Welcome back new and returning students!

We are very excited to introduce some new faces around the department, as well as update you on some exciting events that are taking place this fall. We’re glad you are here!

First of all, please help me welcome Sarah Sahin, who is working with me to facilitate all of our guest speakers, events in the department, to do outreach in the community (we hope to set up a community advisory board this fall), and help with fundraising efforts (new building, here we come!!). She will introduce herself at the FMS film rally, which she is organizing, so do not be shy about saying hi.

The Film and Media Studies Welcome Back Rally and BBQ is set for Thursday, September 12th with alumnus filmmaker Patrick Rea as our guest speaker and a screening of his film “Nailbiter” in Room 100. Come one, come all!

We also have a new SOTA/CLAS advisor, Sydney Stone, and she will be an indispensable person with whom you will need to work to make sure that you have all of the requisite credits and requirements in order to graduate. She will be in Oldfather Studios a few days a week, and you can always reach her at sydneymstone@ku.edu.

We are gearing up for the KU Core, and Sydney is on hand to help us navigate it.

We have some special guest lecturers in our midst this semester. Meg Jamieson is teaching in the Department for two years and she is a filmmaker and scholar who will be teaching a variety of classes, including Basic Video this semester, and Experimental Film and Video and a course on Apocalypse Films next spring. See her bio in this issue for more detail. We also are pleased to welcome alumnus Jon Niccum into our department—he will be teaching a course in film criticism this fall. Ron Wilson will be teaching our film and media theory courses this fall.

A few more tidbits about upcoming events: Corrine Brinkerhoff is a very accomplished television screenwriter (The Good Wife, Boston Legal) and will come to speak with students on Friday, September 6 at 1:00 p.m. in 100 Oldfather Studios.

Kevin Willmott’s latest film “Destination: Planet Negro” will be screened in Lawrence on August 31st at the Cider House Gallery (see poster in this issue for details).

As you can tell, we have a lot of exciting events, courses, and people to meet here in Film and Media Studies.

Enjoy your start of school and Rock Chalk!!

Tamara Falicov
Chair, Film and Media Studies

From the Chair...

From the Chair...
Coming Attractions

Film Rally and Back-to-School BBQ

Date: Thursday, September 12
Time: 6:30—9:00 p.m.
Place: Room 100, Oldfather Studios
       1621 W. 9th Street
Screening: Nailbiter, followed by a conversation with the director, alumnus Patrick Rea (2002 BGS).

Meet Film and Media Studies faculty and students!
Enjoy a delicious barbecue!
Door prizes!

Patrick Rea, Guest Speaker

Patrick Rea, FMS alumnus, is an independent filmmaker, known for his innovative storytelling and creative directing style in horror and suspense. His short films have been screened at film festivals around the world. His short films “Woman’s Intuition” and “Get Off My Porch” have both won a Heartland Emmy Award. “Nailbiter” was an official selection to the Bram Stoker International Film Festival, Shriekfest Film Festival, the New Orleans Film Festival, and the Horror Fest Film Festival. It won a number of awards, including Best Horror Feature at Shriekfest and Best Feature and Best Director at the Chicago Fear Fest.

FMS Internship Workshop
What You Need to Know to Apply for a Film/Media Internship

Date: Thursday, October 3
Time: 1:00—2:30 p.m.
Place: Room 100, Oldfather Studios
       1621 W. 9th Street

Guest speakers from the University Career Center will give a presentation.

You will learn:
✓ How to prepare a résumé
✓ How to present yourself
✓ Questions to ask

Watch for more information via email and flyers.

FMS Internship Fair

Date: Thursday, October 17
Time: 1:00—4:00 p.m.
Place: Room 100, Oldfather Studios
       1621 W. 9th Street

Meet employers who are looking for film and media interns!

Watch for more information via email and flyers.

For more information, contact Professor Robert Hurst, the new internship coordinator for FMS.
Coming Attractions

SPECIAL FILM SCREENING

- Saturday, August 31st
- Cider Gallery—810 Pennsylvania, Lawrence, KS
- Doors open: 7:00 p.m.
- Film Starts: 8:00 p.m.
- Cost: $10.00

Film Synopsis: In 1939, a group of African American intellectuals come up with an ingenious and unlikely response to Jim Crow America -- leave the planet and populate Mars. Using technology created by George Washington Carver, a three-person crew (plus one rambunctious robot) lift-off in Earth’s first working spaceship on a mission that will take them to a world not unlike present-day America. Their spacey adventure illuminates some hard truths about American culture, and threatens to undermine the time-line of history along the way.

