**From the Chair…**

It’s hard to believe, but the semester is already winding down. Thanksgiving break is next week, then it’s time to fill out the Curriculum & Instruction (C&I) surveys, then finals, and then home for the winter break!

Speaking of C&I surveys, we hope students will take time and respond to the questions on the form to accurately reflect their feelings about the class and the instructor. The student survey responses are used to evaluate GTAs, lecturers, and faculty members and are an important part of the evaluation process. As it notes on the Student Survey of Teaching form, “Student evaluations of teaching play an important role in enhancing the quality of instruction at the University of Kansas. The evaluations are made available to the faculty member (after grades are turned in) and to the chairperson/dean of the school. These evaluations are considered in the process for merit salary, promotion and tenure, and sabbatical leave decisions. Please give your responses careful attention.” – Your opinions and evaluations really do matter! (And please remember to use a #2 pencil and fill in the ovals as completely as you can.)

**Freshmen** – we don’t always get a chance to speak with you since you’re generally enrolled in the big classes. This may be your first semester away from home, and KU is a big place. Know that we care about your success at KU. The best time to find us is during our office hours. You can find the list of office hours on our website: [http://film.ku.edu/~film/people/index.shtml](http://film.ku.edu/~film/people/index.shtml). Stop in and introduce yourself!

Be on the lookout for information on a master editing workshop taught by USC professor Allan Holzman that will be held on the weekend of February 22 – 24, 2013. Details and how to enroll will be announced later.

For those **graduating seniors** who will leave us in December – know that we’ve enjoyed having you in our classes and getting to know you. Please stop by the front desk in 204 Oldfather Studios and fill out a short form so we can have your non-KU email address (or email it to Karla Conrad at kmconrad@ku.edu). We’ll add your email address to the private distribution list (no one will see your name or email address) for the newsletter. We hope you’ll find much success in the world outside of KU. A good place to start is with the **Hollywood Hawks** – see page 6 for more information about that extremely helpful group of KU alumni. We hope you’ll keep in touch and let us know what you’re doing!

There are **free movie posters** in Oldfather Studios, room 100 (the sound stage). You can pick up your choice of the posters at your convenience except when classes are in session. Thursdays and Fridays are the best days to stop by.

Best wishes on your finals!
– Tamara Falicov, Chair

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Attention Seniors:

The Department of Film and Media Studies is organizing a week-long career orientation in Los Angeles from March 16-23, 2013 for 10 qualified graduating seniors who wish to have a career in the film and media industry in Los Angeles. The week will consist of meeting alumni who work in various facets of the field, visiting work sites, attending workshops, screenings, and receiving valuable mentoring and contacts from “The Hollywood Hawks,” a group of KU alums in the Los Angeles area who actively work to be a direct link between the entertainment industry and KU.

Interested? This will be a competitive application process, and each accepted student will be required to contribute $500 toward the cost of the trip. The Department and “The Hollywood Hawks” will be subsidizing the remainder of the costs associated with travel, lodging, and ground transportation. Part of the money paid by the student will be used by the student to pay for meals and other discretionary expenses (movie tickets, etc.). Students and faculty/staff will fly together and stay at the same hotels. Transportation will be arranged by the faculty/staff organizers.

APPLICATION PROCESS:

-- **Statement of Purpose:** Tell us about your specific interests in film and media (e.g., editing, writing, directing, camera work, etc.), and your future career objectives. Explain how this trip will fit into these plans, and what you hope to gain from attending a week long experience of this kind (1-2 pages).

-- **Resume**

-- **Sample of Creative or Scholarly work:** 10 pages maximum, or 10 minutes of a creative work. Please label clearly what your role in the piece was (if you were the cinematographer, for example). We will return your sample if you request.

-- **G.P.A. major 3.3; overall 3.0.** Please attach your Degree Progress Report form. If you feel that you should be considered for this opportunity but have extenuating circumstances given your grades, please explain. We may be able to grant an exception.

