Dear Students, Staff, Faculty and Friends of FMS:

We end the academic year with wide smiles and a sense of accomplishment as over sixty graduating seniors from Film and Media Studies were acknowledged at our Student Recognition Awards annual celebration at Liberty Hall, at the SOTA convocation in the Crafton-Preyer Theatre, and in the official KU graduation as students walked down the hill.

We also saw two of our doctoral candidates (Matt Cohen and Michael Graves) complete their dissertations and successfully defend them, and T-L Reid successfully defended her Master’s thesis. We will miss all of them, but we know that they will stay in touch with faculty and staff so that we can track their accomplishments out in the wide world! Remember, all those who have graduated are now our KU alumni and we expect you to remember us when you are doing great things in our field and to better our world!

And for those returning students, you are in for a treat. The Department is pleased to announce the hire of a new animation professor, Cathy Joritz, who will be teaching a course in Animation this fall, as well as a course in After Effects (at time of writing, the After Effects course is full, but there are still slots available for animation—get it while it is available!).

Finally, for those of us staying in Lawrence this summer, now is a great opportunity to take a summer course in Film and Media Studies! We are offering a bountiful selection of required courses and this condensed form of class will allow you to finish the program in a timely manner!

I’ll leave on a personal note: those of you who have seen me the last few months are aware that your faithful Chair will be taking some time away from the office the first half of fall semester. This is because I, yours truly, am expecting a new member of the family in mid-August! The baby will be due the first week of classes, so stay tuned for more details! In my absence, Professor Michael Baskett will be assuming the helm as Interim Chair, so rest assured that you will be in good hands for the duration.

Have a wonderful summer and take time to see some great films, television, and other time-worthy media.

Tamara

Prof. Tamara Falicov
Department Chair/Associate Professor
KU Film and Media Studies

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Apply to Graduate!

Summer 2012 grads – apply on Enroll & Pay by July 16
Fall 2012 grads – it’s not too early! Apply on Enroll & Pay by Nov. 1 – but the earlier the better!

Do it now before you forget!
Coming Attractions
FMS Summer Classes

FMS 100 Introduction to the Film Medium
Times: 9:10 – 12:30 p.m.
Days: MTW
Dates: July 2 – 25
Instructor: Michael Baskett

FMS 200 Film & Media Aesthetics
Online (full)
Dates: June 5 – 29
Instructor: Joshua Wille

FMS 273 Basic Screenwriting
Online
Dates: June 5 – July 27
Instructor: Michael Graves

FMS 275/675 Basic Video Production
Times: 1:00 – 4:30 p.m.
Days: MT
Dates: June 5 – 27
Instructor: Robert Hurst

FMS 313 History of International Sound Film, Post 1950
Online
Dates: June 5 – July 27
Instructor: Michael Graves

FMS 380/880 American Pop Culture: Films on Filmmaking: Hugo and Friends
Times: 1:00 – 4:00 p.m.
Days: MTWR
Dates: June 5 – 28
Instructor: Chuck Berg

FMS 480 Music Video Production
Times: 6:30 – 10:00 p.m.
Days: MT
Dates: June 6 – 27
Instructor: Matt Jacobson

FMS 530 Classical Film/Media Theory
Times: 6:00 – 9:20 p.m.
Days: MTW
Dates: June 5 – 22
Location: Edwards Campus
Instructor: John Tibbetts

FMS 544 African Film
Times: 9:10 – 11:20 a.m.
Days: MTWR
Dates: June 5 – 28
Instructor: Peter Ukpokodu

Academic Calendar and Deadlines

Monday, June 4: Summer Continuing Student Enrollment ends (11:59 p.m.), last day for a 100% refund, New Student Enrollment ends (11:59 p.m.).

Tuesday, June 5: First day of Summer Classes, $150 late enrollment fee begins, first day of Late Enrollment, 90% refund begins.

Monday, June 11: Last day to add/change sections without written permission, last day to add and change sections on-line, last day for a 90% refund, $75 reactivation fee ends, last day to enroll online.

Tuesday, June 12: Add/change of section with written permission begins (off-line), petition late enrollment begins (off-line), first day for 50% refund, $150 reactivation fee begins, late enrollment.

http://www.registrar.ku.edu/calendar/index.shtml
Recognitions and Accomplishments

Professor Ed Small retired from the faculty of the Department of Film and Media Studies in May after 23 years of loyal service to the University of Kansas with the distinction of Professor Emeritus.