- ... and, see the premiere of the new trailer for Willmott’s upcoming film Jayhawkers....
- Q&A with writer/director Kevin Willmott following the screening

FOR MORE INFORMATION: art@cidergallery.com

Come, join the conversation with Emmy-nominated television screenwriter and producer Corinne Brinkerhoff.

- Friday, September 6th
- 1:00 p.m.
- Room 100
- Oldfather Studios
- Free

Corinne Brinkerhoff, a native of Lawrence, Kansas, is an Emmy-nominated television screenwriter and producer. She began her career on “Boston Legal” in 2006. She then began writing for CBS’s “The Goodwife,” and currently is a writer and co-executive producer for "Elementary.”

Hosted by the KU Department of Film & Media Studies
The Show Me Justice Film Festival presents

The 22nd Annual Harvest of Arts Film Festival

a two-hour non-competitive feast of films featuring short films from throughout the Midwest that will be shown in both Lawrence (at a time and location to be determined in October) and in Warrensburg, MO on October 18 in Nahm Auditorium, 122 Morris Building on the campus of the University of Central Missouri – A two city screening for the first time in 22 years!

The Harvest of Arts Film Festival is now accepting short films (15 minutes or less) in all genres from Midwest area filmmakers. You can submit your by film emailing a downloadable link to info@HarvestofArts.org or by dropping a copy off at Through a Glass Productions, 720 E. 9th St. #1 in Lawrence, Kansas, or with Susan Denham in the office of the College of Arts, Humanities and Social Sciences, 126 Martin, at UCM, or mailing it to:

   The Harvest of Arts Film Festival
   126 Martin
   Univ. of Central Missouri
   Warrensburg, MO 64093

Submissions for the Harvest of Arts Film Festival are free and need only include your name, location, contact info, and length of the film. No forms, no fees! Ideally the films should be a QuickTime movie (.mov, preferably using H.264) files saved on a data DVD, flash drive, or emailed with a downloadable link to info@HarvestofArts.org. The deadline for submissions to be considered is September 15, but the sooner the better as we only have two hours to program!

The Harvest of Arts Film Festival was created and is produced by KU alum Mark von Schlemmer who received his doctorate in 2010 from the Department of Film and Media Studies and is now an Assistant Professor at the University of Central Missouri where he is also the Director of the Show Me Justice Film Festival, a three-day international film festival that features films with a social justice theme that will take place this year on the campus of UCM on April 10 through 12. Dr. von Schlemmer has also continued his long association with Kevin Willmott and served as co-producer and editor of his latest film Destination: Planet Negro!
FMS student organizations are independently-run student groups organized under the Student Involvement and Leadership Center. https://rockchalkcentral.ku.edu/Organizations

Why join? To meet new people, build relationships, find future crew, get more hands-on experience, and build your demo reel!

Documentary Film Society—Gives students interested in documentary filmmaking more hands-on experience with real world projects and documenting important student life activities. For meetings and opportunities, join us on Facebook!
Facebook: https://www.facebook.com/groups/106845006071318/
KU Student Organizations: https://rockchalkcentral.ku.edu/organization/documentaryfilmsociety

KU Film Club—Formerly known as KU Filmworks, this group meets twice a month in the Kansas Union to watch movies and talk film.
KU Student Organizations: https://rockchalkcentral.ku.edu/organization/filmclubKU

KU Cinewomen Coalition—Caters to female undergraduate and graduate students in FMS who want more hands-on experience outside of the classroom in both production and studies.
Facebook: https://www.facebook.com/groups/cinewomenku/

Film and Media Graduate Council—FMGC provides professional and personal support to graduate students.
Facebook: https://www.facebook.com/groups/308555232529633/

New FMS Website
We have an exciting new website, film.ku.edu, that will be launched on September 9th, coinciding with the annual Film and Media Studies Film Rally. There we will be bringing you the latest department news and events. Take a look at the Student Works gallery for some outstanding entries from our Tensie Award winners. Find out what our alums are up to in the Alumni Database and learn about internships and student organizations in the Resources section. We are gearing up for an exciting academic year! Don't forget to like us on Facebook at facebook.com/KUFMS and follow us on Twitter at #KUFMS. Rock Chalk Jayhawk!
Welcome to FMS!

