Greetings, fellow Film and Media Studies folk:

Alas, we have been busy as usual in the Department!

The Spring Break trip, which was composed of 9 students, graduate student Juli Pitzer and professor Bob Hurst was, I am pleased to announce, a resounding success.

Many thanks to Bob and Juli for all of their hard work on the ground, making sure that many site visits and alumni talks were arranged and ran smoothly! The students had some great things to say about their experiences, and I invite you to read them in this newsletter. In other news, we have had some help by generous alumni who are donating money, not only for scholarships, but also to help us ensure that our students are gaining valuable film and media experience and visibility.

This year we are offering 10 internship stipends for students to spend time out of state to gain valuable experience in an internship of their choice. Many alumni have come forward in helping to either offer internships or helping network to bring students to internship providers via resume and phone interview. I’d especially like to highlight the good offices of SK Nguyen, who has fearlessly gone where no alum has gone before in helping our internship coordinator, Matt Jacobson find many available opportunities with students. It is our hope that we have more internship placements than ever, after having these connections made and the career center workshop that helped students with their resume and other career building skills.

In other news, the department is able to reimburse students for $50 for every film festival their film is entered into to encourage that people submit their work, but also to travel to attend festivals where their films are playing. Statistics show that 80% of awards are given to filmmakers when they are present. So we want to help in that regard.

Finally, we are inching closer and closer to the Student Recognition Awards ceremony and the Tensies. It will be on a Thursday this year, May 9th, and we hope to garner a good turnout.

Much fun is always had by all, and all are welcome, whether you have a film in competition or a scholarship or award that you might have applied for. It is the Department’s way of saluting all of the fine work that you have produced throughout the year, and to congratulate our graduating seniors.

Also, graduating seniors should plan on attending the School of the Arts recognition ceremony where we honor those FMS students who have completed a degree. Parents and family are invited and a reception will follow the ceremony. You won’t want to miss it. The speakers are phenomenal!

And those of you who know and love Marilyn Heath from our office should help me in thanking her for her incredible dedication and service to the Department. She will be retiring from KU mid-May. Please send her an email to wish her well: haheath@ku.edu. Please help us express your appreciation for her. I know she will love to hear from you!

Happy spring!

Tamara Falicov, Chair

And those of you who know and love Marilyn Heath from our office should help me in thanking her for her incredible dedication and service to the Department. She will be retiring from KU mid-May. Please send her an email to wish her well: haheath@ku.edu. Please help us express your appreciation for her. I know she will love to hear from you!

Happy spring!

Tamara Falicov, Chair
Coming Attractions

Call for Entries for the 2013 “Tensie” Awards

Trophies will be awarded for:

- Best Animation
- Best Experimental Project
- Best Cinematography
- Best Music Video
- Best Comedy
- Best Screenplay
- Best Director
- Best Sound
- Best Documentary
- Best Special Effects
- Best Drama
- Best Body of Work (3 or more projects)
- Best Special Effects
- Best Editing

- And Best of Show

Winners will be announced at our  
Film Awards Spectacular!

Thursday, May 9th at 6:30 p.m. at Liberty Hall

Entry Forms have been sent out to all FMS students.
Please read and follow all rules and regulations printed on the entry form!

Submission DEADLINES:

Films and Entry Forms must be submitted to Karla Conrad
at the front desk of Oldfather Studios by:

- 4:30 p.m., Friday, April 26th, for eligible projects completed prior to Spring Semester 2013; and
- 4:30 p.m., Friday, May 3rd, for projects created during Spring Semester 2013.

Questions? Contact Matt Jacobson at mattjaco@ku.edu
**Coming Attractions**

**Recognition Ceremonies and Commencement**

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**Department of Film & Media Studies**

**School of the Arts**

**Annual Student Recognition Ceremony**

- Tensie Awards Announced
- Scholarship Presentations
- Award Presentations
- A fond farewell to students leaving the Department

**Date:** Thursday, May 9, 2012

**Time:**
- 6:30 p.m. Hors d’oeuvres
- 7:00 p.m. Program Begins

**Place:** Liberty Hall
- 642 Massachusetts Street

**Attire:** Semi-formal

**Everyone is invited!**

Co-hosted by FMS faculty, staff, and graduate students.

