visible Artists shows what a true editing is and demonstrates how the "magic" works. Created by Emmy winning director/editor Allan Holzman, A.C.E., Invisible Art/Visible Artists offers unprecedented access to eighteen Academy Award winning and nominated editors.

Learn how legendary editors overcome the challenges presented to them and what solutions they use to successfully cut together their famous films. John Refoua and Stephen Rivkin (Avatar) talk about piecing together motion-capture performances in a virtual world, and Chris Innis and Bob Murawksi (The Hurt Locker) reveal how they used improvised bits from the actors to relieve tension during a bomb-defusing scene.

Invisible Art/Visible Artists offers a deeper appreciation for the work of editors and the transformation process that takes place to the raw footage after the cameras stop rolling, shedding light on the brilliant and often underappreciated work of cinema's editors, and giving them the honor they deserve.

Tues., April 1st | 6:30 PM | 110 Budig

The screening will take place Tuesday, April 1st at 6:30 p.m. in Budig 110 as a part of FMS 100 and is open to all interested students, faculty and staff.
Coming Attractions

For Advanced Undergraduates

Kick start your career in entertainment, business and law at the

FIRST ANNUAL PROFESSIONALIZATION
BOOT CAMP!

Featuring
★ ALANA MULLER Author of Coffee, Lunch, Coffee and networking expert
★ ARTHIEL MC DANIEL LA-based entertainment lawyer
★ SHAWN MCCLAREN Producer at Hallmark Hall of Fame

FRI. APRIL 4 | 10:00-1:00 | 330 STRONG HALL
(FREE LUNCH INCLUDED)
Coming Attractions

Call for Entries for the 2014 “Tensie” Awards

Trophies will be awarded for:

- **Best Animation**
- **Best Experimental Project**
- **Best Cinematography**
- **Best Music Video**
- **Best Comedy**
- **Best Screenplay**
- **Best Director**
- **Best Sound**
- **Best Documentary**
- **Best Visual Effects**
- **Best Drama**
- **Best Body of Work**
- **Best Editing** (3 or more projects)

And **Best of Show**

Winners will be announced at our **Film Awards Spectacular!**

**Thursday, May 8th at Liberty Hall** (time TBA)

Entry Forms have been sent out to all FMS students and are available in 204 Oldfather Studios. Please read and follow all rules and regulations printed on the entry form!

**Submission DEADLINES:**

Films and Entry Forms must be submitted to Karla Conrad in 204 Oldfather Studios by:

- **4:30 p.m., Friday, April 25th**, for eligible projects completed prior to Spring Semester 2014; and
- **4:30 p.m., Friday, May 2nd**, for projects created **during** Spring Semester 2014.

Questions? Contact Matt Jacobson at mattjaco@ku.edu
The KU Natural History Museum will host a film night on Thursday, April 3. This is an informal, drop in and leave at your leisure film night. Check it out!

Thursday, April 3, 6:30 - 7:00 p.m.: B-Movie Night: *The Snow Creature*: a 1954 black-and-white sci-fi monster movie produced and directed by W. Lee Wilder.

An American botanical expedition in the Himalayas stumbles across a Yeti den, captures one and transports it back to Los Angeles, where it escapes while Customs officials are debating whether it is animal or human.

For more information about the film, go to: http://www.imdb.com/title/tt0047507/
Coming Attractions

Push 4 Art is coming to KU

Want to know more? Interested in participating?

Contact Sarah Kunen at skunen@ku.edu. Find out more by watching this video: https://www.youtube.com/watch?v=NeBvFw5V1ls

Auditions are March 11, 7pm in 343 Murphy and March 27th, 5:30 pm in 210 Robinson

Campus Movie Series

SUEvents.com/campusmovie series

Friday and Saturday showings at 7:30PM
Sunday showings at 3PM

All movies show in Woodruff Auditorium, Kansas Union, Level 5
Tickets available day of show at The Hawk Shop, Kansas Union, Level 4

If you require an accommodation due to a disability, please submit your request at least 7 business days in advance of the event to Nathan Cappell. Email: eventsunionsactivities@gmail.com. Phone: 785-864-7469. TTY: 711.
Coming Attractions

The Hall Center for the Humanities & Department of Theatre present:

“RECENT PROJECTS IN THE ADDRESS OF ART & HEALING”

a guest lecture with playwright and director

ERIK EHN

as part of the “Scene Partners: The Department of Theatre Visiting Artists and Scholars” program