Meg Jamieson has been a filmmaker, writer and professor for a decade. Her personal films, a poetic blend of document and experiment, have played at museums and festivals around the world, and her film work with community groups as disparate as the Ada tribe in Ghana to the Haudenosaunee of the Northeast United States, have been used to give voice to histories which run parallel to the dominate narrative. She is interested in the intersection of experience and memory, and finds the film medium perfect for this exploration.

At present she is working on a feature length documentary about American combat veterans from Vietnam to Afghanistan.

Meg is teaching FMS 275 Basic Video Production this semester and is scheduled to teach two FMS courses in the spring.

Sydney Stone is the new advisor in School of the Arts, advising students in Film and Media Studies, Visual Art, and Theatre. Sydney has worked at KU since 2010 in different departments, and has been an Advisor with Student Academic Services since May 2013. She previously advised in Latin American Studies, and is excited to be meeting with students in the School of the Arts! The Fall 2013 semester has begun and students are encouraged to make an advising appointment to talk about class schedules or any other issues. Sydney will be in Oldfather Studios all day on Thursdays and Fridays, but feel free to make an appointment with her at any of her offices by calling (785) 864-3500. Sydney is looking forward to meeting everyone and to being a part of Film & Media Studies!

Sydney Stone ♦ Advising Specialist ♦ Film & Media Studies ♦ Visual Art ♦ Theatre

sydneymstone@ku.edu

Jon Niccum is a writer, journalist and filmmaker from Kansas. He is currently the primary film critic for the Kansas City Star. He is a former editor at the Lawrence Journal-World, Lawrence.com and The Pitch. He is also the writer/co-writer of films that include “Rhino,” “Time’s Up, Eve,” “Paint Shaker,” “Zero the Counter,” “Stuck!” and “Misfortune Smiles.” He recently produced the upcoming drama “The Sublime and Beautiful” and served as co-producer of the biopic “Jayhawkers.” His book “The Worst Gig” will be released in October. He graduated from KU with a degree in film studies. Jon is teaching FMS 621 American Film Criticism this fall.

Sarah Sahin joined the FMS staff in late May. Sarah will work with Tamara Falicov to coordinate alumni outreach and fundraising and to plan and promote departmental events. Sarah will also manage departmental social media and serve as liaison for the LAS Shared Service.

Sydney Stone ♦ Advising Specialist ♦ Film & Media Studies ♦ Visual Art ♦ Theatre

sydneymstone@ku.edu
Recognitions and Accomplishments

FMS GTA and Ph.D. student **Zachary Ingle** received a Summer Research Fellowship from the Office of Graduate Studies which allowed him to work full-time on his dissertation during the summer. Zachary’s dissertation explores Robert Rodriguez and contemporary discourse over the auteur theory. Although a recent attempt to meet and interview Rodriguez fell through, he still hopes to visit Rodriguez’s Troublemaker Studios in Austin in the near future.

The 2013 Summer Research Fellowship is awarded to only a small and select group of graduate students, all of whom have excellent academic records and the strongest endorsements from their respective departments.

**David Sutera**, GTA and Ph.D. student, received first prize for his film *American Ubiquity* at the 19th Annual Brainwash Film Festival in Oakland, California (July 26 & 27). For more information, please visit: [http://www.brainwashm.com/](http://www.brainwashm.com/).

Check out this 30-minute piece highlighting Professor **Kevin Willmott**’s career. It is part of a series about Lawrence artists. [https://www.youtube.com/watch?v=XpMY37qF59s](https://www.youtube.com/watch?v=XpMY37qF59s)

**Matt Jacobson** attended the **Cine Gear Expo** in Los Angeles, May 30- June 2. At the Expo, he was able to get hands-on experience in the latest new technology in film, video, and digital media.