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**School of the Arts**

**Recognition Ceremony**

**Date:** Friday, May 17, 2013

**Time:** 6:30 p.m. - 9:00 p.m.

**Location:** Crafton-Preyer Theatre
- Murphy Hall

Undergraduates: White Tassel
Graduates: White Hood

Contact Amanda McCoy for more information.
(amccoy@ku.edu)

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**CLAS Distinction/Highest Distinction and Master’s Hooding Ceremony**

**Sunday, May 18, 10:30 a.m.**
- Lied Center

Contact 864-3513 for more information.

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**KU Commencement**

The 141st Commencement at the University of Kansas

**Sunday, May 19, 10:30 a.m.**
- Memorial Stadium

Commencement Ceremony info:
- www.commencement.ku.edu
**Coming Attractions**

**Film Screening:**
*William S. Burroughs: A Man Within*

- **Date:** Monday, April 29
- **Time:** 7:00 p.m.
- **Place:** 3139 Wescoe
- Followed by a Q&A with Yony Leyser.

**Screenwriting Discussion**

- **Date:** Tuesday, April 30
- **Time:** 9:00 a.m.
- **Place:** 120 Oldfather Studios
- Yony Leyser began writing his screenplay at KU under the instruction of Kevin Willmott. He will discuss this writing process with students.

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**Film Screening:**
*The Desert of Forbidden Art*

- **Date:** Thursday, May 2
- **Time:** 5:00 p.m.
- **Place:** Spencer Museum of Art, 309 Auditorium
- Meet the Director!

See the incredible true story of how a treasure trove of banned Soviet art worth millions of dollars was stashed in a far-off desert of Uzbekistan, and develops into a larger exploration of how art survives in times of oppression.

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Coming Attractions

KU Department of Film and Media Studies
School of the Arts

Annual Student Recognition Ceremony

- Kansas Awards
- Scholarship Presentations
- Award Presentations
- A fond farewell to students leaving the Department

2012-13 Film Awards Spectacular

Date: Thursday, May 9, 2013
Time: 6:30 p.m. Hors d'oeuvres
7:00 p.m. Program begins
Place: Liberty Hall, 642 Massachusetts Street
Attire: Semi-formal

We hope you will be able to join us!

Door Prizes: iPad Mini & iTunes Gift Cards

Co-hosted by FMS Faculty, Staff, and Graduate Students

FREE STATE FILM FESTIVAL
APRIL 26 • 27 • 28
A BAND CALLED DEATH - COMPUTER CHESS
THE RETRIEVAL - SOUND CITY - THIS IS MARTIN BONNER
CRAZY & THIEF - THE NEW PUBLIC
Recognitions and Accomplishments

Doctoral students Zachary Ingle and David Sutera co-edited two companion books published in January by Scarecrow Press: *Gender and Genre in Sports Documentaries: Critical Essays*, and *Identity and Myth in Sports Documentaries: Critical Essays*. Besides their editing duties, *Gender and Genre* includes a chapter on Spike Lee’s sports documentaries by Zachary, while *Identity and Myth* includes David’s “Riefenstahl, Ichikawa, and Greenspan: The Ideological Impact of Olympic Documentary Films,” the definite word on the Olympic documentary, as well as Zachary’s chapter on *The Life and Times of Hank Greenberg*. It was truly a collective effort by FMS grad students, as Zach Saltz contributed a chapter (“Blurred Boundaries across the Caribbean: The Transnational Experiences of Dominican Baseball Players in Documentary and Docudrama”) to *Identity and Myth*, while Patrick Terry contributed “Senna: Stylistic and Technological Developments in Documentary Filmmaking” to *Gender and Genre*. Both books can be purchased on Amazon, Barnes & Noble, and other online retailers.

Jessie in Reverie, directed and written by Ph.D. student Christina Hodel, and crewed by members of Cinewomen Coalition, is an official selection of the BareBones International Film and Music Festival, in Muskogee, OK and is a finalist for “Best Student Drama.” The film was also screened at Cinewomen: A Refreshing Showcase of Women in Film at Screenland Crossroads in Kansas City. Additionally, the film’s director, Christina Hodel, was a guest speaker for the Community Cinema event at Labette Community College in Parsons, KS on March 26th. Christina spoke about the film Wonder Women! The Untold Story of American Superheroines and its relation to pop-culture’s representation of powerful women reflecting society’s anxieties about women’s liberation.