Following completion of his Ph.D. from the pioneering graduate program in Film at the University of Iowa, Ed was hired by the University of Missouri-Columbia where he helped establish MU’s film program. After arriving at KU in Fall 1989, Ed continued to distinguish himself as both a scholar and artist specializing in experimental film. His nationally recognized Direct Theory: Experimental Film/Video as Major Genre (1994) continues to be one of the key texts on the subject. Practicing what he taught, Ed and his award-winning experimental films were honored in Fall 2010 with a special program at the Spencer Museum of Art, “October’s Leaves.”

At KU, Ed was instrumental in creating new courses in animation production and advanced film theory as well as teaching core courses in 16mm film production and survey courses focused on the history-theory-and-criticism of both documentary and experimental film. He was also instrumental in the growth of Film and Media Studies as it moved to and grew in its current home at Oldfather Studios.

Ed’s presence at Oldfather will be missed greatly. But as he moves to retirement, it’s good to know that he continues to work as a film-video artist as well as a scholar (look for his revised edition of Direct Theory later this year!).

Congratulations Professor Emeritus Small on an outstanding career with KU Film!

Chuck Berg and John Tibbetts were recognized for their years of service (35 and 25 respectively) to KU at the Employee Recognition Service held on May 3rd. Amy Lampe was also recognized for 5 years of service to KU.

The event is KU’s annual ceremony to honor employees for their years of service to the University.

Congratulations to them for their tireless contributions in making the department an engaging, productive and collegial place to work!

John Tibbetts recently returned from Los Angeles, where he was an invited guest of the Art Directors Guild. The Guild is celebrating its 75th Year and invited John to give a presentation at the Egyptian Theater in Hollywood on May 20, 2012 on his research into the work of art directors in the silent film period. Joining him for a panel discussion after a screening of Douglas Fairbanks’s The Iron Mask (1929), were Patrick Stanbury of Photoplay Productions in London, and Laurence Bennett, Oscar-nominated Production Designer of The Artist. The evening’s events were introduced by Tom Walsh, President of the Art Directors Guild. John was also given a tour of the Art Directors Guild offices and lunched with officers of

Ron Wilson has recently completed the Online Teaching Foundation course. This is part of the certification requirements for a Principles and Practices of Online Teaching grant that he was awarded this year. Future courses that he will be taking include: Creating and Using Multimedia for Online Instruction and Online Learning for Campus-based Instruction.
Recognitions and Accomplishments

Congratulations, Graduating Seniors!

**Fall 2011 Graduates**

Ryan Breitenbach  
Daniel Cuevas, Daniel  
Tina Darling  
Samuel Findlay  
Michelle Hadlay  
Joshua Hinton  
Bradley Johnson  
Nicholas Lundgren  
Carlos Mena, Jr.  
Kyle Morgison  
Christopher Nguyen  
Jeffrey Perlman  
Brett Poe  
Kevin Roberts  
Matthew Rombach  
Jess Shuler

**Spring and Summer 2012 Candidates for Graduation**

Chelsea Alderman  
Austin Bakri  
Rebecca Basaure Carrington  
Ryan Bender  
Derek Boettcher  
Devon Box  
Quinn Brabender  
Evan Cain  
Douglas CJ Cole  
Alexander Davidson  
Britni Delgado  
Chance Denman  
Josh Doke  
Andrew Donley  
Kalif Fuller  
Ignacio Galarza, III  
Douglas Gregory  
Savannah Greiner  
Ryan Hartford  
Adam Herpolsheimer  
Brandon Hill  
Anton Johnson  
Sean Kennedy  
Jarod Kilgore  
Rebekah Kyle  
Jordan McClain  
Keaton McGuire  
Kara McKinney  
Patrick Monroe  
Bryan Morgan  
Kurtis Myers  
Emilie Newell  
Robert Pagenkopf  
Benjamin Passer  
Kristen Pelz  
Andrew Pouch  
Jonathan Prapuolenis  
Joshua Richardson  
Lizbeth Richardson  
Andrew Rodriguez  
Eric Rowlands  
Edward Schroer  
Louis Schumaker  
Devin Schwyhart  
Lucas Singleton  
Corbin Soliday  
Jacob Sommerfeld  
Sean Stearns  
Chris Stone  
Daniel Suffield  
Jillian Swoyer  
Iain Trimble  
Conor Turnbull  
Ian Weaver  
Bryan Winters  
Jorden Wise