While in Los Angeles, Professor Jacobson also met with members of the Professional Advisory Board, including **Mike Robe**, **Gordy Hoffman**, and **Maria Skeels**; attended a Hollywood Hawks mixer, where he presented the Departmental Service Award to **SK Nguyen**, with the interns he and SK had helped to place in internships in LA in attendance; and visited the Stanley Kubrick Retrospective at the Los Angeles County Museum of Art. This trip was made possible through the Herk and Pauline Harvey Faculty Summer Research Grant.
Congratulations to FMS students Dylan S. Snyder and Evan McInnis for winning the grand prize for the Inspire Change PSA video contest last spring. The contest was created by KU’s Center for Civic and Social Responsibility with the goal to increase awareness about a social issue and inspire people to make a change. The entry can be viewed here: http://www.youtube.com/watch?v=7SMF3EDlz8&feature=youtu.be

Professor John Tibbetts delivered two presentations at the International Popular Culture Association conference in Warsaw, July 21-25, 2013. While he was there, he took the opportunity to explore many historical and cultural sites, including the Warsaw Rising Museum and several Chopin sites.

KU FMS student Ari Silver and alums Jess Shuler and Patrick Monroe worked on The History Channel’s reality show called God, Guns, and Automobiles during the summer. The show premiered on July 8 on The History Channel. Ari and Jess were production assistants and Patrick was an assistant camera operator.

Recognitions and Accomplishments

Professors Tamara Falicov and Germaine Haledoua participated in a symposium called “Cinemascape Now” held at Chung-Ang University in Seoul, South Korea with other faculty in Film and Media Studies in June 2013. Also pictured are KU doctoral alumni now teaching at area universities: Rona Sohn, Sohyun Lee, and Nohchool Park. Not pictured: Jae Yoon Park.
Destination: Planet Negro! Blast Off for Adventure!

It’s been an exciting summer for the filmmakers of Destination: Planet Negro! First, writer/director/star Kevin Willmott and executive producer/cinematographer Matt Jacobson (both Associate Professors in Film and Media Studies at KU) presented the film at a special screening at the KU Mini College on June 4th. A crowd of over forty Mini College attendees and guests, including CLAS Dean Danny Anderson, enjoyed both the film and the Q and A with Professors Willmott and Jacobson that followed.

Next, Destination: Planet Negro! was presented as a special screening for the Campbell Conference, sponsored by the Center for the Study of Science Fiction. Professors Willmott and Jacobson were again in attendance, along with editor, KU alumnus, and current Assistant Professor at the University of Central Missouri, Mark von Schlemmer. The screening was held at Oldfather Studios, where guests were also able to see the model of, and the full-size control panel from, the spaceship from the film, as well as pose for pictures with STROM the robot! (A great review of the screening can be found at http://amazingstoriesmag.com/2013/08/review-destination-planet-negro/.)

In August, Professors Jacobson and von Schlemmer then screened Destination: Planet Negro! for peer review at the University Film and Video Association Conference, held at Chapman College in Orange, CA. The response from filmmakers and film teachers from around the United States was extremely positive.

Finally, Destination: Planet Negro! made its World Premiere at the Black Harvest Film Festival, held at the Gene Siskel Film Center in Chicago, Illinois, on August 23. A standing-room-only audience gave the film a standing ovation, and the screening was followed with a lively Q and A with Professor Willmott and star and KU grad Tosin Morohunfola. More coverage about the World Premiere of Destination: Planet Negro! can be found here:


http://www.siskelfilmcenter.org/destination-planet-negro

More information about Destination: Planet Negro!, including information about upcoming screenings, can be found at: http://www.planetnegro.com/, or at the Facebook page: https://www.facebook.com/DestinationPlanetNegro.

-Matt Jacobson
Reports from Summer Internships

Alex Lamb

This summer I interned as the key production assistant on the Moss Garden Productions feature film “Sabbatical,” a position I secured simply by connecting with the director on Facebook after seeing his first film at a local festival, and then asking him if I could help out on his next project.

The film was shot in and around Madison, WI, where writer/director/producer Brandon Colvin lives. I moved there a few weeks before shooting started to become familiar with the area and assist in moving equipment as well as furnishings into the home where most of filming took place.

My main duty was driving around the actors and sound mixer to and from set, which gave me a unique opportunity to get to know and befriend them all. Additionally, it netted hilarious behind-the-scenes stories from their careers, new connections within the filmmaking industry and ample wise advice, ranging from how to successfully get a career started through how to balance projects for money with projects for more artistic value.