Next month Christina will be performing in Lawrence Arts Center’s School of Dance “Dance Gala 2013.” For showtimes, please visit www.lawrenceartscenter.org.
Recognitions and Accomplishments

Doctoral student Joshua Wille has been invited to screen his feature-length fan edit, Watchmen: Midnight, as part of StarFest 2013, April 19-21 in Denver, Colorado. Additionally, Kevin Willmott’s and Matt Jacobson’s The Battle For Bunker Hill will also be screened at StarFest. Wille and Jacobson will introduce their screenings, and lead discussions after their films.

Both Wille and Jacobson have also been invited to participate as presenters at the Independent & Low Budget Filmmakers Workshop, which takes place Friday at StarFest.

Congratulations to the FMS undergraduate students who were published in the journal Film Matters, issue 3.3 — which was guest edited by John C. Tibbetts and T. L. Reid. Feature articles published:

Subtexters: The Queering of Xena Fandom by Emma C. Farrell
Nothing to Lose by Bryant Mudd
Revolting Youth: Depictions of Young Culture in Japanese Horror Cinema by Joshua Richardson
My Little Fan Culture: Ponies Are Epic by Casey Shreve
Hearts of Darkness: A Filmmaker’s Apocalypse by Brandon Sieve
Monster Kids Spawned in the Atomic Age by A. Randal Johnson
Looking Beyond: Death to Smoochy (DeVito, 2002) and Philosophy by Tyler A. Wright

For more information about this issue, please visit: http://www.intellectbooks.co.uk/journals/view-issue_id=2360/

KU Cinewomen is a student organization catering to women in the Department of Film and Media Studies interested in production and/or studies work. Please join our Facebook group for access to our network and information about our 2013 activities. Facebook/groups/cinewomenku
New Course Rotations for FMS 592 – Documentary Film & Video and FMS 593 – Experimental Film & Video

FMS 592 and 593 will be offered more frequently over the next two academic years. The FMS department plans to offer FMS 592 in fall 2013 and fall 2014 and plans to offer FMS 593 in spring 2014 and spring 2015. Please adjust your plans accordingly.

New Fund for Student Films Accepted at Film Festivals

In effort to help students send their films to local, national, and international film festivals, the Department would like to award students $50 for every film that is accepted to be screened at a local, regional, national or international film festival. While this is a nominal amount of money, the hope is that it will encourage you to apply, and will pay for the cost of applying.

Moreover, if a film is accepted at a festival where the filmmaker is invited to attend, there are travel funds that students might apply for through the School of the Arts (SOTA).

Film festivals are 80% more likely to give an award to a film where the filmmaker is present, so we also want to encourage that people travel to screen their films.

If your work is accepted at a film festival, please send your name, the name of the film, the dates and location of the film festival to either Tamara Falicov, tfalicov@ku.edu or Matt Jacobson, mattjaco@ku.edu.

Good luck and please, please send your work out for film festival consideration!!

Best wishes,
Tamara

Tamara L. Falicov
Associate Professor/Department Chair

We received notice that Outpost Worldwide has a film studio in Lenexa, KS that is available for rent for only $50.00 an hour. There is no minimum number of hours required. The studio is just as big as the studio in Oldfather and can be another good option if KU's studio is booked.

Visit www.outpostworldwide.com/studio for more information.

This is not affiliated with the Department of Film and Media Studies or with the University of Kansas.
Recent Events

Department of Film & Media Studies

April 2013

Film Screening:
The House I Live In
Date: Wednesday, April 17
Time: 5:30 p.m.
Place: 330 Strong Hall
Cost: Free
Followed by a panel session with Producer Melinda Shopsin and KU Faculty.

Africa World Documentary Film Festival
Dates: April 17—20
Place: 3139 and 3140 Wescoe Hall
For more information, visit: africaworldfilmfestival.com

WEDNESDAY, APRIL 17
7:00-8:30 PM  Guerilla Grannies
8:30-10:00 PM  Mama Africa

THURSDAY, APRIL 18
7:00-8:30 PM  Woodstock in Timbuktu - The Art of Resistance
8:30-10:00 PM  War Don Don

FRIDAY, APRIL 19
7:00-8:35 PM  Kinsasa Symphony
8:40-9:20 PM  The One Who Builds

SATURDAY, APRIL 20
1:00-2:16 PM  Takeo: A Percussionist With Down Syndrome
2:20-3:40 PM  Bittersweet
2:45-3:45 PM  I am Gay and Muslim
3:50-4:10 PM  The Thing That Happened
4:15-4:55 PM  Lost Boy Home
5:00-5:12 PM  Wold Call
5:15-5:45 PM  David Dreiski in Search of the Creative Truth
5:50-6:55 PM  My Mother’s Club
7:00-8:20 PM  Red, White, Black & Blue
8:30-10:00 PM  Dear Mandela