-- **Required Written Report:** Within 30 days of the end of the trip, you will be required to write a one-page reflection piece for Department Chair Tamara Falicov about your experience, highlighting some of the key visits/contacts you made and what you learned while in Los Angeles. You also may be asked to speak to a class about your trip.

**Deadline for applications:** 4:00 p.m., Friday, November 30, 2012, to Karla Conrad, 204 OLDF

**Notification of Awards:** January 9, 2013

See the April 20, 2012 FMS Newsletter for comments from students about the trip.  [http://film.ku.edu/about/newsletters.shtml](http://film.ku.edu/about/newsletters.shtml)
RISE OF THE GUARDIANS

Date: Saturday, November 17th
Time: 10:30 a.m.
Place: AMC Studio 30
12075 S. Strang Line Road
Olathe, KS 66062

Download and print your passes:
https://www.gofobo.com/rsvp/promotion/e45dced19cdf334de07973ffad652f7e

Each pass is valid for two people and passes are limited. Due to theatre capacity, seating is not guaranteed. Please arrive early for attendance.

RISE OF THE GUARDIANS is an epic and magical adventure that tells the story of Santa Claus, the Easter Bunny, the Tooth Fairy, the Sandman, and Jack Frost – legendary characters with previously unknown extraordinary abilities. When an evil spirit known as Pitch lays down the gauntlet to take over the world, the immortal Guardians must join forces to protect the hopes, beliefs and imagination of children everywhere.

Website: www.RiseoftheGuardians.com

Passes courtesy of Allied-THA and Paramount Pictures.

facebook.com/43KIXKansasCity | twitter.com/43KIXKansasCity | alliedim.com

ANNA KARENINA

Date: Wednesday, November 28th
Time: 7:00 p.m.
Place: AMC Town Center Theater
11701 Nall Avenue
Leawood, KS 66211

Pick up your complementary pass at the FMS Office, 204 Oldfather Studios. **
http://focusfeatures.com/anna_karenina/

The timeless story powerfully explores the capacity for love that surges through the human heart, while illuminating the lavish society that was imperial Russia. The time is 1874. Vibrant and beautiful, Anna Karenina (Ms. Knightley) has what any of her contemporaries would aspire to; she is the wife of Karenin (Jude Law), a high-ranking government official to whom she has borne a son, and her social standing in St. Petersburg could scarcely be higher. She journeys to Moscow after a letter from her philandering brother Oblonsky (Matthew Macfadyen) arrives, asking for Anna to come and help save his marriage to Dolly (Kelly Macdonald). En route, Anna makes the acquaintance of Countess Vronsky (Olivia Williams), who is then met at the train station by her son, the dashing cavalry officer Vronsky (Aaron Taylor-Johnson). When Anna is introduced to Vronsky, there is a mutual spark of instant attraction that cannot – and will not – be ignored.

** - Passes have not arrived yet, but should be here next week.

Passes courtesy of Focus Features and Allied-THA.
Recognitions and Accomplishments

Christina Hodel’s paper “Tween Girl Utopia: How Tween Blog Site Allykatzz.com Creates a Safe Haven for Creative, Socially-Conscious-Minded Girls” written in Germaine Halegoua’s New Media Theory and Practice course, was accepted into The Ninth International Conference on Technology, Knowledge and Society to be held January 13-14, 2013 in Vancouver, Canada. In addition, the conference has awarded Christina a Graduate Scholar Award. Graduate Scholar Awards are given to outstanding graduate students who have an active academic interest in the conference area. As a Graduate Scholar, Christina will perform a critical role in the conference by chairing the parallel sessions, providing technical assistance in the sessions, participating in Talking Circles and presenting her own research. In addition, Christina will be given special recognition during the conference proceedings.

Hispano Duron, Ph.D. student, has been invited to participate in the XV Icaro Central American Film Festival in Guatemala (Nov. 15-24). In this event, he will compete with his short film “El sueño de Memo” (Memo's Dream) produced in collaboration with Oldfather Studios. At the same time, he will have access to numerous sources for his dissertation research project on contemporary Central American film. Hispano received generous support from the School of the Arts and the Department of Film and Media Studies of The University of Kansas to attend the festival.