Murphy Hall
Studio 354
Friday, March 28, 2014
11:00am-12:15pm

Erik Ehn is Head of Playwriting and Professor of Theatre Arts and Performance Studies at Brown University. The former Dean of Theatre at CalArts, Ehn is a prolific playwright whose work includes The Saint Plays, No Time Like the Present, Wolf at the Door, Tallings, Beginner, Ideas of Good and Evil, an adaptation of Faulkner’s The Sound and the Fury, and his most recent Soulographie: Our Genocides, a performance cycle of 17 plays on the history of the US, Central America, and East Africa in the 20th Century, produced at La MaMa, (NYC) in November 2012. Ehn’s cultural work focuses on the potential art has to create community and address trauma. His longstanding commitment to arts activism has a global reach and incorporates all art forms. He produces the Arts in the One World conference yearly, which engages themes of art and social change. The work extends to Rwanda and Uganda where his exploration of art helps locals to heal from genocide and war. His work has been produced across the US and abroad in San Francisco (Intersection, Thick Description, Yugen, Seattle [Annex, Empty Spaces, Austin [Frontera]), New York (BACA, Whitney Museum), San Diego (Steigerhammer), Chicago (Red Moon), Atlanta (7 Stages), Belgrade (Danj).

For more information contact Rebeca Rovit (rovit@ku.edu)
Department of Film and Media Studies
School of the Arts
Annual Student Recognition Ceremony
and Film Awards Spectacular!
Thursday, May 8
Watch for more information!

The School of the Arts Convocation Recognition Ceremony
May 16, 2014
Check-in begins at 6:00 p.m.
Crafton-Preyer Theatre, Murphy Hall
Tickets are not necessary for this event.
Please invite as many guests as you would like, and encourage your family and
favorite faculty members to attend!
Regalia information:
   Undergraduates: Cap, gown, WHITE tassel
   M.A. candidates: Cap, gown, BLACK tassel, WHITE hood
   Ph.D. candidates: Cap, gown, BLACK tassel

For ordering information, visit the KU Bookstore website:

Graduating seniors should complete the RSVP form at www.sota.ku.edu/school-
arts-graduation-rsvp and watch for announcements via email.
Questions? Contact Amanda McCoy (amccoy@ku.edu; 785-864-6159).
Assistant Professor Germaine Halegoua presented her paper entitled “The Spatial Self: Exploring Location-Based Identity on Social Media” at the Hall Center for the Humanities on March 6.

Abstract:
As the incorporation of geocoded information into text, images and video on social media platforms continues to grow, so do the norms, practices, and meanings that surround these digital-physical traces. Public officials, urban planners, technology developers, and researchers have begun to gather and analyze geo-tagged photos and videos, status updates, and location-announcements in order make claims about the use and design of public space, urban infrastructure, mobility patterns, local sentiment, and experiences of place. These efforts raise many questions about the use of location-based social media and the representation and documentation of physical mobility and physical presence online. This presentation will present the concept of the “spatial self” as a lens through which to read and understand how people harness location-based technologies in order to represent themselves through social media. Building on previous studies and theories of online and offline identity and self-presentation, critical and feminist geography, and presentations of place on social media, this presentation will illustrate how and why location-based information produced on platforms like Foursquare, Facebook, and Instagram should be reconsidered and re-conceptualized by researchers as performative rather than precise.

Lecturer Ron Wilson is a co-author of the upcoming book, “Cop Shows — A Critical History of Police Dramas on Television” to be published by McFarland Press this year. He wrote essays on The FBI, Highway Patrol, Naked City, The Untouchables, and Hill Street Blues.


Graduate student Juli Pitzer received both School of the Arts travel funding and a Doctoral Student Research Fund award from Graduate Studies toward dissertation research in attending CinemaCon in Las Vegas. CinemaCon is an annual international exhibition industry tradeshow and convention for professionals, put on by the National Association of Theatre Owners (NATO) of the United States.
**Recognitions and Accomplishments**

Graduate students **Christina Hodel, Zachary Ingle, and Juli Pitzer** participated in a panel discussion titled “Marketing, Branding and Economics of the Entertainment Machine: From Television to Film to Viewing Spaces” at the KU 2014 Graduate Research Competition held on March 5.

The competition is a campus-wide event focusing on graduate student research and provides graduate students the opportunity present their research to faculty judges and peers from across the University.


Full abstracts are available here: [http://www.graduate.ku.edu/sites/graduate.ku.edu/files/docs/competitions/2014%20GRC%20PROGRAM%20FINAL.pdf](http://www.graduate.ku.edu/sites/graduate.ku.edu/files/docs/competitions/2014%20GRC%20PROGRAM%20FINAL.pdf)

The Milan International Film Festival announced on their website the nominees for their 2014 awards, the Leonardo Da Vinci Golden Horse Award.

