2012-13 will be an exciting year of changes and new opportunities for our department and the university as a whole. As we move into the new academic year, FMS is very pleased to welcome its newest addition to the faculty; Assistant Professor Cathy Joritz who specializes in animation and will offer FMS 576: Animation and FMS 302: After Effects this fall semester. We are very pleased to have Prof. Joritz in our department and look forward to working with her.

Please be sure and save the date Wednesday, August 29, for the FMS Film Internship Fair (2:00 – 4:00 p.m.) and the Film Rally BBQ Kickoff (4:00 – 7:30 p.m.). This year’s Rally will include delicious food, a chance to mingle with faculty and students, screenings of student work, and a special visit from visual artist and KU Alum Bruce Branit (Breaking Bad, Star Trek: Enterprise, Fringe, etc.) who will speak to our students on “A Career in Visual Effects.”

Another upcoming event that you won’t want to miss is a rare opportunity to meet renown film historian, filmmaker, and Academy Award winner, Kevin Brownlow who will be coming to KU on Wednesday, September 26 to speak (7:00 p.m., 3139 Wescoe). Kevin Brownlow will also meet and speak with our FMS grads the following day over lunch (11:30 – 1:00 p.m., 226 Oldfather).

Please welcome Fulbright scholar Elena Zykova who teaches at Pushkin State University in the Russian Federation and will be in residence here at FMS conducting research. Prof. Zykova will be using Prof. John Tibbetts’ office while he is on sabbatical leave for the fall semester to conduct work on an upcoming research project.

Some new course offerings that you want to be aware of this semester include: Prof. Madison Davis Lacy’s FMS 302/702: Media Storytelling; Baerbel Goebel-Stolz’s FMS 302/702: International Television Industry and Culture and Ron Wilson’s FMS 702: Intensive Graduate Writing Seminar.

Finally, as many of you know, this semester I will be serving as Interim Chair while Prof. Tamara Falicov is on maternity leave. I look forward to working with you all and wish you a productive semester! We hope you enjoy the newsletter and welcome your input (send to Karla Conrad, kmconrad@ku.edu).

Best Regards,
Michael Baskett
Department of Film and Media Studies
**Coming Attractions**

**Film and Media Studies Workshop**

“What You Need to Know to Apply for a Film/Media Internship”

**Date:** Friday, August 24  
**Time:** 11:00 a.m. – 1:30 p.m.  
**Place:** Room 100 Oldfather Studios  
1621 W. 9th Street  
**Given by:**  
**Chance Clutter**, Assistant Director, University Career Center  
**Melissa Johnson**, Assistant Director, University Career Center  

You will learn:  
➢ How to prepare a resumé.  
➢ How to present yourself.  
➢ Questions to ask.  

This is your opportunity to get ready for the Internship Fair (see below) on August 29. Prepare to secure a semester-long internship in a film/media related field!

**Film Rally Barbeque Kick-off and Internship Fair**

*Meet Film and Media Studies faculty and students!*  
*Enjoy a delicious barbeque!*  
*Door prizes will be given!*  

**Date:** Wednesday, August 29  
**Place:** Room 100 Oldfather Studios  
1621 W. 9th Street  
**Time:**  
6:00-7:30 p.m.—Presentation by **Bruce Branit** entitled, “A Career in Visual Effects,” followed by a screening of 405, a 3-minute film, co-produced with Jeremy Hunt, which shows a DC-10 airliner make a suspenseful emergency landing on a Los Angeles freeway.  

Bruce Branit is a long time visual effects artist and supervisor who is probably best known as the co-creator of the short film, 405. After graduating from KU, he moved to LA in 1995 to work in 3D and visual effects on such TV shows as *Star Trek: Enterprise*, *Fringe*, *Hawaii Five 0*, *Lost*, *Breaking Bad*, and *Pushing Daisies*. In 2004 he founded BRANITFX in Kansas City, and has created films such as *World Builder*, which is gaining attention around the world.  

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5:15 p.m. **Student Film Showcase**
KU Filmworks presents their Fall 2012 Film Festival:

Date: Saturday, August 25
Time: 4:30 to 6:30 p.m.
Location: Woodruff Auditorium in the Kansas Union, 4th floor.
The festival will feature some of “The Best student Films you will ever see.”