CREDITS
SPONSORS: EGARC, KU LIBRARIES, MULTICULTURAL AFFAIRS, SOCIOLOGY, HISTORY, HONORS PROGRAM, AMERICAN STUDIES, AAAS, CEAS, FRENCH & ITALIAN, SPANISH AND PORTUGUESE, WCWS, ANTHROPOLOGY, FILM & MEDIA STUDIES, POLITICAL SCIENCE, ECONOMICS

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Recent Events

Allan Holzman is an award-winning editor, director, and professor at USC where he teaches the fundamentals of editing. For the past 25 years he has worked with many major film and video archives, including the Steven Spielberg/USC Shoah Visual History Foundation and Disney Studios, and has edited more than 30 films and television programs. Holzman gave a master editing workshop on April 5, 6, and 7 (postponed from an earlier date) and presented a special screening of his film “C-C-Cut” on April 4, followed by a Q&A session.

FMS Workshop: What You Need to Know to Apply for a Film/Media Internship or Entry-Level Work in a Film/Media Related Field!

On April 11, representatives from the University Career Center gave a workshop entitled “What you need to know to Apply for a Film/Media Internship or Entry-Level Work in a Film/Media Related Field.” Discussion included how to write résumés, cover letters, and how to search for opportunities.
Recent Events

African Americans in World War II Series
On April 9 at the Dole Institute of Politics, Kevin Willmott discussed the role of African American World War II soldiers as seen through the film lens. The Tuskegee Airmen were the nation’s first African American military aviators. Willmott critically examined the historical and racial significance of the Tuskegee Airmen in the recent film, *Red Tails*. Free screenings of the film were held on April 2.

Film Screening: *Twister*
The KU Natural History Museum hosted a screening of “Twister” on April 11 as part of the Myths & Mayhem series coordinated by the Museum’s Student Advisory Board. Channel 6 Chief Meteorologist Rick Katzfey was on hand to answer those pressing questions such as, “can you save yourself from being sucked up by a tornado by strapping yourself to a water pipe by your belt?”

A film screening of “Chinese Restaurants” was held on April 3 and a screening of “CodeBreaker” was held April 4 (postponed from an earlier date) at the Spencer Museum of Art.
Paramount was amazing, too, and getting to see the hundred-year old studio area was incredible. I loved being able to sit on the same bench that Forrest Gump got to sit on.
– Errick Schmidt

All of the experiences in our schedule were full of opportunities for us to learn more about the people and the processes involved in the film and television industry. From being in a writers room of a cartoon show to being able to see the final steps of post-production work, the entire production process was extensively explained to us. – Laise do Nascimento

2013 Spring Break Career Week in Los Angeles
The Studios themselves were quite amazing, too. Disney was by far one of the best that we got to see. It’s not every day that average people are given a full tour of the facility so being able to do that was once in a lifetime for me. I loved all the memorabilia that they had that was decades old along with the art that was hung up along the walls. – Errick Schmidt

This trip was beneficial to me because it was very eye opening. Getting to spend a week meeting and chatting with alums that work in the industry was fantastic. We had the opportunity to meet with roughly thirty alums who were all very open to telling us their experiences getting out to LA and working. They were encouraging listeners when it came time for us to talk about our future aspirations. There are a few things that I got out of this opportunity: (1) The move is very doable; you just have to do it, (2) There is a KU community, (3) Everyone’s doing it, LA is the place to be if you want to work in this industry, aka the perfect environment for a creative person/storyteller, (4) Being from the Midwest and KU can be beneficial because of the “Midwest work ethic” and, (5) That Relationships and HARD WORK in this industry are key; it’s how you stay working, informed and happy. – Allen Sanders

During the seven days we spent in Los Angeles, we had the opportunity to share meals with alumni, tour studios such as Disney and Paramount, visit post-production houses, participate in the ceremony honoring Chris Martin as a distinguished alum, and be a part of two different live audience tapings for television shows. – Laise do Nascimento
We met with a number of alumni for dinner at a restaurant a few blocks from our hotel in Hollywood, called Canter’s. Thad Nurski, Franco Leng, Grant Babbitt, Devin Schwytart, Caleb Kneven, Kristen Pelz, and Maria Skeels, founder of the Hollywood Hawks, were just a few of the people we met that night. They were so welcoming and open to questions and conversation that it almost felt like we were back in Lawrence. This really set the tone for the rest of the week. – Dustan Boleski