While all the other production assistants on the crew had more specific roles, which they had done before, I got a taste of everything. I learned what all the equipment was and how it worked, I observed how the assistant directors planned out the schedule each day for it to run smoothly and then I also took the main on-set photos. And more generally, in a grander sense, I saw and understood the importance of all the moving parts in the collective machine that it takes to create a real film, which is the most encouraging and affirming thing I’ve seen to push me forward in filmmaking.
Reports from Summer Internships

Hayley Laske

This past summer I spent 8 weeks in Los Angeles, CA interning with Alyson Horn Casting. I interned with Alyson Horn Casting during the summer of 2012 as well and really enjoyed it. Casting has always been an interest of mine but it isn’t a common area for KU film majors to chose for internships, however through my two summers of internships I learned a lot of valuable information. I chose to internship with the same company twice because I enjoyed my first summer there and I wanted to broaden my knowledge in casting even more.

During this internship I did multiple tasks. One of my main tasks was running the lobby— which is where I would check in the actors when they arrived for their auditions, line/group them up, and call agents if their talent is late. Running the lobby can get pretty hectic especially when there are 4 or 5 sessions running at the same time. I learned that being organized and on top of things really helped. If I wasn’t watching the time and staying organized then sessions could get behind schedule. Another task was to set up audition rooms for the next day. This involved writing boards, which is a big sheet in the audition room with the lines on it. I would also get all the props needed for the auditions and put them in labeled areas. When I wasn’t interacting with the actors, I did office work such as filing, making phone calls, and sending emails.

Even though I had a pretty good idea of a casting director’s job from my first summer of interning, this summer gave me a better glimpse. I really enjoyed learning about everything that goes into casting a commercial. I got to see how hectic it can be and how fast the turn around process is. I found it really neat how they organize all of their current clients and how they use their database to schedule auditions and pick which talent to call in for auditions. I was also able to see how callbacks work and how many different people have a say in who gets cast for each role. The processes of choosing an actor for a commercial is a far more complicated process than I realized and learning all of this information was valuable.

This experience has shaped my FMS college experience so far in many ways. Even though I didn’t have an internship in an area that many FMS students would pick, I still gained valuable knowledge about the industry and realized how film students can go on to work in so many areas when they graduate. This experience has made me even more excited to finish my last semester at KU and gain more film knowledge. I feel that it is important for film majors to experience and know about all areas of film, and by having a casting internship I got to experience a job in the film industry that we don’t really focus on in class. This internship has helped me to narrow down on what type of jobs I will be looking for when I graduate this December.

Overall, I couldn’t ask for a better experience this summer. I had a great time working with Alyson Horn Casting and it flew by too quickly. I am now even more excited for when I graduate. I was very lucky that I was able to go to California for an internship, it was very expensive but the $500 stipend helped me out a lot.
Reports from Summer Internships

Brandon Sieve, BGS 2013

My internship at Bluegrass Films this summer has taught me many valuable lessons about this industry. Not only am I on the Universal lot - surrounded by gigantic sound stages that are constantly being used for production – but I’m also working for a major independent production company with a track record for making quality films that appeal to a wide audience. Beyond that, I’m learning something new about the city of Los Angeles every day.

My main job function is to write “coverage” for scripts that are sent to the development executives – which entails reading a feature length script (or novel), writing up a two-page synopsis and giving my notes on what works with the story and what doesn’t. It’s a fantastic way to see what is “out there” and what kind of stories sell to production companies. It also allows me to hone my skills as a reader and, in turn, as a writer.

I have also had the opportunity to cover the desks of executives when their assistants are unavailable. This includes answering phones, scheduling, and generally learning the day-to-day office operations. It can be intimidating at first (big agents and producers that call do not like to be kept waiting), but once I figured out how to simply do the job it became easier. Many people wanting to work in development often start out as assistants to an executive, gain contacts, and with enough hard work – eventually move up in the industry. It’s all about who you know.

My advice for current students would be to pursue an internship – any internship - in Los Angeles. I was lucky enough to start out at a well-known production company and the experience that I gained here has prepared me well for my future in the industry. While development is probably not something I want to do with my future, this side of the industry is good to know simply to see what kind of scripts are selling and how the “office” side of the industry works in comparison to actual production.

It sounds too easy to be true – but if you simply work hard and do your job then people will notice and keep you on board wherever you are. Also, be prepared to have a sense of humor about being from Kansas. You will have to explain to people that you did not necessarily grow up on a farm and that no, you most certainly are “not in Kansas anymore.”