FMS Student Organizations

FMS Student organizations are independently-run student groups organized under the Student Involvement & Leadership Center. Why join? To meet new people, build relationships, find future crew, get more hands-on experience, and build your demo reel!

Documentary Film Society:
This organization gives students interested in documentary filmmaking more hands-on experience with real world projects and documenting important student life activities. For meetings and opportunities, join us on Facebook!

Film and Media Graduate Council:
FMGC provides professional and personal support to graduate students. http://www.ku.edu/students/orgs/film_11347.html

KU Cinewomen Coalition:
This organization caters to female undergraduate and graduate students in FMS who want more hands-on experience outside of the classroom both in production and studies. The Fall schedule is online. https://www.facebook.com/groups/cinewomenku/

KU Filmworks:
This group was formed in 1999. KU Filmworks promotes student-produced videos with several projects being shot each semester. For meetings and opportunities, join us on Facebook!

For other events on Campus, check out the KU Calendar of Events from the KU News Service, Office of Public Affairs:
http://www.calendar.ku.edu
Recognitions and Accomplishments

John Tibbetts, associate professor of FMS, was approved by the Kansas Board of Regents for a sabbatical leave for the fall semester, for which he would conduct research for a book under contract from Mississippi University Press on the Australian filmmaker, Peter Weir (The Truman Show, Master and Commander, Picnic at Hanging Rock). He was invited to Sydney, Australia by Weir for a series of interviews. Also on the agenda were interviews and research at the holdings of the National Film and Sound Archives in Sydney and the Mediatheque in Melbourne.

In late July he returned from two-weeks in Sydney and Melbourne, Australia. He not only spent many hours with Peter Weir but also conducted several interviews with Weir’s cinematographer, the Oscar-winning Russell Boyd, who has photographed six of Weir’s films. The itinerary also included a visit to the famous Hanging Rock site, near Melbourne. He also viewed films and visited with archivist Zsuzsi Szucs at the Australian Centre for the Moving Image in Melbourne and archivists Simon Drake and Bronwyn Murphy at the National Film and Sound Archive in Sydney. John also spent a day at the University of New South Wales talking with faculty and with Anna Martin, Associate Director of the Global Education and Student Exchange, about the student exchange with KU. John is interested in instituting courses about Australian Cinema in the Department of Film and Media Studies. He will spend the Fall semester transcribing his interviews and working on PETER WEIR: INTERVIEWS for Mississippi University Press.

John Tibbetts will host the appearance of novelist Daniel Woodrell (“Woe to Live On,” “Winter’s Bone”) on September 27 at the Spooner Hall Commons at 2:30 p.m. Woodrell will be talking about his experiences as a writer and about some new projects.

That same week John will be bringing Oscar-winning film historian/preservationist Kevin Brownlow to FMS. Brownlow’s visit will include a lecture/presentation in room 3139 Wescoe Hall at 7:00 p.m. (open to the public and free admission) on Wednesday, September 26. His topic: “Adventures in Film History.” Brownlow will also meet with FMS graduate students at Oldfather Studios.

This past June, the Spencer Museum of Art’s Acquisition Committee added Rich Housh (Ph.D. candidate) and W. S. Cheng’s collaboration, “Lines Horizontal Lines Vertical,” to SMA permanent collection (Collection Number T2012.055).

LHLV is dedicated to the late Frans Evers who founded Sonic Acts, a biennial media arts conference and festival held in Amsterdam. Evers was also a long-time faculty member in the ArtScience Program at the Royal Conservatory-Hague, the Netherlands.

One can also find LHLV at the Iota Center, Center for Visual Music, CalArts’ Computer Animation Labs, and Benedictine College. At present, LHLV is participating in the Linoleum 2012 Contemporary Animation and Media Arts Festival in Moscow, Russia. URL: http://www.linoleumfestival.ru/

[Image: Peter Weir, John Tibbetts, and Russell Boyd]

[Image: Peter Weir and Russell Boyd wearing their KU hats.]