Thanksgiving Break

Academic offices will be open on Wednesday, November 21, but classes will not be in session from November 21 through November 25.

We hope you have a safe and enjoyable break!
Recognitions and Accomplishments

Seth Macchi (FMS major and Theatre minor) and Lindsey Roesti (FMS and Theatre double-major) were selected to compete in the Kennedy Center American College Theatre Festival (KCACTF) Region V Irene Ryan Competition for their roles in the University Theatre production of The 39 Steps that ran in October. It is an honor to be selected to participate in this prestigious competition that includes students from universities and colleges in Iowa, Kansas, Minnesota, Nebraska, North Dakota, and South Dakota. The regional festival will be held in January at the Johnny Carson School of Theatre and Film at the University of Nebraska-Lincoln.

Students in Germaine Halegoua’s FMS 302 New Media Theory and Practice class recently completed a month-long project where they served as new media consultants for the Spencer Museum of Art. FMS students worked with representatives from the Spencer Museum of Art on revamping the museum’s new media strategies. The class was given a private tour of the Spencer Museum, and listened to presentations by museum staff about the current issues facing the museum regarding social media strategies and reaching audiences through digital technologies.

Students presented their final projects via formal presentations during a private meeting with the museum’s Director of Academic Programs, Web Designer & Programmer, Photographer, Director of External Affairs, and External Communication Coordinator.

Professor Halegoua commented: “The projects and the presentations were very impressive! I think that the students learned a lot from this practical, hands-on experience that involved an actual client who needed solutions to specific problems. I also think that the Spencer Museum benefited from the students’ insight and perspectives and will implement some of their suggestions in the near future.”
Attention Juniors and Seniors:

Maria Skeels, founder of the Hollywood Hawks, provided the following information: If you haven’t heard already, our group is comprised of Jayhawks working in the entertainment industry from California to New York, and everywhere in between. One of the goals of our group is to serve as a direct link between academia and professional life by educating, mentoring, and providing opportunities to KU students. Please visit our new website at www.hollywoodhawks.com and check out our “Welcome” page under “For Current Students” for more information. Please know that any KU student, regardless of their current major, who hopes to pursue a career in the entertainment industry is encouraged to join.

FMS Juniors and Seniors are considered to be Future Hollywood Hawks and there are several ways to be connected to or helped by the group:

1. **JOIN OUR WEBSITE AND CREATE A PROFILE FOR OUR DIRECTORY HERE:** [www.hollywoodhawks.com/about/how-to-join/](http://www.hollywoodhawks.com/about/how-to-join/)
   
   By doing so you will gain access to the password-protected areas of our website which include our forums page (where you can introduce yourself to the group, ask professional members for tips, talk about industry-related topics) and our member directory. It’s free and every student who is serious about finding a job in “the biz” after graduation is very encouraged to sign up. Please remember that old saying: you never have a second chance to make a first impression. Be sure your profile is semi-professional.

2. **SIGN UP FOR OUR FUTURE HOLLYWOOD HAWKS NEWSLETTER HERE:** [http://hollywoodhawks.us5.list-manage1.com/subscribe?u=ed2802eac874b0ae3e4ca0dd2&id=0d8f6faf88](http://hollywoodhawks.us5.list-manage1.com/subscribe?u=ed2802eac874b0ae3e4ca0dd2&id=0d8f6faf88)
   
   Newsletters will be sent out periodically to tell you about Hollywood Hawks programs, internships and job opportunities, both locally and nationwide.

3. **APPLY FOR OUR “UNDER OUR WING” MENTORSHIP PROGRAM BY MONDAY, NOVEMBER 26**
   
   If you know what you want to do post-college or have a really good idea, you should apply for this program. If accepted, you will be matched up with a professional mentor in your area of interest who will help you (via email in most cases, since most Hollywood Hawks are in California and New York) understand how to get your foot in the door, answer any questions you may have, and support you in any way possible.
   