*The Sublime and Beautiful* was nominated for: Best Director (Blake Robbins), Best Screenwriting (Blake Robbins), Best Actor (Blake Robbins), **Best Actress (Laura Kirk)**, Best Cinematographer (Lyn Moncrief), Best Editor (Jennifer Vecchiarello), Best Music (Lili Haydn), and Best Film as well. Congratulations, Laura!


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Ph.D. student **David Sutera** recently published his second book titled *Vaudeville on the Diamond: Minor League Baseball in Today’s Entertainment World*. In *Vaudeville on the Diamond*, Sutera discusses the lure of minor league baseball with fans, players, and team representatives, examining how teams have survived and thrived in today’s competitive entertainment world. Combining interviews with game-day observations, Sutera argues that minor league baseball’s key to survival lies in the creation of on- and off-field attractions that invoke the traditions of vaudeville with their unique and quirky spectacle. From inviting fans to participate in dizzy bat competitions and races against the mascot to featuring *Star Wars* theme nights and monkeys riding border collies, teams have created a multifaceted form of entertainment that transcends the game itself.

Part study and part travelogue, *Vaudeville on the Diamond* features numerous photographs of on-field entertainment, showcasing the vaudevillian side of minor league baseball. A light-hearted and engaging look at the minor leagues, this book will appeal not only to scholars and students of popular culture, sports and leisure studies, and sports management but to all fans of baseball and minor league sports.

Sutera is also the author of *Sports Fans 2.0: How Fans Are Using Social Media to Get Closer to the Game* (2013) and coeditor of *Gender and Genre in Sports Documentaries* (2013) and *Identity and Myth in Sports Documentaries* (2013) with FMS Ph.D. student **Zach Ingle**.
Enrollment Information for Summer & Fall 2014

MAIN ENROLLMENT ADVISING APPOINTMENT DATES: March 24—April 18

► Make appointments to see Sydney Stone online through My Success or by calling (785) 864-3500.
► Sign up for advising appointments with faculty in the sign up book in 204 Oldfather.

Make your appointment early for the best selection of times! Enrollment begins on March 27th. Students can find when they will be able to enroll in the MyKU Portal, in the Advising tab, beginning on March 13.

STUDENTS SEEKING ADMISSION TO FMS

Students who will complete FMS 100, FMS 200, and FMS 380 this semester will receive an Academic Notice from Sydney Stone inviting them to an orientation session at which advising holds will be lifted and applications to the major can be made. Watch for that Academic Notice in your KU email and your MyKU Portal. Please see the Film and Media Studies Admission page (http://film.ku.edu/admission) for more details.

FMS COURSE WAIT LISTS

Production classes have limited space, and each requires special permission to enroll. You will need to schedule an appointment with EACH instructor from whom you wish to take an FMS production course in order to receive a special permission code. No online wait lists are kept for these courses. Production classes fill up quickly, so you are urged to make an advising appointment as early as possible! Several non-production classes will have online wait lists on Enroll & Pay. Students still on the wait list as of the start of the term will need to attend the first day of classes and speak with the instructor to see if they will be allowed to enroll.

ENROLLMENT HOLDS

Please note that all holds must be cleared before you will be able to enroll. Check your MyKU Portal for a list of your enrollment holds; your Academic Notices will explain each hold in detail. Start taking care of your holds now.

SUMMER AND FALL 2014 GRADUATES

Apply for summer and fall graduation on Enroll & Pay as soon as possible (click on Graduation and follow the instructions – this will take two minutes). Students will need to meet with Sydney Stone for a grad check and to complete the Major Certification Sheet.

HELPFUL LINKS DURING THE ENROLLMENT PROCESS

Registrar:  http://www.registrar.ku.edu/enrollment
Schedule of Classes:  https://classes.ku.edu
Department of Film and Media Studies:  http://film.ku.edu/

Questions? Contact Sydney Stone – sydneymstone@ku.edu
The Film and Media Graduate Council has created the first official Film & Media Studies shirt, available in black, blue, red and grey. Sizes range from XS to XXXL.

The price is $12.00 per shirt (include an additional $1.00 for XXL or XXXL). Orders and payment are due by Friday April 4th and can be made in the front office of Oldfather Studios. No orders will be fulfilled without payment in advance. Cash is the only method of payment.

