Greetings to all who are part of the FMS Department:

Spring promises to be an exciting time for us here!! We are ramping up our internship program and are connecting with our alumni base in Los Angeles and other parts of the country. If you are someone interested in completing a summer internship, please read Matt Jacobson’s letter in these pages and contact him ASAP to connect with a provider that matches your interests. This is a great way to get your foot in the door for future employment prospects!

In other news: we are thrilled to be hosting a master editing workshop from February 22 – 24th with Prof. Allan Holzman from USC who is a professional editor and has many wonderful tips on what good editing should look like. Please inquire at the front desk if you are interested in attending. Later in the semester we will be offering a cinematography workshop by Jay Silver, an alum and professional cinematographer, from April 26 – 28 so watch this space for more details!

As always, we will continue to offer exciting film screenings with filmmakers in attendance and visiting lecturers who will be offering topics of interest. If you have ideas for guests, courses, films, please do not hesitate to contact me.

We always welcome your feedback!!!

Sincerely,
Tamara Falicov

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Coming Attractions

“Destination: Planet Negro!”

Date: Saturday, February 16
Time: 8:00 p.m.
Place: Liberty Hall, Downtown
Cost: $7.00

Kevin Willmott will screen his latest film, “Destination: Planet Negro!” at Liberty Hall for his cast and crew (many of them KU students, faculty, and alumni!), and everyone is invited to attend. The tickets cost $7.00 and the proceeds will benefit the Department of Film and Media Studies new building fund. This promises to be a fun time for all!

In 1939, a group of African American intellectuals come up with an ingenious and unlikely response to Jim Crow America -- leave the planet and populate Mars. Using technology created by George Washington Carver, a three-person crew (plus one rambunctious robot) lift-off in Earth's first working spaceship on a mission that will take them to a world not unlike present-day America. Their comedic adventure illuminates some hard truths about American culture, and threatens to undermine the time-line of history along the way.

Beneatha and Race chat in the spaceship
Dr. Beneatha Avery is played by Danielle Cooper, a recent KU graduate.

Beneatha, Race, and Strom
Tosin Morohunfola, who plays Captain Race Johnson, is a recent KU graduate.
Coming Attractions
16th Annual FMS Graduate Symposium

Free. Open to all students. See page 11 for the program schedule.

16th Annual Film and Media Graduate Symposium

February 15, 2013
1:30-5:00 PM
Alderson Auditorium
KU Memorial Union

February 16, 2013
8:30-4:30 PM
Pine Room
KU Memorial Union

KEYNOTE ADDRESS, FRIDAY, FEBRUARY 15, 7:00PM
“The Media Made Me What I Am: The Influence of Mass Media on Children, Adolescents, and the Adults They Become”
Kathy Merlock Jackson
Professor and Coordinator of Communication, Virginia Wesleyan College
Alderson Auditorium, KU Memorial Union

Sponsored by: Julie Staugh Lectureship Series, Film and Media Graduate Council,
KU Student Senate, Department of Film and Media Studies
Las Cruces...Next Village
February 14th, 7:00 p.m.,
Stauffer-Flint Hall, Room 100

Set in the 1980s, the film tells the story and fatal destiny of a community nestled in the mountain at the time that a select group of seven guerrilla fighters, six men and a woman, burst into the life of the village, Las Cruces. Miraculously Las Cruces avoided a direct attack, but its small population lives in constant fear of being razed as several of the surrounding villages have been reduced to ashes with no survivors. In the past few months, guerrilla forces in the area of Las Cruces have been seriously beaten. The peace process has started outside the national borders, but not soon enough for everyone in Las Cruces.

Anita, the Insect Hunter
February 21st, 7:00 p.m.,
Stauffer-Flint Hall, Room 100

Anita is a role model teen girl, but after a series of disappointments, starts an odd habit of collecting insects. Not having support from her parents, Anita runs away from home. Alone in the streets, she goes through a series of events that will change her life. Anita was the first ever all-Honduran feature film.

La Yuma
February 28th, 7:00 p.m.,
Stauffer-Flint Hall, Room 100

This is the story of Yuma, a strong-willed and rebellious girl from the poor neighborhoods of Managua who dreams of being a boxer. La Yuma was selected as the Nicaraguan entry for the Best Foreign Language Film at the 83rd Academy Awards.