First of all I want to thank everyone in the department for making the trip possible, it was a fantastic opportunity. I would highly recommend it to anyone who’s interested in learning how to make the transition into the work world post-graduation. And I was encouraged by the friendly alums who welcomed us to L.A. – their advice was certainly helpful. They, especially Maria Skeels, Hollywood Hawks founder, made the experience memorable. On the opening night, Chris Martin was recognized for his achievement and as a supporter of the Hollywood Hawks, which was followed by a meet-and-greet dinner party. I was introduced to several alumni and had great conversations with them. I also met people I remember from classes at KU before they moved out to L.A. – John Vick

Work hard: first on set and last to leave. Never ask for a job, just talk with people. Just be a kind person to everyone, get rid of your ego, and know that being from the Midwest is an advantage. People on the coast respect the Midwest because they are seen as never tiring and they don’t have an ego. – James Swartz
Joel McHale

Department of Film & Media Studies  April 2013

My favorite part of the trip was watching the live tapings of *The Soup* and the *Melissa & Joey* show. My goal is to get into television production and watching how shows like these are filmed on a daily basis was nothing more than awesome for me. Not only did we get to see two shows being filmed, but they were two different kinds: one was a TV sitcom, the other a green screen comedy news show.  

– Errick Schmidt

At Deluxe, a post production lab, we toured the facility to see how film is processed from start to finish, which emphasized that film is going to be around for a while since it’s a better storage medium than digital processes.  

– John Vick

I also really enjoyed the field trip to Deluxe Studios. Our tour guide, Sergio, was the best. He was funny, knowledgeable and had some great stories about people ruining the negative copies of film.  

– Errick Schmidt

Being selected to attend the 2013 Hollywood Hawks Career Orientation Week was truly a blessing. I wasn’t sure what to expect before going on the trip, but I knew that I was excited and nervous. When I got to LA and started meeting the Hollywood Hawks, I realized how willing to help they are. This trip reassured me that moving out to Los Angeles, California when I graduate is what is best for me. Through meeting all of the fabulous Hollywood Hawks I got a sense of community and support that I know will be there when I make the move in January.  

– Dustan Boleski

The week was filled with so many awesome opportunities to get to know LA and to witness parts of the industry in progress and to meet KU alumni who are working in the Industry. It’s hard to put into words exactly how valuable being a part of this trip was but the things that you will see are amazing. The people you will meet are awesome and are truly there to help you and they really do want to see you succeed.  

– Hayley Laske

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– Hayley Laske

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– Errick Schmidt
We attended a live taping of the *Melissa & Joey* show. And learned how TV production is different than that of film, and how writers are important in TV as we witnessed them making direct changes to the script during a live performance. – **John Vick**

It is inspiring to see all the KU alumni working in the same career field that I am interested in pursuing. Knowing that people came from my same school and have been met with success in filmmaking reassures me that KU Film and Media Studies was a good pick and that they are doing their best to ensure their students’ success after graduation. – **Edward Raab**

We visited several post production studios including Stargate Studios, which handles special effects where **Chris Martin** works as the visual effects supervisor. We learned about the editing process, especially concerning green screen effects, and questioned three other alums about their experiences of breaking into the business. – **John Vick**

In all, this trip was a great experience, and I would recommend it to anyone who is in the same position as me when it comes to deciding what to do when you graduate. It was rewarding, fulfilling and I came out with a new group of friends, and for all I know, I could be working with them someday. – **Errick Schmidt**
Some of my favorite parts of the trip included the lunch and learns where we met with the different alumni, and the hiking trip at the end which allowed us to see all of LA. – Edward Raab

I’m a would-be screenwriter/TV writer. One of the days on the trip we had the pleasure of meeting Scott Thomas, KU alum. This guy created his own animated show (it’s called Randy Cunningham: 9th Grade Ninja; it’s on Disney XD, check it out), and he let us sit in his writer’s room! Sitting in a writer’s room was akin to a religious experience for me. I still can’t believe I got the opportunity to do that. – Bryant Mudd
Besides the moments of learning, I believe it is entirely relevant to mention the support given to us by the Hollywood Hawks community. All the Jayhawks we met were supportive of our endeavors, encouraging us to pursue our goals and join the Jayhawk nation in Los Angeles. At the end of the week I was motivated, encouraged and more knowledgeable about the workings of the industry. I am sure that I’ll be out in L.A. soon and it is largely thanks to the career week. – Laiser do Nascimento