Brenda di Quinones

This summer I had the great opportunity to intern with The Donners’ Company. Owned by Lauren Schuler Donner and Richard Donner, this company has made varied types of films with the help of other production companies such as Fox Searchlight Pictures. This experience was unique and invaluable, because the development coordinator taught me so much about development and the film world in general. The development coordinator was not the only one to contribute with film knowledge; I was able to talk to the executive producers of the company who explained the development process more in depth and their role in the company.

The best part of this summer internship was the encouragement the personnel gave me on continuing to pursue my film career. They made me realize that I can make my dream come true and have a place in the film industry. Not only did I gain knowledge on the production and development side, but I also gained new skills that will help me further in my career. I learned how to correctly organize and format a coverage for a film script; learned how to pitch a project concisely; and I learned how correctly format scripts and the essence of screenwriting.

I think this intern experience shaped my college career in the way that I learned things from people that are inside the industry and are constantly receiving projects and developing them as well. It strengthened the idea that I had previously, that with hard work you could obtain what you want. Additionally, it made me feel more prepared for my last year at KU and increased my confidence of my film knowledge. In my opinion, this is an opportunity everyone should take, it will enhance your film knowledge in various areas of the industry, and the connections you will make are priceless.
Reports from Summer Internships

Evan McInnis

St. Louis Cardinals Video Scoreboard

I have worked for Rock Chalk Video, the video production branch of KU Athletics, since I was a freshman. I have found that sports video production is the perfect intersection of artistic expression and real world application for my interests. I love to cut highlights, shoot features and run big lens cameras on game day. I knew that I would need one more big, resume-boosting internship for the summer before my senior year.

I’ve been a die-hard fan of the St. Louis Cardinals since I was a kid. I grew up in the St. Louis area and spent many hot summer nights at Busch Stadium. As a 10-year-old, I would have told you that I wanted to play 1st base for the Cardinals, but as a 21-year-old, my dream job was behind a video editor’s desk. My boss at Rock Chalk Video and I decided that I should try to go for a summer internship with their video scoreboard crew. We called them up and I got an interview in January. After some serious interview preparation and nerves, I nailed the interview and got the job.

I started with the Cardinals in late May. It was such a trip pulling into the employee lot at Busch Stadium everyday. The most valuable thing I learned was definitely editing on an Avid system. I knew that was the industry standard in most workplaces, but I had only worked on Final Cut Pro and Adobe Premiere. I cut several commercials for Cardinals.com, edited a psych-up music video for the videoboard, and put together a long form piece about the team’s community outreach program. I also filled in as an actor for a TV commercial for Matt Holliday Jersey Night. I looked like a dork on Fox Sports Midwest during nearly every game for three weeks, but it was quite an experience.

This internship not only solidified my resume, but it helped me further realize what it’s like to work in a professional office environment. I made a ton of connections in my hometown, and actually was asked to come back and freelance edit in the future. I am very excited to start my professional career in the sport video world with the new experience I got this summer with the St. Louis Cardinals.
Alumni News

Michael Graves, Ph.D. 2011, reports that he has accepted a tenure-track assistant professor position at the University of Central Missouri. He will teach film history, film appreciation, and screenwriting courses.

Brandon Sieve, BGS 2013, reports that after working as an intern during the summer at Bluegrass Films in LA, he has been hired to work full-time at The Donners’ Company (founded by director Richard Donner) and will be responsible for various office duties along with assisting the creative executives.

Equipment Check-out, Editing Rooms, and Computer Lab

Equipment Check-in: 10:00 a.m.—12:00 p.m., Monday, Wednesday, and Friday
Equipment Check-out: 1:00 p.m.—3:00 p.m., Monday, Wednesday, and Friday

Sign-up to check-out equipment in the binder on the table near the equipment room.

Sign-up for editing rooms by signing the edit room schedule posted on the editing room doors.

The computer lab is available for use Tuesdays from 11:30 a.m. to 5:00 p.m., Thursdays from 8:30 a.m. to 5:00 p.m., and Fridays from 8:30 to 5:00 p.m.

Check with your instructor or John McCluskey, Assistant Technical Director, for more information.

Sydney Stone
Advising Specialist

Office Hours in FMS: Thursdays and Fridays
215 Oldfather Studios
sydneystone@ku.edu
785-864-3500

Film Festivals, Contests, Local Film Jobs, Call-for-Papers
Announcements of film festivals, contests, local jobs, call-for-papers, etc. are kept in a binder in the reception area at Oldfather Studios (room 204). Check it out!