   For more information, please go here: [www.hollywoodhawks.com/under-our-wing-mentorship-program/](http://www.hollywoodhawks.com/under-our-wing-mentorship-program/)

4. **FOLLOW US ON TWITTER (4hollywoodhawks) AND JOIN US ON FACEBOOK (Hollywood Hawks).**
   
   If that seems like there’s a lot going on, that's because there is! With our new website, our group is on fire and we have many goals to accomplish this year. Our track record for helping students secure internships and jobs has been pretty good, but we look forward to doing more in the 2012-13 school year. Hollywood Hawks love helping talented and diligent Jayhawks, so we hope you’ll join our community.

Rock Chalk,

Maria Skeels [thehollywoodhawks@gmail.com](mailto:thehollywoodhawks@gmail.com)
16TH Annual KU Film and Media Studies Graduate Symposium

Keynote Speaker: Kathy Merlock Jackson
Professor and Coordinator of Communications at Virginia Wesleyan College
February 15-16, 2013

CALL FOR PAPERS

OPEN TO OTHER DEPARTMENTS IN THE UNIVERSITY, the symposium offers graduate students an opportunity to present aspects of their current research to their peers and faculty. Possible topic areas may include: film and media history, theory and industries; television texts; gender studies and representation; fandom and star studies; explorations of new media and their connections with national and cultural identity; issues of theory and philosophy that address the role of the moving image.

Send your paper abstract of 300 words to: KUFMSGradSymposium@gmail.com

DEADLINE: December 15, 2012

MS Graduate Co-Director Committee: Christina Hodel, Eric Lackey, Zach Saltz, and Mike Van Esler
Academic Calendar

- **Wednesday, November 14** – Last day to withdraw from all classes, last day to drop, last day to drop a class on-line.
- **Wednesday, November 21** – **Sunday, November 25** – Thanksgiving Break
- **Thursday, December 6** – Last day of classes.
- **Friday, December 7** – Stop Day
- **Sunday, December 9** – CLAS Recognition Ceremony, Lied Center.
- **Monday, December 10 through Friday, December 14** – Final Examinations

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**Equipment Check-out, Editing Rooms, and Computer Lab**

**Equipment check-in:** 10:00 a.m.—12:00 p.m., Monday, Wednesday, and Friday

**Equipment check-out:** 1:00 p.m.—3:00 p.m., Monday, Wednesday, and Friday

Sign up to check-out equipment in the binder on the table near the equipment room. Sign up for editing rooms by signing the edit room schedule for that room for specific times.

The computer lab is available for use on Tuesdays from 11:15 a.m. to 5:00 p.m. and on Thursdays and Fridays from 9:00 a.m. to 5:00 p.m.

Check with John McCluskey, Assistant Technical Director, for more information.

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**Film Festivals, Contests, Local Film Jobs, Call-for-Papers**

Announcements of film festivals, contests, local jobs, call-for-papers, etc. are kept in a binder in the reception area at Oldfather Studios (room 204). Check it out!

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**Attention Graduates!**

Your KU email address will expire soon after you graduate. We’d love to stay in touch with you. Send an email with your name and non-KU email address to kmconrad@ku.edu and ask to be included in the alumni mailing list.

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**Alumni – Send your news items and updates to Karla Conrad at kmconrad@ku.edu for inclusion in future newsletters. Where are you working? What are you working on? We’d love to hear from you! Photos welcome!**

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**Amy Lampe, Advising Specialist**

**Office Hours in FMS:**
Mondays and Tuesdays
8:30 a.m. – 4:30 p.m.
215 Oldfather Studios
amylampe@ku.edu

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**Department of Film and Media Studies**
Oldfather Studios
1621 W. 9th Street
Lawrence, KS 66044-2488
Phone: 785-864-3340
Fax: 785-331-2671
E-mail: film@ku.edu
Send your news items and updates to Karla Conrad, kmconrad@ku.edu.