**Graduate Students**

Matt Cohen, Ph.D. (Fall 2011)  
Michael Graves, Ph.D. (Fall 2011)  
T-L Reid, MA (Spring 2012)
“Preserving the Past: Topeka’s Jayhawk Theatre” Documentary to Air

PBS (KTWU) Screening Schedule of "Preserving the Past: Topeka's Jayhawk Theatre" documentary by Ph.D. student Juli Stone Pitzer:

May 24th: “I’ve Got Issues” will feature excerpts of the Jayhawk Theatre documentary in its look at Community Investment and Revitalization at 7:30 p.m. on KTWU. It will continue to air repeatedly until the main film screenings in June.

June 23rd: film will air on KTWU Enhance Channel (11.3) at 5:00 p.m.

June 24th: film will air on regular KTWU (PBS) channel at 2:40 p.m. and at 11:00 p.m.

Juli was recently granted one of the highly competitive Summer Research Fellowships from the Office of Graduate Studies to work on her dissertation prospectus.

1st Annual Stop Day BBQ (held inside because of the heat!)

Disney provided Frisbees, Avengers posters, and other items.
Department of Film & Media Studies

2012 Annual Student Recognition Ceremony and Tensie Awards
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Department of Film & Media Studies

2012 Annual Student Recognition Ceremony and Tensie Awards

The Mike Gunter Distinguished Service Award

Loren Dolezal Community Service Award

Ben Krout Grip Awareness Award

Peter and Ann Thompson Undergraduate Scholarship

John McCluskey, Rebecca Basaure-Carrington, Jacob Baughman

Laurie Winkel

David Sutera — Amber Waves

Jacob Baughman, Zachary Ingle, Zachary Saltz

Jess Shuler

Kole Britton, Randy Heeren
2012 Annual Student Recognition Ceremony and Tensie Awards

Donald and Betty Dixon Scholarship
Eric Lackey, Stephanie Wöll

Mallory Yund Undergraduate Film Scholarship for Women
Laisie Pereira do Nascimento

Women in Film Scholarship

Megan Ingwerson, Katie Mulich
2012 Annual Student Recognition Ceremony and Tensie Awards

Hispano Duron — My Favorite Toy
Kalif Fuller — Professionals: On the Set of Blood Count III
Kyle Morgison — The Beautiful Things

Best Body of Work
Patrick Monroe

Brad Johnson — Electric Theater Arcade: A Vintage
Jess Shuler — Singed
2012 Annual Student Recognition Ceremony and Tensie Awards

Haley Laske, Wesley Lawson

Christina Hodel, Mike Van Esler

Nathanael Dinwiddie, David Sutera

Pauline Harvey (posthumous)
2012 Annual Student Recognition Ceremony and Tensie Awards
2012 Annual Student Recognition Ceremony and Tensie Awards

Quinn Brabender — Aftermath — The Atlantic
Josh Doke — Hi-Run
Kyle Morgison

Juli Stone Pitzer, David Sutera

Rebecca Basaure-Carrington, Sho Ogawa
2012 Annual Student Recognition Ceremony and Tensie Awards

Alumni Honor Citation
Scott Thomas

Isley Unruh, Joshua Wille

Sho Ogawa, Patrick Terry

Kyle Morgison — The Beautiful Things

Jess Shuler — Singed

Certificates of Appreciation
Juli Stone Pitzer — Cinewomen Coalition
Patrick Monroe — Documentary Film Society
2012 Annual Student Recognition Ceremony and Tensie Awards

Associate Dean Liz Kowalchuk distributed KU Jayhawk lapel pins to graduating seniors.

Drawing for the Door Prize

Patrick Monroe
Film Commission of Greater Kansas City Announces Robert Altman Emerging Filmmakers Fund Education Grants

Ten recipients to be tutored on how to make money from their filmmaking.

The Film Commission of Greater Kansas City is pleased to announce that applications are now being accepted for the 2012 Robert Altman Emerging Filmmakers Fund Education Grants.

The fund’s inaugural grants will award 10 filmmakers living within 50 miles of the greater Kansas City area. The goal is to give filmmakers the expert business knowledge needed to help turn their craft into a business, turn an existing project into a more fruitful venture or both.