Proud parents Tamara Falicov and husband Stephen Steigman, big brother Ilan Raul and now big sister Avital Simone, announce the birth of Noa Lilach, born at 8:43 a.m. CT on August 18. She weighed in at 8 lbs., 9 oz. and is 19.25 inches long, and just like her older siblings, was born with a full head of hair. Noa Lilach is named after her late great-grandmother, Lillian Nathan Kersh.

[Image: Proud parents]
2012-2013 Committee List

Undergraduate student representatives are needed for FMDC and the Film Production Committee. If you are interested (and don’t have a scheduling conflict), contact the chair of the committee. This is a great way to have your voice heard and to represent the undergraduate students!

Both committees meet on Tuesdays: The FMDC meets from 1:15 – 2:15 p.m. and the FPC meets from 2:15 – 2:45 p.m.

Ad Hoc Sabbatical Leave Committee
Michael Baskett – Chair
Germaine Halegoua
Bob Hurst

Faculty Evaluation Committee
Tamara Falicov – Chair, ex officio
Michael Baskett (8/2012 – 5/2014)
Bob Hurst (8/2012 – 5/2014)

Film & Media Department Committee (FMDC)
Michael Baskett – Chair, 1st 8 weeks, Fall 2012
Tamara Falicov – Chair, remaining 2012-13
Chuck Berg
Ché Butterfield
Germaine Halegoua
Bob Hurst
Matt Jacobson
Cathy Joritz
Madison Davis Lacy
Catherine Preston
Zach Saltz – Grad rep, Fall 2012
John Tibbetts (on sabbatical Fall 2012)
Mike Van Esler – Grad rep, Spring 2013
Kevin Willmott
________________, Undergrad rep

Film Production Committee
Ché Butterfield
Germaine Halegoua
Bob Hurst
Matt Jacobson
Cathy Joritz
Madison Davis Lacy
Kevin Willmott
________________, Undergrad rep

Graduate Advisory Board
Michael Baskett – Chair
Chuck Berg
Tamara Falicov
Bob Hurst
Zach Ingle – Grad rep
Catherine Preston

Scholarship and Awards Committee
Cathy Joritz
Catherine Preston

Department Administrative Service Assignments
Graduate Program Director – Michael Baskett
Honors Advisors – Catherine Preston, Fall 2012
John Tibbetts, Spring 2013
Internship Coordinator – Matt Jacobson
Study Abroad Coordinator –
  Catherine Preston, Matt Jacobson
  John Tibbetts, Spring 2013
Undergraduate Program Coordinator –
  Catherine Preston

University Administrative Service Assignments
Center for Teaching Excellence Rep –
  Catherine Preston
CUSA – Bob Hurst, Chair
Graduate Studies Executive Council Committee –
  Michael Baskett
Graduate Writing Center Advisory Committee –
  Catherine Preston
Langston Hughes Committee – Madison Davis Lacy
SOTA Advisory Board –
  College Committee on Appointments, Promotion & Tenure, Alternate – Matt Jacobson

Film & Media Graduate Council
Zach Saltz – Chair
Patrick Terry – Communications Chair
Mike Van Esler – Fundraising Chair
Amit Patel – Programs Chair

SOTA Student Advisory Board
Lexie Coutts – Undergrad rep
Amit Patel – Grad rep
Patrick Terry – Grad rep
Fulbright Scholar from Russia Visiting FMS

Being born in 1979, I have lived through both the deconstruction and construction of social myths. Life becomes super interesting when you are born into one country (the USSR), raised in another (Estonia) and finally find yourself in a third (Russia), all without ever having to leave the region where you were born.

The trick is that even if you think you remain awake and with your eyes wide open, there is no guarantee that you won’t suddenly wake up again into another dream. Thus it became my choice to go to the Department of Film and Media Studies in a country from where many dreams originate.

I have been teaching English at the Pushkin State University for 11 years now and have concluded that it is the goal of a teacher: first, to enable students to identify and comprehend these “dream constructions”; and next, to facilitate the process by which these students take up their own subject positions both as part of their personal narratives and in the context of a more general discourse that takes place in the public sphere.