Co-sponsored by the Department of Film and Media Studies and the Department of Spanish and Portuguese at KU.
Allan Holzman is an award-winning editor, director, and professor at USC where he teaches the fundamentals of editing. For the past 25 years he has worked with many major film and video archives, including the Steven Spielberg/USC Shoah Visual History Foundation and Disney Studios, and has edited more than 30 films and television programs.

Film Screening: Codebreaker
Date: Thursday, February 21
Time: 6:00 p.m.
Place: Spencer Museum of Art Auditorium
Cost: Free

Alan Turing set in motion the computer age and his codebreaking helped turn the tide of World War II, arguably reducing it in length and saving millions of lives. He is one of the 20th century's most important scientists, yet few people have heard his name, know his story, or understand his legacy. As the founding father of computer science and artificial intelligence, Alan Turing laid the foundation for our modern world.

Sponsored by the KU University Honors Program, The Commons, The School of Engineering, the Center for Digital Humanities, the Department of Film and Media Studies, and the Department of Women, Gender, and Sexuality Studies.
Recognitions and Accomplishments

The Center for Latin American & Caribbean Studies began their spring Merienda Lecture Series on January 31st with a talk from Hispano Durón, Ph.D. Candidate in Film and Media Studies, entitled, “Central American Visions: An Introduction to the Central American Film Showcase.” Durón gave an inside look into the films chosen for the Central American Film Showcase which began on February 7th with the film Gestación (Gestation). One of the films to be screened is Anita, the Insect Hunter written and directed by Hispano Durón, winner of the Best Production Award at the 2001 Icaro Film Festival.

See page 4 for information on the upcoming films and check out the Merienda webpage: http://latamst.ku.edu/news-events/filmfest/index.shtml

Germaine Halegoua participated in a panel discussion on January 25 – “Mexico & the US: Identity, Stereotypes and Social Media” with Ruben Flores, American Studies and Emilio Chapela Pérez, Artist in Residence. The discussion was moderated by Danny Anderson, Dean, CLAS.

Emilio Chapela lives in Mexico City and works internationally. He is interested in operator-controlled systems and the reciprocal relationships between humans and technology. For more information about the artist and his work, visit his website: www.emiliochapela.com.

Congratulations to two FMS students—Undergraduate Research Award Winners!

Nathanael Dinwiddie, junior in Film and Media Studies; “Man of Tomorrow,” a project that entails producing a biographical film documenting the life and ideas of renowned futurist Jacque Fresco; research mentor: Madison Davis Lacy, Department of Film and Media Studies.

Dylan Snyder, junior in Film and Media Studies; project will result in a short documentary film that focuses on the life and works of socio-cyber-engineer Jacques Fresco; research mentor: Madison Davis Lacy, Department of Film and Media Studies.

Germaine Halegoua presented a paper titled “Jumping for Fun? Negotiating Mobility and the Geopolitics of Four-square” at the Communication Studies Colloquium held on February 13, 2013.

“The Zoo Story” and “The American Dream,” both by Edward Albee, will be staged by undergraduate students at the University Theatre. Performances will be at 7:30 p.m. February 14-16 and 2:30 p.m. February 17 in the Inge Theatre in Murphy Hall.

FMS major Seth Macchi is a member of the cast of “The American Dream.” The play takes place in the living room of an American family. A series of visitors reveal a family secret.

General admission seat tickets are on sale in the KU ticket offices: University Theatre, 864-3982, and Lied Center, 864-ARTS, and online at kutheatre.com.
Congratulations and Best Wishes to the Fall 2012 Graduates!

Travis Andregg, BGS
Holden Beier Green, BGS
Kyle Dockum, BGS
Jonathan Dudrey, BGS
Kalif Fuller, BGS
Joseph Knoll, BGS
Alexander Meisch, BGS
Katie Mulich, BGS
Andrew Pittel, BGS
Dange Sanders, BGS
Edward Schroer, BGS
Spencer Shoemaker, BGS
Matthew Steele, BA
Joy Stewart, BGS
Daniel Suffield, BGS

Chuck Berg has been invited to speak at the opening of Watson Library’s Rhythm and Meaning: Jazz at KU on February 15th; a 5:30 p.m. cocktail reception will be followed by Chuck’s “Conversation with Dean of University of Kansas Libraries Lorraine J. Haricombe” and include “live” jazz with Chuck ‘locking horns’ with Director of Jazz Studies Dan Gailey and the KU Jazz Combo I. The free event will take place at Watson Library, Third Floor West.