“Much like the imagination of Robert Altman, the potential for these grants is unlimited,” said Justin Gardner, Film Commission board member and founder/director of the Robert Altman Emerging Filmmakers Fund. “Thanks to a generous grant from the Ewing Marion Kauffman Foundation, the 10 selected filmmakers will be able to participate in the FastTrac™ NewVenture™ program, which will give them knowledge about starting a company that they just don’t teach in film school. We’re excited to help put local artists on a path for creative business success.”

Applicants must have a business or project idea ready to bring to five full-day classes on consecutive Fridays from July 13 to Aug. 10 at the University of Missouri-Kansas City Small Business & Technology Development Center, 4747 Troost Ave., room 114. Grant winners will be notified by July 1.

The Kauffman Foundation grant will cover the $500 program fee for the FastTrac™ NewVenture™ program for all 10 grant recipients. (Because of this subsidy, participants are required to attend all sessions, except for illness or emergency.)

To apply, go to kcfilm.com/altmangrants. The application fee is $10 and the deadline is 5 p.m. CST, June 1, 2012.

About Robert Altman


About the Film Commission of Greater Kansas City

The Film Commission of Greater Kansas City supports the work of major and independent film companies and media production teams working on location in the Kansas City region. Visit us online at kcfilm.com.

About the Robert Altman Emerging Filmmakers Fund

With the blessing of the family of Robert Altman, the Film Commission established the Robert Altman Emerging Filmmakers Fund in 2011 to help local filmmakers better realize their cinematic visions and creative business pursuits.

About Kauffman FastTrac™

Kauffman FastTrac™ is the leading provider of learning curricula that equip aspiring and existing entrepreneurs with the business skills and insights, tools, resources and network to start and grow successful businesses. Kauffman FastTrac™ was created by the Ewing Marion Kauffman Foundation, the largest foundation in the United States devoted to entrepreneurship. For more information about Kauffman FastTrac™, visit fasttrac.org and follow the organization on twitter.com/fasttrac, facebook.com/kauffmanfasttrac and fasttrac.org/linkedin.

About the Ewing Marion Kauffman Foundation

The Ewing Marion Kauffman Foundation is a private nonpartisan foundation that works to harness the power of entrepreneurship and innovation to grow economies and improve human welfare. Through its research and other initiatives, the Kauffman Foundation aims to open people’s eyes to the possibility of entrepreneurship, promote entrepreneurship training and education, raise awareness of entrepreneurship-friendly policies and find alternative pathways for the commercialization of new knowledge and technologies. Founded by late entrepreneur and philanthropist Ewing Marion Kauffman, the Foundation is based in Kansas City, Mo., and has approximately $2 billion in assets. For more information, visit kauffman.org, and follow the Foundation on twitter.com/kauffmanfdn and facebook.com/kauffmanfdn.

About the UMKC Small Business & Technology Development Center

From concept to capital, the UMKC Small Business & Technology Development Center (SBTDC) provides a comprehensive entrepreneur and small business development program. They provide counseling, training and research for new ventures, existing small businesses and innovative technology companies, including technology counselors to provide more in-depth support and a variety of tools that help clients evaluate the direction of their technology, departmentalize concepts and chart strategic direction. For more information, go to sbtdc.umkc.edu or email at umkcsbtetc@umkc.edu.
The Free State Film Festival is a weekend long event designed to bring films from the festival circuit to Lawrence, Kansas in an effort to invite dialogue between local and national artists and a broad spectrum of audiences through the shared experience of thought provoking cinema. The festival included feature films, short films, panel discussions and an experimental film and music video showcase in the Lawrence Arts Center gallery space during the weekend of May 11-13. HTTP://FREESTATEFILMFEST.COM/FILMS/

Laura Kirk and Poull Brien were moderators for the Q&A. Kevin Willmott, Laura Kirk, Poull Brien and others participated on a panel about filmmaking. Willmott showed a clip from his new feature film *Destination Planet Negro*, and Kirk showed a clip from *Sublime and Beautiful*, on which a number of FMS student interns and some KU theatre students and alumni worked.

The festival featured films from several KU film program alumni as noted below (names in bold).