In July 2010 I attended the First International Conference on Academic Writing that took place in Tel Aviv, Israel. The theme and title of this conference was “Academic Writing and Beyond in Multicultural Societies” and I presented my paper on the educational potential of online narration and the construction of identity. This experience ultimately led to my application for the Fulbright scholarship.

My current goal is to further explore the use of hypertext narratives in educational settings; to design workshops for teacher development, and to develop a comprehensive curriculum on this topic.

My personal sources of inspiration are my close relationships with friends and family, especially with my eight-year-old daughter Alesia... and yoga.

- Elena Zykova
**Jayhawks Visit ASC Clubhouse**

The August 2012 issue of *American Cinematographer* notes that KU students visited the American Society of Cinematographers as part of the Career Week in Los Angeles during Spring Break 2012.

The article states:

**Jayhawks Visit Clubhouse.** Students from the University of Kansas recently visited the Clubhouse and participated in a discussion with ASC members Stephen H. Burum, George Spiro Dibie, Robert Elswit, Karl Walter Lindenlaub, Julio Macat, Isidore Mankofsky, Rexford Metz, Haskell Wexler and Robert Yeoman. “The ASC is dedicated to supporting emerging filmmakers, sharing our knowledge and collaborating with all departments in the creation of moving images,” says Dibie, chair of the ASC Education Committee. “We open our doors to anyone studying screenwriting, directing, producing, design, acting, etc., because it takes a collective effort to succeed in the process of telling a story for the screen.”

www.theasc.com

Thank you, ASC!

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**Extras Needed for Upcoming Feature Film**

Extras are currently needed for the upcoming feature film “Jayhawkers,” a Kevin Willmott film. Filming will take place now through September 13. Persons with flexible hours are desired. Multiple extras of all ages will be needed throughout filming.

Contact Kalif Fuller (BGS 2012) at k.fuller024@gmail.com or 720-341-6927 if interested.

“Jayhawkers” is getting a lot of wonderful publicity, some of which can be found here:


For more info, go to www.facebook.com/JayhawkersMovie and


See page 8 for additional information.

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After the Spring Break trip, one FMS student wrote: “My favorite aspect of the entire trip was definitely our trip to the American Society of Cinematographer’s clubhouse. I’m huge on cinematography, and we got a chance to sit down and talk with some of the greatest cinematographers living today. It was an experience I will never forget. They are so humble about their profession, and have so much dedication to their work.”
Partial Cast List for “Jayhawkers” Posted

The upcoming feature film “Jayhawkers” depicts how Wilt Chamberlain, Phog Allen, and a group of unlikely allies modernized college sports and changed a small Midwestern town, serving as a parallel to the Civil Rights movement that would transform the entire American society. The movie’s emotional climax comes during the triple overtime 1957 National Championship bout between the Jayhawks and North Carolina Tar Heels. It’s a game decided in the final seconds, and one that’s been called the greatest in college history.

JUSTIN WESLEY, a 6’ 9” junior and member of the Kansas Jayhawks’ men’s basketball team, portrays KU Hall of Famer Wilt Chamberlain, and veteran character actor KIP NIVEN plays legendary KU coach Forrest “Phog” Allen in “Jayhawkers.”

CASTING NEWS: Here’s the initial cast list of “Jayhawkers” which includes many KU students, professors, and alums. Additional roles may be forthcoming.