Love is in the Air!

Matt Jacobson and Ashlee Carr were married on December 21, 2012 (12-21-12).

FMS Ph.D. candidate Joshua Wille and FMS MA candidate Stephanie Wöll were married on February 8, 2013. Many faculty, students, and staff from the Department of Film and Media Studies were in attendance. Both the bride and groom will be presenting at the 2013 Graduate Research Symposium.
**Recognitions and Accomishments**

CLAS alumni award winners represent diversity of career possibilities

The College of Liberal Arts and Sciences at the University of Kansas has selected five graduates to honor with its Alumni Distinguished Achievement Award for 2013. The award is the highest recognition the College bestows upon its graduates.

The recipients’ varied professional pursuits reflect the versatility of a liberal arts and sciences degree. Their careers include accomplishments in film and television, the military, art, and international government relations.

Honorees are retired four-star general Charles Boyd; renowned paleo-artist John Gurche; Emmy-winning visual effects supervisor **Chris Martin**; foreign services diplomat B. Lynn Pascoe; and Sesame Workshop executive Rosemarie Truglio.

The recipients are selected by the College’s alumni advisory board. The award recognizes graduates’ contributions to KU, their professions or their communities. The College will recognize the recipients at events hosted nationwide throughout the year.

“The board was impressed by the accomplishments of this group and excited by the inspiration they offer for students to envision their career options,” said Tony Arnold, chair of the advisory board. “It’s an honor to recognize these outstanding alumni.”

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**Chris Martin** is an Emmy Award-winning visual effects supervisor whose credits include both television and film projects. Martin works for Stargate Studios in Pasadena, Calif., where he turned a two-week internship into a full-time job. He has gained a variety of special effects skills through successive roles. He won an Emmy in 2009 for his work on the television series “Heroes.” He has done work for other popular shows, including “Grey’s Anatomy,” “The Office” and “24.” Martin mentors students pursuing a degree in film and media studies at KU and is also active in the Hollywood Hawks group in Los Angeles, an alumni networking group for Jayhawks in the entertainment industry.

Martin received his KU bachelor’s degree in film in 2003.

Copied from the College website: [http://news.ku.edu/2013/02/07/clas-alumni-award-winners-represent-diversity-career-possibilities](http://news.ku.edu/2013/02/07/clas-alumni-award-winners-represent-diversity-career-possibilities)
Scholarships for 2013-2014

There is only one application to fill out and it’s available in 204 Oldfather Studios and on the Department web site at [http://www.film.ku.edu/~film/programs/financial_aid.shtml](http://www.film.ku.edu/~film/programs/financial_aid.shtml). A list of criteria for all Department of Film and Media Studies scholarships and awards is also available on the web site.

**The Department scholarship application is due by March 1, 2013.** (See details on the web site.)

Don’t forget to file a Free Application for Federal Student Aid (FAFSA) or KU’s International Student Need Analysis Worksheet (ISNAW) by March 1, 2013 in order to be eligible for any Departmental need-based scholarships. Students may access the 2013-2014 FAFSA applications through the KU Financial Aid and Scholarships (FAS) website at [http://affordability.ku.edu/financialaid/](http://affordability.ku.edu/financialaid/) or directly through the U.S. Department of Education website at [http://www.fafsa.ed.gov/](http://www.fafsa.ed.gov/). The ISNAW is available on the FAS website at [http://affordability.ku.edu/~affordability/pdf/ScholarGrantsforIntStudents.pdf](http://affordability.ku.edu/~affordability/pdf/ScholarGrantsforIntStudents.pdf). Please contact FAS if you have questions about which form to fill out.

Although some departmental scholarships do not require the filing of a FAFSA or ISNAW, **students interested in receiving any financial aid are strongly encouraged to file the applicable form** in order to be considered for all types of financial assistance for which they may be eligible.

KU Film alumnus and 2013 KU Distinguished Alumni **Chris Martin** did a Skype presentation for Professor **Germaine Halegoua**'s FMS 302/702 New Media class on February 4th. Chris talked to the class about his Emmy-winning effects work on TV shows such as “Heroes” and “The Walking Dead,” as well as web series like his new project, “Video Game High School.”
Summer Internship Opportunities in Los Angeles

To: All FMS Undergraduate Majors
From: Matt Jacobson, Associate Professor and Internship Coordinator
Subject: Summer Internship Opportunities in Los Angeles ($500.00 Stipend Available)

Are you interested in a professional film internship in Los Angeles this Summer? This is a message for FMS Majors who are completing their Sophomore, Junior, or Senior years, and who might be interested in working as an intern in Los Angeles for the Summer of 2013.