We visited so many companies and got the chance to see pretty much every aspect of the film industry. We visited special effect companies, saw how film restoration works, saw how actual film is developed and cut and so much more. Some of my favorite places we visited include Walt Disney Studios, Titmouse Animation Studio, and watching the live taping of Melissa and Joey. – Hayley Laske

I was also fortunate to go with this particular group of FMS students. Every one of my peers was engaging and enjoyable to be around. Since the trip, we have all continued to become closer friends and I know the friendships and connections made with them will continue through my personal and professional career. The fact that we were all interested in different fields, with some overlaps, was refreshing and allowed me to understand more of filmmaking through their passions. – Edward Raab

Practically upon arrival we were greeted by alumni. We swapped stories, listened to how they made their moves to L.A. and what their experience in the entertainment industry has been. – James Swartz
Being from KU doesn’t make you less, it makes you better. Most workplaces seemed against hiring students from USC or other major schools. But everyone was excited to hire a Midwestern worker. I would recommend everyone apply to this trip, it may sound corny but it was worth it. Upon graduation don’t settle, move.

– James Swartz

Something must be said about Juli Pitzer and Bob Hurst, our chaperones. Juli worked hard to coordinate things. We were never left in the dark as to what was going on, she had a week-long itinerary for us before we boarded the plane, which included all the locations, times, and names of alums we would be meeting. Juli you are in fact an awesome organizer. As for Bob Hurst, he was also every encouraging and engaging. Being a person that worked out in LA in the industry, getting his insight on the city and industry’s interworking’s was a delight. They were both very much about helping us and making this trip about US so for that, I THANK YOU both.

– Allen Sanders

There were many highlights to this trip, but I’ll try to sum it up as best I can. First off the group I was with was great. Professor Bob Hurst was really enthusiastic about going and so was our T.A. Juli Pitzer. Both of them showed that they wanted to be there and help us better understand life in L.A. The Hollywood Hawks is a great group of people. Maria Skeels, who put the group together, has done an outstanding job with forming the group, keeping it going and allowing it to grow more and more every day. In fact, without her this wouldn’t have been possible. The Hollywood Hawks allowed us to meet with people who were once in our shoes, who were trying to figure out what to do after they finished college. They were all very informative, told us what to expect when we moved out there, and they also told us what we could do in order to promote ourselves to future employers.

– Errick Schmidt

When I was first selected to go on the Hollywood Hawks spring break trip I was filled with excitement, but was worried about the cost. After talking with friends who had previously gone on the trip, I set aside my hesitations and had one of my best experiences while attending the University of Kansas. The trip was organized beautifully and we could not have asked for better advisors.

– Edward Raab

Another highlight of the trip was attending the CLAS awards ceremony where they honored KU Film and Media Alum, Chris Martin. Seeing so many KU alums in one place was amazing and really made my fellow classmates and I feel welcome. Meeting Chris Martin and hearing all of his successes and seeing how supportive he is to the KU film department is inspiring. I can only hope to be as successful as he is one day and can’t wait to support future KU film students when they are in my shoes.

– Hayley Laske
I decided about a year ago that I’d move to Los Angeles after I graduated from KU. Well, a year is a long time, and sometimes people lose focus of their goals. I lost focus of mine. I was scared and nervous for the future, so I started backing off. Los Angeles just seemed so far away, expensive, add all that to the fact that I didn’t really know anyone who lived out there. It just seemed like a highly unlikely idea. Then I applied to the Hollywood Hawks Spring Break Career Orientation Week in Los Angeles and surprise, I was accepted! Suddenly everything changed. My excitement for the potential move rose out of the ashes of doubt and under-confidence. And then, I actually went on the trip! The trip totally exceeded my expectations. I made great Los Angeles-based contacts, and they helped alleviate all those fears I once associated with moving to LA. These KU alums work in all facets of the Industry. We have writers, actors, directors, producers, editors – in practically any job you can imagine, a KU alum is there! – Bryant Mudd