| Actor              | Character
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<tr>
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<tbody>
<tr>
<td>Kip Niven</td>
<td>Phog Allen</td>
</tr>
<tr>
<td>Blake Robbins</td>
<td>Dick Harp</td>
</tr>
<tr>
<td>Jay Karnes</td>
<td>Chancellor Murphy</td>
</tr>
<tr>
<td>Justin Wesley</td>
<td>Wilt Chamberlain</td>
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<tr>
<td>Trai Byers</td>
<td>Nathan Davis</td>
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<tr>
<td>Mike Raport</td>
<td>James Naismith</td>
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<td>Walter Coppage</td>
<td>Langston Hughes</td>
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<tr>
<td>Nicole Hodges-Persley</td>
<td>Etta Moten</td>
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<tr>
<td>Joseph Anderson</td>
<td>Maurice King</td>
</tr>
<tr>
<td>Danny Devlin</td>
<td>Bob Billings</td>
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<tr>
<td>John Staniunas</td>
<td>Professor Wilson</td>
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<tr>
<td>Larry Peterson</td>
<td>Coach Frank McGuire</td>
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<tr>
<td>Granville O’Neal</td>
<td>Mr. Chamberlain</td>
</tr>
<tr>
<td>Lynn King</td>
<td>Mrs. Chamberlain</td>
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<tr>
<td>Scot Pollard</td>
<td>BH Born</td>
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<tr>
<td>Billy Brimblecom</td>
<td>Mitt Allen</td>
</tr>
<tr>
<td>Jack Wright</td>
<td>Crawford</td>
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<tr>
<td>Queen Bey</td>
<td>Julia Lee</td>
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<tr>
<td>Byron Myrick</td>
<td>Clyde</td>
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<tr>
<td>George Forbes</td>
<td>Goose Tatum</td>
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<td>Sean Saffold</td>
<td>Herbert</td>
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<tr>
<td>Berrigan Willmott</td>
<td>Shannon</td>
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<tr>
<td>Chris Bylsma</td>
<td>Hubbard</td>
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<tr>
<td>Jake Smith</td>
<td>Coach Jerry Waugh</td>
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<tr>
<td>Kathleen Warfel</td>
<td>Bess Allen</td>
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<tr>
<td>Davis DeRock</td>
<td>Doug</td>
</tr>
<tr>
<td>Nathan Peterson</td>
<td>Young Phog</td>
</tr>
<tr>
<td>Lucas Singleton</td>
<td>Desk Clerk</td>
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<tr>
<td>Aubry Peters</td>
<td>Usher</td>
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<tr>
<td>Phil Wilke</td>
<td>Theatre Manager</td>
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<tr>
<td>Paul Fellers</td>
<td>IRS Agent</td>
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<td>John Redmond</td>
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<tr>
<td>Andrew Shaw</td>
<td>Parker</td>
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<tr>
<td>Nick Bylsma</td>
<td>SMU Player</td>
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<td>Matt Pelsma</td>
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<tr>
<td>Kevin Pringle</td>
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<tr>
<td>Christian Espinosa</td>
<td>KU Player</td>
</tr>
<tr>
<td>David Sutera</td>
<td>Radio Station Manager</td>
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</tbody>
</table>
Alumni News

Ryan Hartford, BGS 2012, reports his “Confessions of a Comic Book Nerd” is finished and it is gaining some interest in the comic convention world. So far it has received a panel at the Alabama Phoenix Festival in Birmingham, is booked for the KC Comic Convention in August, and is booked for GMX (http://www.geekmediaexpo.com/) in October.

Watch “Confessions of a Comic Book Nerd” here: https://vimeo.com/41906026

Shawn Roney and his producing partners, Delores Jones and KorneBari Nwike, have the greenlight to submit treatments for two documentary TV series: one about African-Americans and the Civil War in Missouri and Kansas, the other about Nigerian Ogoni expatriates in the United States. The projects are being developed through Shawn’s multimedia production company, Mutt Media LLC. There are tentative plans for KU faculty members and students to serve in production roles on both projects.

Mutt Media LLC also has started managing businesses’ Twitter and Facebook accounts. Its clients include Jordon Foods Co. and The Kansas City Globe.

Equipment Checkout, Editing Rooms, and Computer Lab

Equipment check-out/check-in days are Mondays, Wednesdays, and Fridays. Times will be announced soon.

Students can sign up for editing rooms by signing the edit room schedule for that room for specific times.

The computer lab is available for use on Tuesdays from 11:15 a.m. to 5:00 p.m. and on Thursdays and Fridays from 8:15 a.m. to 5:00 p.m.

Film Festivals, Contests, Local Film Jobs, Call-for-Papers

Announcements of film festivals, contests, local jobs, call-for-papers, etc. are kept in a binder in the reception area at Oldfather Studios (room 204). Check it out!

Amy Lampe, Advising Specialist

Amy will now generally be at Oldfather Studios on Mondays and Tuesdays. Contact her at amylampe@ku.edu to schedule an appointment.