Members of the Department of Film and Media Studies Professional Advisory Board (PAB) have asked the Department of Film and Media Studies for help in determining the level of student interest in unpaid Summer internships in the Film Industry in Los Angeles. The Professional Advisory Board is made up of working professionals in the film and television industry who have graduated from KU. They want to use their connections to help us find internships in Los Angeles for our students.

Internships can be an important step on the road to your career. This is especially true in the film and television industry, where connections and networking are key to getting that first job. To that end, the Department of Film and Media Studies is offering ten $500.00 stipends for students who enroll in an out-of-state internship. There will be a competition for these ten spots, based on several different factors (including GPA).

Also, any interns going to Los Angeles this Summer will have the opportunity to network with the "Hollywood Hawks," a group of working professionals in the Los Angeles area who got their start at KU. (For more information, check out their website at http://www.hollywoodhawks.com.)

The Professional Advisory Board has asked us to provide a list of qualified students who are interested in working as interns in Los Angeles over the summer. The sooner we can send the PAB a list of interested, qualified students, the sooner they can start suggesting internship opportunities. If you are interested in applying for a summer internship in Los Angeles (and applying for the $500.00 stipend), please contact me at mattjaco@ku.edu as soon as possible.

Make sure to include in your email your name, your current year in school and Departmental GPA, a list of production classes taken and/or production experience you may have, and any specifics about the type of internship you would be interested in (writing, producing, editing, production, etc.). If you have a resume, please include it as an attachment to the email. Additionally, everyone should include a brief, personal paragraph about why an internship in Los Angeles is important to you and your career development. Remember, the first qualified students to express interest are going to get first shot at the available internships.

Please note that students who are selected to receive this stipend will have to show proof of acceptance to their internship, and enroll in internship units for Summer 2013, in order to receive their stipend payment. Internships are often competitive, and not everyone who applies for an internship is guaranteed to receive a position. Applications for the stipend are also competitive in nature, and depending on demand, not every applicant may receive a stipend. Even if you receive a stipend, you will still be responsible for all of your own living expenses and transportation costs (which can be fairly high) above the amount of the stipend for the duration of your internship. Finally, internships are usually reserved for more advanced students who are at a point in their career development where they would benefit from additional professional experience. Students with little or no educational experience in film and media will only be considered after students with more experience have been placed.

Good luck!

-Matt Jacobson
Internship Coordinator, Film and Media Studies

P.S.- If you have already lined up a Summer internship in Los Angeles (or any other out-of-state location), and would like to be considered for the $500.00 stipend, please contact me at mattjaco@ku.edu ASAP. Also, if you have a local internship lined up for the Summer, or would like help in finding a local internship, please feel free to contact me.
Audience members may choose to attend all or specific presentations of the symposium.

**Friday, February 15, 2013**
Alderson Auditorium, KU Memorial Union

1:30 PM – Meet and Greet, Refreshments Served
1:45 PM – Welcome

2:00 PM – Panel 1: Aesthetics and Archetypes in Nonfiction Texts

“Social Media Aesthetics and the Obfuscation of Truth in *Catfish*”  
**Stephanie Wille**, Film and Media Studies

“Benevolent Bosses or Business as Usual? A Critical Analysis of *Undercover Boss*”  
**Rose Helens-Hart**, Communication Studies

“Consuming Modernity: The Promotion of Electric Utilities in American Nonfiction Film, 1940-1952”  
**Zach Saltz**, Film and Media Studies

3:30 PM – Panel 2: Progress in Works: Graduate Production Screenings

**David Sutera**, Film and Media Studies

“Jessie in Reverie”  
**Christina Hodel**, Film and Media Studies

Fan Edit Remixes: *Watchmen* and *Charade*  
**Joshua Wille**, Film and Media Studies