This is the first opportunity for a FMS shirt! Take advantage of this now as we cannot guarantee departmental shirts will be offered in the future.
From FMS student Jackie Gibbs: This Spring Semester I am studying abroad at the University of East Anglia in Norwich, England. When I am not doing course work at the television studio on campus, I try to attend guided tours for international students offered by the school. In February I went on a weekend excursion to Stonehenge, Lacock Abbey, Bristol and Bath. Stonehenge was a lot smaller in person and it was a shame that you can't get close to it anymore like you could years ago; however, that does not mean that it has lost it's magical charm. Lacock Abbey was overwhelming to be in, if you are a Harry Potter fan or a fan of photography! My adventures abroad in England will end in June, but I look forward to spending as much time as I can traveling and immersing myself in British and European culture before I return home.

-Jackie :D
Recent Events

The Departments of Film & Media Studies and English present a screenwriting workshop with

Peter Exline.

Peter Exline has worked for Warner Bros., Mace Neufeld and Michael Douglas supervising screenwriters. As a free-lance reader he has "covered" more than 10,000 screenplays for agencies ICM, CAA, AMG and others, television for HBO, Fox and NBC, and feature film projects for numerous independent companies such as MandaLay Productions, Artisan Entertainment, Turner Pictures, to name a few.

He has taught at U.S.C. School of Cinema-Television since 1992, as well as U.C.L.A. Writer’s Program. He has lectured on screenwriting in America and abroad.

(Biography courtesy of peterexline.com)

March 14-15, 2014
100 Oldfather Studios
R.S.V.P. by March 10th to sarahsahin@ku.edu

workshop schedule

Friday, March 14th, 10:00 am - 6:00 pm, 100 Oldfather Studios
10:00 am - 12:00 pm workshop
12:00 pm - 1:30 am sponsored lunch
1:30-6:00 workshop

Saturday, March 15th, 10:00 am - 6:00 pm
10:00 am - 12:00 pm workshop
12:00 pm - 1:30 am non-sponsored lunch
1:30 am - 6:00 pm workshop

About the workshop:
The workshop focuses on critically analyzing material with an eye toward balanced criticism: What’s bad and good. Later, we will discuss ways to improve material. First, you must learn to see the problems, then you can work toward fixing them. The workshop begins with the language used in analyzing screenplays, including a glossary of common terms. Basically, the essence of dramatic writing rests with conflict. Beginning with a character who wants something very badly and is having difficulty getting it, the workshop will highlight different structures—the three-act structure, the episodic structure and the alternative structure. In addition to class lectures and conversations, video analysis of several movies will demonstrate the effectiveness of the first 10 minutes in setting up the story, an hour documentary with writers like Oliver Stone and James L. Brooks discussing the process of working in Hollywood, and an editor’s assemblage of "The Fugitive" demonstrating the process of developing a poorly written screenplay into something very effective.
Alumni News

Alumni, please send us your news so we can include it in the newsletter and update the Alumni Database on our website: http://film.ku.edu/alumni-database

Hollywood Hawks

www.hollywoodhawks.com

Read past issues of the FMS newsletter here: http://film.ku.edu/newsletters

Equipment Check-out, Editing Rooms, and Computer Lab

Equipment Check-in: 10:00 a.m.—12:00 p.m., Monday, Wednesday, and Friday

Equipment Check-out: 1:00 p.m.—3:00 p.m., Monday, Wednesday, and Friday

Sign-up to check-out equipment in the binder on the table near the equipment room.

Sign-up for editing rooms by signing the edit room schedule posted on the editing room doors.

The computer lab is available for use during the following times:
- Mondays from 8:30 to 11:00 a.m.
- Tuesdays from 11:00 a.m. to 3:00 p.m.
- Wednesdays from 8:30 a.m. to 5:00 p.m.
- Thursdays from 8:30 a.m. to 3:00 p.m.
- Fridays from 8:30 to 5:00 p.m.

Check with your instructor or John McCluskey, Assistant Technical Director, for more information.

Academic Calendar

- **Wednesday, April 23** — Last day for MA and Ph.D. students to apply to graduate
- **Thursday, May 8** — Last day of classes
- **Friday, May 9** — Stop Day
- **Monday, May 12** — First day of finals
- **Friday, May 16** — Last day of finals
- **Monday, May 26** — Memorial Day, offices closed
- **Tuesday, June 3** — First day of summer classes

Read past issues of the FMS newsletter here: http://film.ku.edu/newsletters

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Send your news items and updates to Karla Conrad, kmconrad@ku.edu.
To view past issues of the newsletter, go to our website: http://film.ku.edu/newsletters

Sydney Stone
Advising Specialist

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