I would definitely recommend this trip to any film major that is even just considering moving out to LA. This trip is not only fun but it is a great way to see that moving out to LA is a possibility. Yes, it will be a challenge, but knowing that the Hollywood Hawks is a great support system is reassuring. This trip was great for networking and meeting KU alums that were once in our shoes. I am so happy that the KU film department offers this trip because without it I wouldn’t feel as confident as I do now about making the move to LA. The trip was amazing and couldn’t have happened without Professor Bob Hurst and GTA Juli Pitzer. They both spent so much time planning and made the trip run smoothly. I also want to thank all of the Hollywood Hawks that we met with because without them this trip would not have been possible. – Hayley Laske

Getting the opportunity to take the Hollywood Hawks spring break trip was an amazing experience. I know my peers and I got a lot out of this trip, it was very encouraging, informative and motivating. The alums and people we had the opportunity to meet were awesome! All facets of the industry were covered and all questions that came their way were answered, genuinely at that. This trip and the “Lunch and Learns” were very helpful so THANK YOU to everyone involved in making this happen. An experience like this makes the transition out there seem much more realistic and not so far-fetched, knowing that people have gone before and that there is a community. – Allen Sanders

Being able to talk to alumni and touring different studios gave me insight into how someone will make their start in the area. Apply for Internships and P.A. positions, you might not make much money out of these jobs but you will make connections with every job you take that will help you pursue your goals. – James Swartz
Without a doubt, the trip to L.A. was by far one of the best experiences I've had in a long time. First off the idea is a great one. Taking soon to be graduates and sticking them in a city/state that they aren’t accustomed to in order for them to gain the knowledge of the area in order to provide an idea for them on what they want to do works. Before I went on the trip I was undecided on what I wanted to do, move to one of the two coasts or stay in Kansas. Plus I’ve never actually gotten to see Hollywood and what it has to offer. Someone like me who is in this situation can be turned off to moving. However, this trip allowed me to see what I’m missing if I don’t make a commitment to moving. It showed what Hollywood had to offer anyone who is committed to wanting to work in film and media. – **Errick Schmidt**

I’ve wanted to be a part of this trip since I first heard about it a few years back. It seemed like an awesome experience at the time and today I can say that it most definitely was. Though my interests are not directly within the mainstream Hollywood part of the industry (I want to operate camera for nature/travel/adventure documentaries), I can say that the knowledge I gained on the trip is invaluable. – **Dustan Boleski**

The spring break career orientation week provided by the department of Film and Media studies will be an experience which I will forever cherish. Along with eight other students, I spent a week not only touring Los Angeles but above all learning about the film and television industry and the possibilities that await for me in the future as I move out to California after graduation. As a film student, the “what will I do after graduation?” question looms over us during the four years that we spend in college. We might be certain of what we want in life but we are not quite sure what to do to get there. After a week spent with a great group of alumni, who were always ready to answer our questions and give moral support, I can say that my career path has become clearer to me. I learned, from hearing their experiences, some ways that I can reach my professional goals. – **Laíse do Nascimento**
**Alumni News**

**Edward Schroer, 2012 BGS**, reports that he is the Videographer at the Muller Bressler & Brown ad agency in Kansas City. His main duties are to write, shoot and edit videos in-house for the company. He works for clients as well as internal work for MBB itself (for example, culture videos, presentation videos, etc.). View his bio and reel at [http://www.mbbagency.com/](http://www.mbbagency.com/)

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**Equipment Check-out, Editing Rooms, and Computer Lab**

**Equipment check-in:** 10:00 a.m.—12:00 p.m., Monday, Wednesday, and Friday  
**Equipment check-out:** 1:00 p.m.—3:00 p.m., Monday, Wednesday, and Friday

Sign up to check-out equipment in the binder on the table near the equipment room.  
Sign up for editing rooms by signing the edit room schedule for that room for specific times.

The computer lab is available for use on Mondays from 10:45 a.m. to 5:00 p.m., Tuesdays from 11:15 a.m. to 5:00 p.m. and on Thursdays and Fridays from 9:00 a.m. to 5:00 p.m.

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**Film Festivals, Contests, Local Film Jobs, Call-for-Papers**

Announcements of film festivals, contests, local jobs, call-for-papers, etc. are kept in a binder in the reception area at Oldfather Studios (room 204). Check it out!

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**Amy Lampe**

Amy Lampe has transferred to the School of Engineering where she is the Director of Student Academic Services. Congratulations, Amy! We will miss you!