“Memo’s Dream”  
**Hispano Duron**, Film and Media Studies

5:00 PM – Closing Remarks – End of Day 1

**Saturday, February 16, 2013**
Pine Room, KU Memorial Union

8:30 AM – Welcome, Refreshments Served

9:00 AM – Panel 3: The Feminine Mystique? Mediated Female Identity

“‘It’s Hard Being a Loving Mother’: John Waters and the Carnival of Motherhood”  
**Corinne Schwartz**, Women, Gender, and Sexuality Studies

“Performing the Ultimate Grand Supreme: Seeking Approval by Negotiating Gender and Constructing Identity on TLC’s *Toddlers and Tiaras*”  
**Christina Hodel**, Film and Media Studies

“From Eternity to Here: Donna Reed and Stardom through Transitions”  
**Amit Patel**, Film and Media Studies

10:30 AM – Panel 4: Roundtable Discussion

“Women in Refrigerators: Sexual Violence and Antifeminist Representation in Comics and Anime/Manga”  
Discussants: **Alex Stucky**, American Studies;  
**Jenni Styles**, American Studies;  
**Ora McWilliams**, American Studies

12:00 PM – Lunch Break

1:30 PM – Panel 5: Transnational Media Properties

“Globalization, Modernity, and Cosmopolitanism: International Television and Cultural Identity in Flux”  
**Mike Van Esler**, Film and Media Studies

“It’s Just a Green Jacket: *Odoru daisousasen* and Branding in Contemporary Japanese Media”  
**Patrick Terry**, Film and Media Studies

“Beyond Satanism: The Revisionist Marketing of National Socialist Black Metal”  
**Isley Unruh**, Film and Media Studies

3:00 PM – Panel 6: Auteurism: Past, Present and Future

“Uncovering the Shadows of Horror: Lesley Selander’s *The Vampire’s Ghost*”  
**Spencer W. Harkness**, Film and Media Studies

“The Transgressive Auteurism of Robert Rodriguez”  
**Zachary Ingle**, Film and Media Studies

4:00 PM – Closing Remarks – End of Day 2

5:00 PM – Symposium Reception with Faculty and Students  
(off site)
Alumni News

Mark Mallouk, 1991 KU graduate (BGS in Economics, BGS in Human Development, and BGS in Psychology) reports that his pitch sale was announced in late November. Read more on the website: http://www.filmofilia.com/mystery-novel-bent-road-is-getting-movie-adaptation-writer-mark-mallouk-on-board-126341/

The movie, based on Lori Roy’s mystery novel Bent Road, will center on a man who left home in Kansas as a youth after the mysterious death of one of his older sisters. Twenty years later he returns with his family but then – another little girl goes missing.

Academic Calendar

- **Monday, February 18**— Last day to add or swap a class, last day 50% refund (full semester classes)
- **Tuesday, February 19**— Start credit/no credit, 0% refund begins (full semester classes)
- **Thursday, February 21**— Tuition adjustment and residency application deadlines.
- **Friday, March 1**— Last day to submit application for graduation and assure inclusion in the Commencement Program and July diploma delivery
- **Monday, March 18**— Spring Break begins
- **Sunday, March 24**— Spring Break ends

Equipment Check-out, Editing Rooms, and Computer Lab

**Equipment check-in:** 10:00 a.m.—12:00 p.m., Monday, Wednesday, and Friday

**Equipment check-out:** 1:00 p.m.—3:00 p.m., Monday, Wednesday, and Friday

Sign up to check-out equipment in the binder on the table near the equipment room.

Sign up for editing rooms by signing the edit room schedule for that room for specific times.

The computer lab is available for use on Mondays from 10:45 a.m. to 5:00 p.m., Tuesdays from 11:15 a.m. to 5:00 p.m. and on Thursdays and Fridays from 9:00 a.m. to 5:00 p.m.

Check with John McCluskey, Assistant Technical Director, for more information.

Film Festivals, Contests, Local Film Jobs, Call-for-Papers

Announcements of film festivals, contests, local jobs, call-for-papers, etc. are kept in a binder in the reception area at Oldfather Studios (room 204).

Check it out!

Amy Lampe, Advising Specialist

Office Hours in FMS:
Mondays and Tuesdays
8:30 a.m. – 4:30 p.m.

215 Oldfather Studios
amylampe@ku.edu

Department of Film and Media Studies
Oldfather Studios
1621 W. 9th Street
Lawrence, KS 66044-2488
Phone: 785-864-1340
Fax: 785-331-2671
E-mail: film@ku.edu
Send your news items and updates to Karla Conrad, kmconrad@ku.edu.