**SHORT FILM PROGRAM**

* A Senior Moment, directed by Michelle Davidson
* The Best Pickpocket in the World, directed by Jerry Koukol
* The Dancer, directed by Seth Stark
* First Kiss, directed by Charles Hood
* Good Night Jane, directed by Misti Boland
* The Last Jayhawker, directed by W. Dave Keith
* The Line, directed by Chris Blunk
* Love & Buns: The Hot Dog House, directed by Jason Badgett
* Prom Date, directed by Poull Brien
* Singed, directed by Jess Shuler
* Two Sisters, directed by Anthony Ladesich

**SHORTS WITH FEATURES**

* Brute Force, directed by Ben Steinbauer
* Hi-Run, directed by Josh Doke
* Iris, directed by Jerry Koukol
* Pass the Salt, Please, directed by Tatjana Najdanovic
* Stan Herd: Man of the Land, directed by Chris Blunk
* Teratophobia, directed by Rory Burke

**EXPERIMENTAL**

* Happy 95 Birthday, Grandpa, directed by Gary Huggins
* Jab, directed by Janet Davidson-Hues
* Leaflight, directed by Jess Shuler
* Ode to Korea, directed by Taylor Sloan
* No Joy, directed by Mike Petty
* On the Seventh Day, directed by Judith G. Levy
* The Street Where You Live, directed by Ric Averill

**MUSIC VIDEOS**

* Charles Bradley – *Heartaches And Pain*, directed by Poull Brien
* Charles Bradley – *The World*, directed by Poull Brien
* The Danny Pound Band – *Ships A Goin’ Down*, directed by Ben Steinbauer
* The Heartless Bastards – *Parted Ways*, directed by Ben Steinbauer
* Hidden Pictures – *Anne Apparently*, directed by Zac Eubank
* The Latenight Callers – *The Tease*, directed by Anthony Ladesich
* Making Movies – *Tormenta*, directed by Mammoth Media
* Rebecca Pidgeon – *Disintegration Man*, directed by Jeremy Osbern and Chris Blunk
* Sage Francis – *The Best of Times*, directed by Kyle Harbaugh
* Trucker – *The Bucket Song*, directed by Chris Blunk

**FEATURES**

* Compliance, directed by Craig Zobel. A provocative psychological drama about the dilemma of ethics and power that had everyone talking at the Sundance Film Festival.
* Corporate FM, directed by Kevin McKinney. Engaging new documentary on the impact corporations have on our local radio stations. Features interviews with local radio personalities, musicians and corporate representatives.
* Dome of Heaven, directed by Diane Glancy. A contemporary film about an American Indian girl’s struggle for stability in a dysfunctional family.
* Girl Walk // All Day, directed by Jacob Krupnick. A feature-length dance music video and tale of urban exploration that follows three dancers across New York City.
* Nailbiter, directed by Patrick Rea. A mother and her daughters seek refuge from a tornado in a storm shelter only to realize they are not alone.
* Rhino, directed by Patrick Rea. A college-town pot dealer takes a protégé under his wing, but their relationship becomes tense and potentially violent.
Alumni News

Grant Babbitt (BGS 2011) made a very nice documentary about the 2011 spring break trip to Los Angeles. In March of 2011, nine FMS students were selected (based on GPA and other requirements) to be a part of the 2nd Annual Hollywood Hawks Career Orientation Week in Los Angeles, CA. The students saw the sights of LA, as well as spent valuable time networking and learning from other Jayhawk alumni working in the film and television industry.

Watch the “Hollywood Hawks Career Orientation Week Documentary 2011” on this website: http://vimeo.com/38191419

If you would like to donate so future students can experience this opportunity, please visit the Hollywood Hawks website at: hollywoodhawks.com

Josh Nathan (BGS 2011) reported that his film, A Light Opera, was an Official Selection at the 2012 Bare Bones International Film & Music Festival that took place in Muskogee, OK from April 13-22. The film won “Best Picture Student Short” at the festival. Josh remarked that “Making the film was an incredible learning experience, and I have all of you to thank for making it such a wonderful one. Thanks, thanks, and thanks.”

Jess Shuler (2011 BGS) was the 1st Assistant Director on the feature film that Blake Robbins directed, The Sublime and the Beautiful, which is now in post production in L.A. In addition, a short film for which she was DP, Nanny Goat, was accepted into the KC Film Fest as a competition film and was screened on April 12 and April 15.

Attention Graduates!
Your KU email address will expire soon after you graduate. We’d love to stay in touch with you. Send an email with your name and non-KU email address to kmconrad@ku.edu and ask to be included on the mailing list.

Film Festivals, Contests, Local Film Jobs, Call-for-Papers
Announcements of film festivals, contests, local jobs, call-for-papers, etc. are kept in a binder in the reception area at Oldfather Studios (room 204). Check it out!